Hello Class!

I’m pretty excited about this class. This class originated in my own interest in the most recent budget cuts at UND and bafflement at how the UND budget actually work. As I dug more into the budgeting process and its intersection with technical aspects of university administration, governance, and operation, I realized that a study of UND’s budget is really a study of higher education more broadly. After a year or so of reading, some with the graduate students whose work has contributed to this class, I feel like I understand the UND budget a little bit better, but more importantly, I understand the current conversation about higher education both on campus and nationally much better.

The four interrelated goals of this class are as follows:
1. To become more familiar with the complexities of the modern university and UND, in particular.
2. To encourage critical thinking about the institutional structure of higher education in the U.S. in a historical context and local context.
3. To understand the relationship between the institutional organization and the purpose of the university.
4. To produce a short guide to the UND budget for students that allows them to be more critical consumers and participants in university life.

The class will require two books, which should be available at the bookstore or you can grab them at Amazon.com:


There will also be five optional texts:


Assignments and Grading:

**Short Assignments** (25%)
There were be regular small assignments due throughout the semester. Most of these will require about an hour of work. They’ll be graded on a 10-point scale.
Two Critical Book Reviews (25% x 2 = 50%)
There will be two critical book reviews due in this class. One will be on Labaree’s *A Perfect Mess* and the other will be on one of the five optional texts.

Contribution to the Student Guide (25%)

Schedule of Lectures & Readings

Week I (9/11 January)
Lecture: Introduction to course
Reading: Larson “A Brief History of Higher Education”
Assignment: Glossary of Higher Education Terms Project

Week II (16/18 January)
Lecture: Higher Education in America
Assignment: Defining Higher Education
Guest Speaker: Odella Fuqua

Week III (23/25 January)
Lecture: History of UND
Assignment: Key Events in UND History

Week IV (30 January & 1 February)
Lecture: Strategic Plans
Assignment: Discuss Labaree.
Thursday Guest Speaker: Dean Debbie Storrs

Week V (6/8 February)
Lecture: Universities as Complex Institutions / Bureaucracy
Reading: Newfield *The Great Mistake*, 1-50.
Assignment Due: Book Review #1
Guest Speaker: Provost Tom DeLorenzo

Week VI (13/15 February)
Lecture: Tuition and Student Life
Reading: Newfield *The Great Mistake*, 53-166.
Guest Speaker: Vice Chancellor Richard Rothaus

Week VII (20/22 February)
Lecture: The Budget Crisis
Reading: Course Reader – Part III - VI; Newfield *The Great Mistake*, 167-222.
Assignment: Budget Crisis Timeline
**Guest Speaker: TBA**

**Week VIII (27 February & 1 March)**
Lecture: UND as a Research University
Reading: Newfield *The Great Mistake*, 223-301.
**Guest Speaker: VP of Research and Dean of the Graduate School Grant McGimpsey**

**Week IX (6/8 March)**
Lecture: Support Units
Assignment: Discussion
**Guest Speaker: TBA**

**Week X (20/22 March)**
Lecture: Student Guide to the Budget
Assignment Due: _Book Review #2_
**Guest Speaker: TBA**

**Week XI (27/29 March)**
Lecture: Responses to the Cuts & Issues in Higher Education
Student’s Guide: Brainstorm and Outline
Assignment Due: _Book Review #2_

**Week XII (3/5 April)**
Student’s Guide: Outline Continued

**Week XIII (10/12 April)**
Student’s Guide: Critique and First Draft

**Week XIV (17/19 April)**

**Week XV (24/26 April)**

**Week XVI (1/3 May)**
Student’s Guide: Final Draft Chapter – Submission

**Week XVII (7 May)**
Student’s Guide: Final Fixin’ Day