Welcome to Boston!

Welcome to the 119th Joint Annual Meeting of the Archaeological Institute of America and the Society for Classical Studies. This year, we are in Boston, Massachusetts, the headquarters city for the AIA. Our sessions will take place at the Boston Marriott Copley Place, in close proximity to the Boston Public Library and the finish line for the famous Boston Marathon. Both the Marriott and the overflow hotel, the Westin Copley Place, are near public transportation, namely, the Copley T train station. Using the T will give you ready access to Boston’s museums and many other cultural offerings.

In addition to colloquia on topics ranging from gender and material culture to landscapes, monuments, and memories, the academic program includes workshops and sessions on digital technology and preservation, philanthropy and funding, and conservation. I thank Ellen Perry, Chair, and the members of the Program for the Annual Meeting Committee for putting together such an excellent program. Thanks also to the Staff at the Boston office for their efforts in making this meeting a success.

The Opening Night Lecture will be delivered by Professor John Papadopoulos of UCLA’s Department of Classics and the Cotsen Institute of Archaeology. Professor Papadopoulos has published 12 books, including *Athenian Agora* Volume XXXVI on the Iron Age cemeteries. He has excavated in Australia, Greece, Italy, and Albania, and is one of the most prominent scholars working on the Greek Iron Age today. Professor Papadopoulos’ lecture, titled “The Ancient Methone Archaeological Project: 2014-2017,” will describe the light his project is shedding on early Greek culture, including some of the first evidence for the use of the Greek alphabet. Please join us for Professor Papadopoulos’s lecture in the Marriott Copley Place, Salons H/I/J/K, on Thursday, January 4 at 6:00 p.m., immediately followed by the Opening Night Reception.

The AIA continues to make progress in fulfilling its mission. This year, three new grants were awarded to scholars in support of their research. These included the Julie Herzig Desnick Endowment Fund for Archaeological Field Surveys, the Ellen and Charles Steinmetz Endowment Fund for Archaeology, and the Richard C. MacDonald *Iliad* Endowment for Archaeological Research. We are now in our 122nd season of the National Lecture Program, a key part of the AIA’s mission to educate the public about the importance of archaeology. International Archaeology Day on October 21 had 900 events involving a global audience. Also, please join me in celebrating the 70th anniversary of *ARCHAEOLOGY* Magazine, the AIA’s flagship publication for the general audience.

The Awards Ceremony will be held on Saturday, January 6 at 5:15 p.m. At this event we will honor a number of outstanding scholars including the winner of the Gold Medal for Distinguished Archaeological Achievement: Professor Ian Hodder of Stanford University. The Awards Ceremony will be followed immediately by the Council Meeting. Although the Governing Board and I manage the AIA throughout the year on your behalf, it is your organization and we are accountable to you. Therefore, this year, the Council Meeting will be open to all current AIA members, without segregated seating (although only delegates can vote). I strongly encourage all of you – including students – to attend Council and have a voice in the AIA’s governance.

The AIA is a complex organization with many moving parts and thousands of members representing diverse constituencies. I thank everyone who contributes to the success of this organization through their hard work, time, and financial support. I am committed to serving you and advancing the AIA’s mission to excavate, educate, and advocate.

See you in Boston!

Jodi Magness
AIA President
### Day-at-a-Glance • Saturday, January 6

#### REGISTRATION BOOTH HOURS | 7:00 a.m.–3:00 p.m. | Atrium Foyer, 4th Floor

#### EXHIBIT HALL & LOUNGE HOURS | 9:30 a.m.–5:30 p.m. | Salon F&G, 4th Floor

<table>
<thead>
<tr>
<th>TIME</th>
<th>EVENT</th>
<th>LOCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Near Eastern Archaeology Interest Group</td>
<td>Harvard, 3rd Floor</td>
</tr>
<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Cultural Heritage Policy Committee</td>
<td>MIT, 3rd Floor</td>
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<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Lecture Program Committee</td>
<td>Brandeis, 3rd Floor</td>
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<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Students Affairs Interest Group</td>
<td>Northeastern, 3rd Floor</td>
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<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td><em>Amphora</em> Editorial Board</td>
<td>Orleans, 4th Floor</td>
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<tr>
<td>7:00 a.m.–9:00 a.m.</td>
<td>Intercollegiate Center for Classical Studies at Rome Representatives Breakfast</td>
<td>Essex North West (Westin)</td>
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<tr>
<td>8:00 a.m.–9:30 a.m.</td>
<td>SCS Roundtable Discussion Session 1</td>
<td>Salon E, 4th Floor</td>
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<tr>
<td>8:00 a.m.–10:30 a.m.</td>
<td>**AIA Paper Session 4</td>
<td>SCS Fourth Paper Session** *</td>
</tr>
<tr>
<td></td>
<td>4A: Roman Freedmen: Community, Diversity, and Integration (Joint AIA/APA Colloquium)</td>
<td>Copley Square, 3rd Floor</td>
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<td></td>
<td>4B: Whose Life? The Display of Athenian Painted Pottery (Colloquium)</td>
<td>Dartmouth, 3rd Floor</td>
</tr>
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<td>4C: Race, Politics, and Pedagogy (Workshop)</td>
<td>Exeter, 3rd Floor</td>
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<td>4D: Collective Identities and Memory: The Epigraphic Evidence (Colloquium)</td>
<td>Suffolk, 3rd Floor</td>
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<td>4E: Accessing Subjectivity in Antiquity Through Texts and Artifacts (Colloquium)</td>
<td>Fairfield, 3rd Floor</td>
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<td>4F: Walking through Roman Cemeteries</td>
<td>Wellesley, 3rd Floor</td>
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<td>4G: New Research on Etruscan Cities and Tombs</td>
<td>Simmons, 3rd Floor</td>
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<td>4H: Recent Fieldwork on Crete</td>
<td>Salon H/J, 4th Floor</td>
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<td>4I: Domus and Palaces in Rome and Italy</td>
<td>Salon J/K, 4th Floor</td>
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<td>4J: Preventing Cultural Loss</td>
<td>Vermont, 5th Floor</td>
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<td>4K: Funding Sources and Grant Writing (Workshop)</td>
<td>Arlington, 3rd Floor</td>
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<tr>
<td>8:30 a.m.–9:30 a.m.</td>
<td>SCS College/University Education Committee Meeting</td>
<td>Hyannis, 4th Floor</td>
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<td>8:30 a.m.–10:30 a.m.</td>
<td>SCS Committee on Gender and Sexuality in the Profession Meeting</td>
<td>Falmouth, 4th Floor</td>
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<tr>
<td>8:30 a.m.–4:00 p.m.</td>
<td>Ancient MakerSpaces Workshop</td>
<td>Salon C/D, 4th Floor</td>
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<tr>
<td>8:30 a.m.–4:30 p.m.</td>
<td>Fourth Annual Conference for Heritage Educators</td>
<td>Regis, 3rd Floor</td>
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<tr>
<td>9:00 a.m.–10:00 a.m.</td>
<td>American Society of Papyrologists Business Meeting</td>
<td>New Hampshire, 5th Floor</td>
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<tr>
<td>10:30 a.m.–12:00 p.m.</td>
<td>Lambda Classical Caucus Business Meeting</td>
<td>Orleans, 4th Floor</td>
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<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>**AIA Paper Session 5</td>
<td>SCS Fifth Paper Session** *</td>
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<tr>
<td></td>
<td>5A: Undergraduate Paper Session</td>
<td>Dartmouth, 3rd Floor</td>
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<td>5B: Philanthropy and Funding . . . In Today’s World (Workshop)</td>
<td>Vermont, 5th Floor</td>
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<td>5C: Managing Water in the Roman Empire</td>
<td>Wellesley, 3rd Floor</td>
</tr>
<tr>
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<td>5D: Yeronisos off Cyprus: Twenty-Five Years of Discovery on “Sacred Island” (Colloquium)</td>
<td>Arlington, 3rd Floor</td>
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<tr>
<td></td>
<td>5E: Reading Images, Looking at Inscriptions</td>
<td>Suffolk, 3rd Floor</td>
</tr>
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<td></td>
<td>5F: Greek Sanctuaries</td>
<td>Salon J/K, 4th Floor</td>
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<td></td>
<td>5G: Art and Artisans in Prehistoric Greece</td>
<td>Salon H/J, 4th Floor</td>
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<td>5H: Bodies, Dress, and Adornment</td>
<td>Simmons, 3rd Floor</td>
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<td>5I: Historical Views on Archaeology and Archaeologists</td>
<td>Exeter, 3rd Floor</td>
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<td>5J: Archaeological Approaches to Fortifications</td>
<td>Fairfield, 3rd Floor</td>
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<tr>
<td>11:00 a.m.–12:00 p.m.</td>
<td>SCS Career Planning and Development Committee Meeting</td>
<td>Baltic (Westin)</td>
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<tr>
<td>12:00 p.m.–1:00 p.m.</td>
<td>Committee on Ancient and Modern Performance Business Meeting</td>
<td>Hyannis, 4th Floor</td>
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<tr>
<td>12:00 p.m.–1:30 p.m.</td>
<td>American Society of Greek and Latin Epigraphy Business Meeting</td>
<td>Courier (Westin)</td>
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<tr>
<td>12:00 p.m.–2:00 p.m.</td>
<td>SCS Career Networking</td>
<td>St. George A-D (Westin)</td>
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<tr>
<td>12:15 p.m.–1:45 p.m.</td>
<td>Joint AIA and SCS Roundtable Discussion Groups</td>
<td>Salon E, 4th Floor</td>
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<tr>
<td>12:30 p.m.–1:00 p.m.</td>
<td>Society for Late Antiquity Business Meeting</td>
<td>Massachusetts, 5th Floor</td>
</tr>
<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Development Committee</td>
<td>Brandeis, 3rd Floor</td>
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<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Digital Technology Committee</td>
<td>Maine, 5th Floor</td>
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<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Ancient Figure-Decorated Pottery Interest Group</td>
<td>MIT, 3rd Floor</td>
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<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Etruscan Interest Group</td>
<td>Harvard, 3rd Floor</td>
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<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Medieval and Post-Medieval Archaeology in Greece</td>
<td>Northeastern, 3rd Floor</td>
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<tr>
<td>1:00 p.m.–2:00 p.m.</td>
<td>Womens Classical Caucus Open Meeting</td>
<td>New Hampshire, 5th Floor</td>
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<td>Time</td>
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<td>1:45 p.m.—4:45 p.m.</td>
<td>AIA Paper Session 6</td>
<td>SCS Sixth Paper Session *</td>
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<tr>
<td>6A:</td>
<td>Carthage and the Mediterranean (Joint AIA/SCS Colloquium)</td>
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<tr>
<td>6B:</td>
<td>Monuments and Images for the Roman Emperors</td>
<td>Salon J/K, 4th Floor</td>
</tr>
<tr>
<td>6C:</td>
<td>Ancient Coins and Other Valuable Objects</td>
<td>Exeter, 3rd Floor</td>
</tr>
<tr>
<td>6D:</td>
<td>Natural Resources Management: Archaeological Perspectives</td>
<td>Fairfield, 3rd Floor</td>
</tr>
<tr>
<td>6E:</td>
<td>Domestic Spaces and Household Industry</td>
<td>Simmons, 3rd Floor</td>
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<tr>
<td>6F:</td>
<td>Sinope Citadel Excavations: A Precolonial and Early Colonial Nexus of Black Sea</td>
<td>Suffolk, 3rd Floor</td>
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<td>Communications (Colloquium)</td>
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<td>6G:</td>
<td>New Approaches to Caves and Worship in the Ancient Mediterranean (Colloquium)</td>
<td>Vermont, 5th Floor</td>
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<tr>
<td>6H:</td>
<td>New Approaches to Ancient Wall Painting in the Mediterranean (Workshop)</td>
<td>Museum of Fine Arts</td>
</tr>
<tr>
<td>6I:</td>
<td>Debating the Boston Throne: Dating, Function, &amp; Meaning (Workshop)</td>
<td>Essex North East (Westin)</td>
</tr>
<tr>
<td>6J:</td>
<td>Archaeology of Landscape in Westernmost Anatolia (Colloquium)</td>
<td>Wellesley, 3rd Floor</td>
</tr>
<tr>
<td>6K:</td>
<td>Life and Death at Ancient Eleon: Reports from the Eastern Boeotia Archaeological Project (Colloquium)</td>
<td>Salon H/I, 4th Floor</td>
</tr>
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* See SCS Program for SCS paper session details

**JOINT ROUNDTABLE DISCUSSION TOPICS**

1. **Mapping Roads Toward Real Inclusivity**
   Moderators: Deborah Beck, University of Texas at Austin, and Katherine von Stackelberg, Brock University

2. **Fragments and Forgeries: Research-Led Teaching Strategies for Engaging Learning**
   Moderator: Fiona McHardy and Katherine Tempest, University of Roehampton

3. **Interdisciplinary Approaches to the Ancient Book**
   Moderators: Joseph A. Howley, Columbia University, Hannah Čulík-Baird, Boston University, and Stephanie Ann Frampton, Massachusetts Institute of Technology

4. **Classical Traditions in Science Fiction and Fantasy**
   Moderators: Jesse Weiner, Hamilton College, Brett Rogers, University of Puget Sound, and Benjamin Eldon Stevens, Trinity University

5. **A New “Texts and Transmission”**
   Moderator: Justin Stover, University of Edinburgh

6. **Approaching Christian Receptions of the Classical Tradition**
   Moderators: Nicholas Kaufman, Gonzaga University, Alexander Loney, Wheaton College, and Jed Adkins, Duke University

7. **Return to Philology**
   Moderators: Charles Stocking, Western University, and Don Lavigne, Texas Tech University

8. **Getting Their Hands Dirty: Bringing Archaeology into the Secondary School Classroom**
   Daniella Carran, Cape Cod Lighthouse Charter School

9. **Excavations, Parks, and Preservation: Harmonizing Conflating Interests**
   David George, Saint Anselm College

10. **Curatorial and Beyond: Career Options in Art Museums**
    Lisa Cakmak, Saint Louis Art Museum

11. **Practice, Publication, and Pedagogy: Exploring Digital Approaches to all Phases of Archaeology**
    Jeffrey P. Emanuel, Harvard University

12. **Problems in Teaching Roman Art**
    Peter De Staebler, Pratt Institute
We invite the audience to participate in these discussions and share various publics (including in museums and to various student bodies). Discussion about the legacy of race and politics affects how we teach “Classical Art and Archaeology,” and how to discuss them, as well as how race and identity as a conduit of the “Western” tradition at an institution with a large African-American and Arab-American student population. Shana O’Connell shares how formal analysis can be used to empower diverse student bodies: from identifying familiar features in ancient art (e.g., hair texture), to thinking about the limits of representation, chronology, culture, and style.

Sanchita Balachandran presents the results of a workshop held at Sanchita Balachandran, The Johns Hopkins Archaeological Museum, that brought together different scholars and students to discuss how the Ara Pacis Augustae has functioned as a site for modern explorations of religion, race, gender, and identity. In the process, she has students consider Mussolini’s Mostra Augustea della Romanità and the debate over the Richard Meier enclosure.

The next two panelists share their experiences teaching “Classical Art and Archaeology” to diverse student bodies. Diana Ng asks how instructors of Western Art survey courses can create an inclusive environment for students from a broad range of ethnicities, cultures, and religions, through discussing their choices of which works to cover and how to discuss them, as well as how race and politics affect dynamics of power and privilege in the field of conservation, sharing short- and long-term strategies for acknowledging and addressing issues of inclusion and equity.

Panelists: S. Rebecca Martin, Boston University, Genevieve Gessert, The American University of Rome; Diana Ng, University of Michigan–Dearborn, Shana O’Connell, Howard University, and Sanchita Balachandran, The Johns Hopkins Archaeological Museum

SESSION 4D: Colloquium
Collective Identities and Memory: The Epigraphic Evidence
8:00–10:30 a.m.
Suffolk, 3rd Floor
ORGANIZERS: Georgios Tsolakis, Institute for the Study of the Ancient World, New York University, and Marco Santini, Princeton University

8:10 Toxic Lead. A Geo-Chronological Analysis, Textual Examination and Comparative Study of Sicilian Defixiones as Evidence for a Putative Sicilian Religious Milieu (20 min)
Thea Sommerschield, University of Oxford

8:35 Identity Politics in Athenian Decrees of the Empire (20 min)
Alicia Ejsmond-Frey, Princeton University

9:00 Colonial Narratives and Cultural Memory: Views from Halikarnassos (20 min)
Marco Santini, Princeton University

9:20 Break (10 min)

9:30 From Memory to Oblivion: Family, Social, and Communal Identities in Aphrodisias (10 min)
Georgios Tsolakis, Institute for the Study of the Ancient World, New York University

9:45 In Intimum Maris Hadriatici Sinum. Venetic Elements in Latin Inscriptions: Patterns of Continuity in the Epigraphic Habits of the Northern Adriatic (20 min)
Francesco Cassini, Columbia University
SESSION 4E: Colloquium
Accessing Subjectivity in Antiquity Through Texts and Artifacts
8:00–10:30 a.m.  Fairfield, 3rd Floor
ORGANIZERS: Seth Estrin, University of Chicago, and Sarah Olsen, Amherst College

8:00 Introduction (10 min)
8:10 The Psukhê and the Subject (20 min)
Victoria Wohl, University of Toronto
8:35 The Other Side of the Mirror: The Self and the Abyss in Euripides’ Hecuba (20 min)
Asa Shirazi, Princeton University, Princeton Society of Fellows
9:00 Parrhasius’s Curtain and the Angles of Vision (20 min)
Patrick R. Crowely, University of Chicago
9:20 Break (10 min)
9:30 Votives, Bodies, and Intersubjective Viewing in Greek Healing Sanctuaries (20 min)
Calloway Scott, New York University
9:55 Textual Healing: Physical Trauma and Literary Education in Book 1 of De Civitate Dei (20 min)
Stefani Echeverria-Fenn, University of California, Berkeley

SESSION 4F
Walking through Roman Cemeteries
8:00–10:30 a.m.  Wellesley, 3rd Floor
CHAIR: To be announced

8:00 Sealed and Concealed: Looting in Roman Cemeteries (20 min)
Liana Brent, Cornell University
8:25 A Walk in the Park: Strolling at the Porta Nocera Necropolis (10 min)
Kaja J. Tally-Schumacher, Cornell University
8:40 The Northern Roman-Period Burial Area at the Vicus Martis Tudertium (15 min)
John D. Maccigrosso, Drew University, Sarah Harvey, Kent State University, and Stefano Spiganti, Intrageo
8:55 Break (10 min)
9:05 A Monumental Tomb alongside the Via Latina near Fregellae (Ceprano, Italy) (20 min)
Carlo Molle, Soprintendenza Archeologia del Lazio e dell’Etruria Meridionale, and Sara Marandola, Università degli Studi di Cassino e del Lazio Meridionale
9:30 Sibi et Suis: Agency, Hybridization, and the Tomb of Eumachia (15 min)
Amanda K. Chen, University of Maryland
9:50 Rediscovering the Tomb of Epaphroditus: New Data for the Topography of the Esquiline Hill (15 min)
Francesca D’Andrea, Scuola Normale Superiore, Pisa

SESSION 4G
New Research on Etruscan Cities and Tombs
8:00–10:30 a.m.  Simmons, 3rd Floor
CHAIR: To be announced

8:00 Side B of the Aristonothos Vase: Etruscan Pirates and a Seventh-Century Naval Conflict (20 min)
Amelia W. Eichengreen, University of Michigan
8:25 VULCI 3000 PROJECT—The 2017 Excavation Report (20 min)
Maurizio Forte, Duke University
8:50 Metals, Production, and Social Differentiation at Poggio Civitate (20 min)
Kate Kreindler, University of Illinois at Urbana-Champaign

SESSION 4H
Recent Fieldwork on Crete
8:00–10:30 a.m.  Salon H/I, 4th Floor
CHAIR: To be announced

8:00 Recent Excavations at Final Neolithic and Early Bronze Age Mesoarchi, Crete (20 min)
Melissa Eaby, INSTAP Study Center for East Crete, Thomas M. Brogan, INSTAP Study Center for East Crete, Chryssa Sofianou, Lasithi Ephoria of the Greek Ministry of Culture, and Yiannis Papadatos, National and Kapodistrian University of Athens
8:25 Continuing Excavation of the Minoan Ceremonial Complex at Sissi (Crete) (15 min)
Ophelie Mouthuy, Université Catholique de Louvain, Jan Driessen, Université Catholique de Louvain, Simon Jusseret, University of Texas, Austin, Maud Dekolder, Université Catholique de Louvain, Sylviane Dédéryx, Heidelberg University, Thérèse Claeys, Université Catholique de Louvain, and Emilie Hayler, University College London
8:45 Neopalatial House A.2 and Minoan Aquaculture on Chryssi (20 min)
Thomas Brogan, INSTAP Study Center for East Crete, Vili Apostolakou, Lasithi Ephoria of the Greek Ministry of Culture, Philip Betancourt, Temple University, Melissa Eaby, INSTAP Study Center for East Crete, K. Chalkiakas, Arcadia University, Katerina Mountaki, Lasithi Ephoria of the Greek Ministry of Culture, Calla McNamre, Wiener Laboratory of the ASCSA, Demetra Mylonas, INSTAP Study Center for East Crete, and Chryssa Sofianou, Lasithi Ephoria of the Greek Ministry of Culture

SESSION 4I
Domus and Palaces in Rome and Italy
8:00–10:30 a.m.  Salon J/K, 4th Floor
CHAIR: Rabun Taylor, University of Texas at Austin

8:00 Subterranean Domus. Living Underground on the Capitoline Hill (20 min)
Pier Luigi Tucci, Johns Hopkins University
SESSION 4J
Preventing Cultural Loss
8:00–10:30 a.m. Vermont, 5th Floor
CHAIR: To be announced

8:00 Alexander the Great, the Burning of Persepolis, and the Destruction of Cultural Heritage (20 min)
Rachel Kousser, City University of New York

8:25 Approaches for Protecting Cultural Heritage Sites: Mallawi Museum Case Study (20 min)
Heba Abdelsalam, Middle Tennessee State University

8:50 The Race to Save Greenland’s Archaeological Heritage from a Shifting Climate: Field Report from the REMAINS of Greenland Project (20 min)

9:10 Break (10 min)

9:20 Parsing the Efficacy of Fifty-Plus Years of On-Site Metals Conservation at Sardis (20 min)
Brian Castriota, University of Glasgow, and Emily Frank, Conservation Center, Institute of Fine Arts, New York University

9:45 Restoring the Capitoline Museum’s Red Faun (20 min)
Elizabeth Bartman, AIA New York Society

10:10 Enigmatic Beauty: The Problem of Provenanced, but Unproveniened Artworks in Museums (20 min)
Chelsea Dacus, Rice University

SESSION 5A
Undergraduate Paper Session
10:45 a.m.–12:45 p.m. Dartmouth, 3rd Floor
CHAIR: Bonnie Wescott, Emory University

10:45 The Tarsus Connection: Striking Coins, Striking Lives (15 min)
Nina Angileri, Bryn Mawr College

11:05 A New Interpretation of the Chigi Vase and Macmillan Aryballos from the Perspective of the Phoenician Metal Bowl Tradition (15 min)
Joseph Brennan, Baylor University

11:25 Dogs of War: Images of the Soldier’s Canine Companion on Athenian Vases (15 min)
William Pedrick, University of Virginia

11:40 Break (10 min)

11:50 Brauron: Beyond Bears (15 min)
Claire W. Seidler, New York University
SESSION 5B: Workshop
Philanthropy and Funding . . . In Today’s World
10:45 a.m.–12:45 p.m. Vermont, 5th Floor
MODERATOR: Melissa G. Morison, Grand Valley State University, and Dawn Smith-Popielski, AIA Member at Large

How will I fund my project? How can I help my students and department colleagues find the resources they need to achieve their goals? As government funding opportunities contract, answers to these critical questions will increasingly rely on fruitful partnerships with corporate foundations, philanthropic organizations, and private donors.

Focusing specifically on the perspectives of donors and development professionals, the panelists in this session will discuss the rapidly changing landscape of philanthropic support for archaeology. The panelists themselves embody a wide range of expertise and experience in both private and corporate philanthropy and in archaeology itself.

Among other topics, the session offers an opportunity to learn how organizations and individuals select the projects they support, with particular attention to issues of mission and impact; how to respond effectively to new developments in corporate giving structures; how to articulate a vision for research and advance donor commitment; how to cultivate relationships with potential donors (e.g., department alumni) and work proactively with institutional development officers; and how to build an effective fundraising culture within your department or project.

While the session is structured around panel presentations, audience members are encouraged to engage actively in discussion, and significant time is allotted for this purpose. Through a combination of reflection and dialogue, we hope that participants will take away a new set of ideas and tools that will facilitate project planning and implementation. Whether you are planning a research project, seeking support for department initiatives, or just want a fresh look at fundraising, this session is for you.

PANELISTS: Peter Gould, University of Pennsylvania Museum of Anthropology and Archaeology, Dominic Popielski, AIA Member at Large, Joanne Berdebes, American School of Classical Studies at Athens, Dawn Smith-Popielski, AIA Member at Large, and George Orfanakos, American School of Classical Studies at Athens

SESSION 5C
Managing Water in the Roman Empire
10:45 a.m.–12:05 p.m. Wellesley, 3rd Floor
CHAIR: Brenda Longfellow, University of Iowa

10:45 Staban Baths in Pompeii: New Research and Perspectives (20 min)
Monika Truemper, Freie Universität Berlin

11:05 Aquaeucture: Assessing the Aqueduct Builder’s Art in Light of a Newly Discovered Source of the Aqua Traiana (20 min)
Rabun Taylor, University of Texas at Austin, Edward O’Neill, University of Leicester, Michael O’Neill, Independent Scholar, and Giovanni Isidori, Independent Scholar

11:25 Break (10 min)

11:35 Old Water into New Amphoras: The Roman Water Footprint and Ostia (20 min)
Mark A. Locicero, Leiden University

12:00 New Evidence from the Liman (Hurmalık) Hamam: The Roman Bath Revised (20 min)
Serap Erkoç, Anadolu University, Asuman Lützer-Lasar, University of Cologne, and Mustafa Koçak, Römisch-Germanisches Zentralmuseum

SESSION 5D: Colloquium
Yeronisos off Cyprus: Twenty-Five Years of Discovery on “Sacred Island”
10:45 a.m.–12:45 p.m. Arlington, 3rd Floor
Sponsored by New York University

ORGANIZER: Joan Breton Connelly, New York University

10:45 Introduction (10 min)

10:50 Seals and Amulets from Hellenistic Yeronisos (10 min)
Dimitris Plantzos, National & Kapodistrian University of Athens

11:05 Late Hellenistic Pottery and Glass from Yeronisos (10 min)
Jolanta Młynarczyk, University of Warsaw, and Mariusz Burdańowicz, University of Warsaw

11:20 A Late Ptolemaic Cliffhanger: The “West Building” at Yeronisos (10 min)
Pieter Broucke, Middlebury College

11:30 Break (10 min)

11:40 Ostraka and Graffiti from Yeronisos (10 min)
Angelos Chaniotis, Institute for Advanced Study, Princeton, and Benjamin Wieland, University of Freiburg

11:55 Inscribing Time: A “Perpetual Desk Calendar” from Yeronisos (10 min)
Ilaria Bultrighini, University College London

12:10 View from the Mainland: Rock-Cut Tombs and Burial Practices Opposite Yeronisos (10 min)
Luca Cherstich, Independent Scholar

SESSION 5E
Reading Images, Looking at Inscriptions
10:45 a.m.–12:45 p.m. Suffolk, 3rd Floor
CHAIR: Ellen Perry, College of the Holy Cross

10:45 The Visual Accusative: Syntactical Strategies in Roman Republican Dedications of Spoils (15 min)
Fabio Luci, Durham University

11:05 The “Odyssey Landscapes” and Their Inscriptions: The Monumentality of the Minuscule (20 min)
Patricia A. Butz, Savannah College of Art and Design

11:30 A Cunning Plan: Interpreting the Inscriptions of the Severan Marble Plan (Forma Urbis Romeae) (20 min)
Elizabeth Wolfram Thill, IUPUI

11:50 Break (10 min)

12:00 Solvere corporeos meruit nodos: A New Reading of the Kline Scene on the Bethesda Sarcophagi (20 min)
Alison C. Poe, Fairfield University

12:25 Mapping a Map: Understanding the Madaba Mosaic Map Through Cartographic Tradition and Modern Mapping Technology (15 min)
Emily R. French, University of Pennsylvania
### SESSION 5F
**Greek Sanctuaries**
10:45 a.m.–12:45 p.m.  
Salon J/K, 4th Floor  
CHAIR: To be announced

10:45  
The Treasuries on Delos and the Athenian Empire, ca. 480–454 B.C.E. (15 min)  
Eric W. Driscoll, University of California, Berkeley

11:05  
A Well-Crafted Narrative of the Sanctuary of Zeus at Nemea (15 min)  
Stephanie Kimmey, University of Missouri, Columbia

11:20  
Break (10 min)

11:30  
Expressions of Delphic Association in Thessaly from the Archaic to the Roman Period (20 min)  
Gino Ruggiero Canlas, University of Alberta

11:55  
Sanctuaries and Public Space in Late Classical/Hellenistic Macedonia (20 min)  
Martin Gallagher, University of Oxford

### SESSION 5G
**Art and Artisans in Prehistoric Greece**
10:45 a.m.–12:45 p.m.  
Salon H/I, 4th Floor  
CHAIR: To be announced

10:45  
New Investigations into Prehistoric Corinth: A Final Neolithic “Cult Vessel” and Continuity of Ritual Practice (20 min)  
Katie Fine, Florida State University

11:10  
Nilotic or Not? A Reevaluation of the So-Called Nilotic Scenes from Minoan Art and the Importance of Freshwater in Minoan Religion (15 min)  
Ariel Pearce, Temple University

11:30  
A Game of Stones: An Inventory and Distributional Analysis of the Consumption of Worked Stone at Neopalatial Knossos (20 min)  
Emilie S. Hayler, University College London

11:50  
Break (10 min)

12:00  
Mycenaean Kourotophoi Figurines and Lateralization Bias: How Recent Neurological Research Explains the Left-Cradling Phenomenon (15 min)  
Chelsea A.M. Gardner, Mount Allison University, and Carolin Fine, Florida State University

12:20  
The Dress on the New Tiryns Fresco, the Ayia Triada Sarcophagus, and Linear B Reflections (20 min)  
Bernice R. Jones, Independent Scholar

### SESSION 5H
**Bodies, Dress, and Adornment**
10:45 a.m.–12:45 p.m.  
Simmons, 3rd Floor  
CHAIR: Mireille M. Lee, Vanderbilt University

10:45  
Lion Pins from Hasanlu, Iran: Unusual Artifacts in a Unique Archaeological Context (20 min)  
Megan Cifarelli, Manhattanville College

11:10  
The Impenetrable Body: Armor, Eroticism, and the Male Nude in Greek Art (15 min)  
Marina Haworth, North Hennepin Community College

11:25  
Break (10 min)

11:35  
Seeing Jewelry in Classical and Hellenistic Attic Vase Painting (15 min)  
Alexis Q. Castor, Franklin & Marshall College

11:55  
Mapping Karian Queenship Across the Mediterranean (Fourth Century B.C.E.) (20 min)  
Patricia Eunji Kim, University of Pennsylvania

### SESSION 5I
**Historical Views on Archaeology and Archaeologists**
10:45 a.m.–12:45 p.m.  
Exeter, 3rd Floor  
CHAIR: To be announced

10:45  
Bringing Ancient Rome to America: Rodolfo Lanciani’s Lecture Tour in the United States, 1887–1888 (20 min)  
Susan M. Dixon, La Salle University

11:10  
Heinrich Schliemann’s Knossos: A Failed Proposition for the Excavation of a Lifetime (20 min)  
Aimee M. Genova, University of Chicago

11:20  
Break (10 min)

11:30  
Re-examining Inuit Cartography Through the Hands of the Artist (20 min)  
Hans Husayn Harmsen, Greenland National Museum and Archives

11:55  
Out of the Ivory Tower and Into the Fire: Activism and Wartime Intelligence Gathering (20 min)  
Susan Heuck Allen, Brown University

### SESSION 5J
**Archaeological Approaches to Fortifications**
10:45 a.m.–12:45 p.m.  
Fairfield, 3rd Floor  
CHAIR: Michael F. Lane, University of Maryland, Baltimore County

10:45  
New Research on a Greek Military Outpost in Eastern Sicily: The Fortress of Monte Turcisi (Catania) (15 min)  
Melanie Jonasch, Deutsches Archäologisches Institut

11:05  
Abandonment and Assemblage: The Ptolemaic Fort at Bir Samut, Egypt (20 min)  
Jennifer Gates-Foster, University of North Carolina at Chapel Hill

11:30  
Fortress Macedon? A New Analysis of the Southern Macedonian Defense Network (20 min)  
Jacob Morton, University of Pennsylvania

### SESSION 6A: Joint AIA/SCS Colloquium
**Carthage and the Mediterranean**
1:45–4:45 p.m.  
Clarendon, 3rd Floor  
ORGANIZERS: Michael J. Taylor, University of California Berkeley, and Laura E. Pfunter, Queens College, Belfast

1:45  
Ground Truths: Reconsidering Carthaginian Domination (20 min)  
Peter Van Dommelen, Brown University

1:55  
Origin and Development of Punic Settlements in Sardinia until the Age of Romanization (20 min)  
Chiara Fantauzzi, Georg-August-Universität Göttingen

2:05  
Punic Sicily until the Roman conquest (20 min)  
Salvatore De Vincenzo, Deutsches Archäologisches Institut

2:15  
Carthaginian Manpower (20 min)  
Nathan Pilkington, Columbia University

2:25  
The African Sufet (20 min)  
Michael J. Taylor, University of California Berkeley

2:35  
The African Sufet (20 min)  
Eve MacDonald, Cardiff University

2:45  
Carthage and Hannibal from Zama to Apamea (20 min)  
Jennifer Gates-Foster, University of North Carolina at Chapel Hill

2:55  
Out of the Ivory Tower and Into the Fire: Activism and Wartime Intelligence Gathering (20 min)  
Susan Heuck Allen, Brown University
SESSION 6B
Monuments and Images for the Roman Emperors
1:45–4:45 p.m. Salon J/K, 4th Floor
CHAIR: Francesco de Angelis, Columbia University

1:45 Tensa or Triumphant Chariot? The Iconography of (Some) Empty Chariots on Roman Imperial Coins (15 min)
Jacob A. Latham, University of Tennessee

2:05 The Archaeology of Apotheosis: Roman Coinage, Funerary Pyres, and Imperial Cult Sites (15 min)
Steve Burgess, Boston University

2:25 Fashioning an Imperial Aetas: Nero's Portrait, the Depositio Barbae, and the Juvenalia (15 min)
Evan Jewell, Columbia University

2:45 Sabine Retrospective: Stylistic Archaisms in Flavian Imperial Portraiture (15 min)
Laura L. Garofalo, Loyola University Maryland

3:00 Break (10 min)

3:10 New Observations on The Three Arches of Benevento (15 min)
Gretel Rodríguez, University of Texas at Austin

3:30 In the Footsteps of Augustus: Hadrian and the Imperial Cult (15 min)
Lillian B. Joyce, University of Alabama in Huntsville

3:50 Sabina’s “Plotina” Portrait Type (15 min)
Faie Amiro, McMaster University

4:10 A Tetrarchic Cult Complex with Painted Marble Reliefs from Ancient Nicomedia: A Preliminary Report (15 min)
Tuna Şare Ağıtı, Çanakkale Onsekiz Mart University

4:25 Art Appropriation on the Coins of Fausta Flavia Maxima (15 min)
Rosa Maria Motta, Christopher Newport University

SESSION 6C
Ancient Coins and Other Valuable Objects
1:45–4:45 p.m. Exeter, 3rd Floor
CHAIR: To be announced

1:45 A Recent Find of Roman Republican Coinage (15 min)
Lora H. Holland, University of North Carolina at Asheville

2:05 Why did Roman Moneys Indicate their Ancestries on their Coinages? (15 min)
John D. Morgan, University of Delaware

2:25 Augustus’ Role as a Founder and Roman “Provincial” Coinage (20 min)
Victoria Gyori, King's College London

2:50 “Now you see me, now you don’t”—An Assessment of the Figural Representation of Foreign Peoples and Places on Roman Imperial Coins (14-68 C.E.) (15 min)
Ellen M.H. MacDougall, University of St. Andrews

3:05 Break (10 min)

3:15 Terracoinage: Clay Coin Copies Across the Ancient World (20 min)
Talia Prussin, University of California, Berkeley

3:40 Currency, Jewel, Ritual Object: Multifarious Roles of Imitation Roman Coins in India (20 min)
Suresh Sethuraman, Indian National Trust for Art and Cultural Heritage, Chennai, India

4:05 Glyptic Finds in Context: Engraved Gems from the “Pompeii Archaeological Research Project, Porta Stabia” (20 min)
Laure Marest-Caffey, Museum of Fine Arts, Boston

4:30 Ivory Carving at the End of Antiquity: From Grado to al-Humayma (15 min)
Anthony Cutler, Pennsylvania State University

SESSION 6D
Natural Resources Management: Archaeological Perspectives
1:45–4:45 p.m. Fairfield, 3rd Floor
CHAIR: To be announced

1:45 Resource Competition and Settlement Distribution in Bronze Age Greece (20 min)
Christopher S. Jazwa, University of Nevada, Reno, and Kyle A. Jazwa, Duke University

2:10 The Forest Wardens of Thessaly: Evidence for the State Administration of Communal Natural Resources (20 min)
Morgan T. Condell, University of Pennsylvania

2:35 Stepwells of Gujarat (15 min)
Sharmishtha Agarwal, Neeraj Manchanda Architects, New Delhi, India

2:55 The Coastal Landscape of a Western Greek City: The Case of Selinus (20 min)
Alba Mazza, The University of Sydney

3:15 Break (10 min)

3:25 Fishing and Fish Processing in Ancient Sinope (15 min)
Antonia M. Santangelo, City University of New York

3:45 Marmora Asiatica, A Survey of Marble Quarries in Turkey: Results of the 2014–2016 Campaigns (20 min)
Dagmara Wielgosz, University of Warsaw, Marcin Bojanowski, Institute of Geological Sciences, Polish Academy of Sciences, Demir Erinol, Universiteler Mal, Marcin Gladki, PAST Research and Analysis of Heritage, Aignieszka Jarnek, PAST Research and Analysis of Heritage, Mehmet Cemal Göncuoğlu, Middle East Technical University, and Leah Long, Virginia Commonwealth University in Qatar

4:10 Dendroarchaeological Study as Key for Social and Economic Reconstruction in Urban Archaeology: A Case Study of Early Roman Jerusalem (20 min)
Helena Roth, Tel Aviv University

SESSION 6E
Domestic Spaces and Household Industry
1:45–4:45 p.m. Simmons, 3rd Floor
CHAIR: Fotini Kondylis, University of Virginia

1:45 Domestic Property in Karanis, Egypt: A Study of Private Houses and Shared Courtyards (20 min)
Bethany Simpson, UCLA

2:10 Working for the “Palace”: Households and Neighborhood in Late Third Millennium B.C.E. Eshnunna (Tell Asmar, Iraq) (20 min)
Lise Truex, University of Chicago

2:35 The Olynthos Project: Report on Fieldwork Campaigns Conducted in 2017 (15 min)
Lisa Newell, University of Michigan, Bettina Tsagarida, Greek Archaeological Service, Zosia Archibald, University of Liverpool, David Stone, University of Michigan, Bradley Ault, SUNY Buffalo, and Apostolos Sarris, Foundation for Research and Technology, Hellas

2:50 Break (10 min)

3:00 Reconstructing Domestic Ritual at Olynthos Through Portable Altars and Vase Paintings (20 min)
Sophia Taborski, Cornell University

3:15 The Olynthos Project: Report on Fieldwork Campaigns Conducted in 2017 (15 min)
Lisa Newell, University of Michigan, Bettina Tsagarida, Greek Archaeological Service, Zosia Archibald, University of Liverpool, David Stone, University of Michigan, Bradley Ault, SUNY Buffalo, and Apostolos Sarris, Foundation for Research and Technology, Hellas

2:50 Break (10 min)

3:00 Reconstructing Domestic Ritual at Olynthos Through Portable Altars and Vase Paintings (20 min)
Sophia Taborski, Cornell University
SESSION 6F: Colloquium
Sinop Citadel Excavations: A Precolonial and Early Colonial Nexus of Black Sea Communications

1:45–4:45 p.m.  Suffolk, 3rd Floor
ORGANIZER: Owen P. Doonan IV, California State University, Northridge

1:45 Introduction (10 min)

1:55 Sinop Kale Excavations in the Context of the Sinop Regional Archaeological Project and Black Sea History (20 min)
Owen P. Doonan IV, California State University, Northridge, Alexander Bauer, Queens College, City University of New York, Andrew Goldman, Gonzaga University, and Emine Sokmen, Hittite University

2:20 Exploring an Urban Liminal Zone in Ancient Sinope (15 min)
Andrew Goldman, Gonzaga University

2:40 The Handmade, Precolonial Ceramics from the Citadel of Sinop, Turkey: Some Preliminary Observations (15 min)
Alexander A. Bauer, Queens College, City University of New York, and E. Susan Sherratt, University of Sheffield

2:55 Break (10 min)

3:05 Archaic and Classical Pottery from the Sinop Kale Excavations, 2015–2017 (15 min)
Ulrike Krotscheck, The Evergreen State College, and Jane Rempel, Sheffield University

3:25 The Hellenistic Fortifications of Ancient Sinope: Construction, Chronology, and Reconstruction (15 min)
Jane Rempel, University of Sheffield, and Owen P. Doonan IV, California State University, Northridge

3:45 Walls and the City: The Fortification of Sinope in the Byzantine Period (15 min)
Paolo Maranzana, University of Michigan, and Krzysztof Domzalski, Institute of Archaeology and Ethnology, Polish Academy of Sciences

4:05 Floral and Faunal Finds from the Sinop Kale Excavations (15 min)
Evangelina Piškin, Middle East Technical University, Emine Sokmen, Hittite University, and Antonia Santangelo, Graduate Center, City University of New York

SESSION 6G: Colloquium
New Approaches to Caves and Worship in the Ancient Mediterranean

1:45–4:45 p.m.  Dartmouth, 3rd Floor
ORGANIZERS: Alexander Nagel, National Museum of Natural History, Smithsonian Institution, and Stella Katsarou, Hellenic Ministry of Culture, Ephoria of Palaeoanthropology-Speleology

1:45 Introduction (10 min)

1:55 Caves and Consumption: Evidence from the Polis “Cave” on Ithaca (15 min)
Catherine Morgan, All Souls College, Oxford

2:15 Caves as Sites of Sensory and Cognitive Enhancement (15 min)
Nassos Papalexandrou, The University of Texas at Austin

2:35 Grottoes and the Construction of Cult in Southern Italy (15 min)
Rebecca Miller Ammerman, Colgate University

2:50 Break (10 min)

3:00 The Drakaina Cave on Kephallonia: Western Greek Cave Cult and the Significance of Votive Offerings (15 min)
Aggie Karadima, Birkbeck, University of London

3:20 A River Ran Through It: Circulating Materials and Technologies by the Achelous in Akarnania (15 min)
Stella Katsarou, Ephorate of Palaeoanthropology-Speleology, Ministry of Greece, and Alexander Nagel, National Museum of Natural History, Smithsonian Institution

3:40 Cave Sanctuaries in the Cyclades in the Light of New Finds from Irakleia (15 min)
Antonis Kotsonas, University of Cincinnati, Fantis Mavridis, Ministry of Culture and Sports of Greece, Ephorate of Palaeoanthropology and Speleology, and Žarko Tankosić, Norwegian Institute at Athens

4:00 Terracotta Figurines in Greek Sacred Caves (15 min)
Katja Sporn, German Archaeological Institute, Athens, Greece

SESSION 6H: Workshop
New Approaches to Ancient Wall Painting in the Mediterranean

1:45–4:45 p.m.  Vermont, 5th Floor
Sponsored by the AIA Ancient Painting Studies Interest Group


From the Bronze Age Aegean to the late Roman Empire, images on walls and panels mediated the experiences and interactions of the individuals who lived, worked, and worshipped in those spaces, transforming a range of settings into places for religious or other social experience. New methodologies, technical studies, and recent discoveries are bringing into sharper focus the techniques and uses of ancient painting and what it can tell us about ancient artists and patrons throughout antiquity.

This interdisciplinary panel seeks to explore new sites, research, and approaches to ancient wall decoration and religious subject matter from the fields of archaeology, art history, and conservation science. It brings together a broad set of presentations with a chronological and geographical range covering Minoan Crete, the Hellenistic Levant, Roman Egypt and the Bay of Naples. With the aim of presenting examples of our current state of knowledge, as well as possibilities for future research, we include papers that consider status and ritual practice, the articulation of space via design and imagery, and the ways that technical studies help us understand materials and techniques in the context of ancient lives and processes.

This session builds on the successful series of annual workshops and colloquia at AIA/SCS annual meetings sponsored by the Ancient Painting Studies Interest Group (APSIG) since 2012. This workshop session remains an important forum for sharing ideas, research approaches and results, and will continue to foster dialogue among scholars working across disciplines, including art history, classical studies, archaeology, conservation, material science, anthropology, and museum studies. This year, we are very pleased to co-sponsor the session with curators from the J. Paul Getty Museum.

PANELISTS: Elaine Gazda, University of Michigan, Elizabeth Johnstone, University of Leicester, Jocelyn Penny Small, Rutgers University, Hilary Becker, Binghamton University, Kate Smith, Straus Center for Conservation and Technical Studies, Harvard Art Museums, Leslie Rainer, Getty Conservation Institute, Benton Kidd, Museum of Art and Archaeology, University of Missouri, Bethany Simpson, UCLA, Elizabeth Shank, INSTAP Study Center for East Crete
Since its unveiling to the public in 1909, the marble relief at the Museum of Fine Arts known as “Boston Throne” has been the subject of much disagreement among scholars. Under discussion have been the dating, function, and meaning of the sculpture, making the “Boston Throne” one of the most controversial works of Greek art.

The lack of precise information concerning its findspot; the stylistic differences with its counterpart, the “Ludovisi Throne;” and the difficulties in interpreting the main scene have prompted the suggestion that the “Boston Throne” would be a late 19th century forgery produced in Rome in association with the “Ludovisi Throne” and catering to the same market.

That the “Boston Throne” would be a modern forgery represents a minority point of view within scholarship. Yet, in the camp of those supporting the authenticity of the work there is far from consensus about basic aspects such as chronology, function, and meaning. Thus, proposals for the dating of the relief range from the Early Classical to the Early Imperial period. As for its function and provenance, while there is agreement that the relief is not a throne, the sculpture has been variously identified with either the parapet of an altar or a bothros, or the crowning of a naisskos, with suggestions for its place of origin covering a wide geographical spectrum, including Thasos, South Italy, and Rome. Last but not least, the meaning of the scene on the main side has proved very contentious, including the identification of the naked, winged boy weighing two souls, and the identity of the two women seated at either side. If stylistic and iconographic analyses have not led to any definitive conclusion about the “Boston Throne,” scientific examinations have proved equally controversial, with the notable exception of the provenance of the marble, from Thasos.

The latest discussion of the “Boston Throne” by a group of scholars took place in Venice in 1996. The AIA meeting in Boston appears an ideal venue for proposing a new dialogue about this work, taking into account the new evidence that has accumulated in the past twenty years concerning, on the one hand, Late Archaic and Early Classical sculpture, and on the other, the late 19th century market of Greek and Roman antiquities between Italy and the United States. In preparation for this workshop, a new scientific examination of the relief will be performed, mainly in search for possible traces of original polychromy. There is no set agenda for this workshop. Its goal is to offer a new discussion of the relief, exploring the most contentious issues in the light of old and new evidence. A curious feature of scholarship on the “Boston Throne” is that all too often arguments about the authenticity and style of the relief have been made without autopsy of the sculpture, but only relying on casts or photographs. In response to such poor methodology that has affected the study of sculpture, particularly in the second half of the twentieth century, the workshop will be held in front of the work and the plexiglass bonnet covering the “Throne” will be removed so as to allow for a close examination of the carvings.

SESSION 6I: Workshop
Debating the Boston Throne: Dating, Function, & Meaning
1:45–4:45 p.m.  Museum of Fine Art, Boston
MODERATOR: Clemente Marconi, Institute of Fine Arts, NYU

SESSION 6J: Colloquium
Archaeology of Landscape in Southwestern Anatolia
1:45–4:45 p.m.  Wellesley, 3rd Floor
ORGANIZERS: Elizabeth Baughan, University of Richmond, Rachel Starry, Bryn Mawr College

1:45  Introduction (10 min)
1:55  Highland vs. Lowlands: Comparing Archaeological Survey Data from the Burdur Plain with the Dereköy Highlands in Pisidia, Southwest Turkey (15 min)
Ralf VanDam, University of Leuven, Patrick Willett, University at Buffalo - State University of New York at Buffalo, and Jeroen Poblete, University of Leuven

2:15  Art and Landscapes of Empire in Achaemenid Anatolia: Cases from Lycia (15 min)
Catherine M. Draycott, Durham University

2:35  Shifting Landscapes of Influence: Sepulchral Connection and Disconnection of the Kabalis in its Regional Context (15 min)
Oliver Hülden, Austrian Archaeological Institute, Vienna

2:50  Break (10 min)

3:00  From Mountains to the Sea: Urban Landscape Formation in Lycia and the Kilibratis under Roman Rule (15 min)
Rachel Starry, Bryn Mawr College

3:20  Landscape of Gods: Rock-Cut Votives in Southwest Anatolia (15 min)
Tyler Jo Smith, University of Virginia

3:40  Precarious Landscapes: Politics of Ecology and Archaeological Field Practice (15 min)
Peri Johnson, University of Illinois at Chicago, and Ömür Harmansız, University of Illinois at Chicago

SESSION 6K: Colloquium
Life and Death at Ancient Eleon: Reports from the Eastern Boeotia Archaeological Project
1:45–4:45 p.m.  Salon H/I, 4th Floor
ORGANIZERS: Brendan Burke, University of Victoria, and Bryan Burns, Wellesley College

1:45  Introduction (10 min)
1:55  Emerging Elites at Early Mycenaean Eleon (15 min)
Brendan Burke, University of Victoria, and Nicholas Herrmann, Texas State University

2:15  Digital Eleon: Recording the Excavations and Recreating the Experience (15 min)
Bryan E. Burns, Wellesley College, and Jordan Tynes, Wellesley College

2:35  Locally Stylish: The Terracottas of Eleon (15 min)
Haley Bertram, University of Cincinnati

2:55  A Smashing Good Time: Two Communal Drinking Deposits from Ancient Eleon (15 min)
Trevor Van Damme, UCLA

3:15  Break (10 min)

3:25  Investigating the Function of Mycenaean Pottery at Eleon (15 min)
Bartłomiej Lis, Polish Academy of Science, and Hans Barnard, UCLA

3:45  Post-Palatial Faunal Assemblages from Eleon (10 min)
Matthew Bullock, University of Victoria, and Yin Lam, University of Victoria

4:00  An Archaic/Classical Cultic Assemblage Found on the Ramped Entryway into the Site of Eleon in Boeotia (15 min)
Susan Lupack, Macquarie University
The Ella Riegel Study Collection of Bryn Mawr College houses a group of 88 coins donated by Hetty Goldman (B.A., 1903), who excavated Gözlü Kule, Tarsus, from 1935 to 1939 and 1946 to 1948. TriArte, the online database for the collection, alleges that these coins were excavated at the site, with 37 vaguely titled as “Coin of Tarsus (?).” The diversity of mints and time periods represented in the group, however, belies such a straightforward answer.

Therefore, I undertook a research project with the following two goals: to clarify the provenance of the coins and to catalogue the coins possibly minted in Tarsus. My careful comparison of the Goldman coins to the text descriptions and plates found in the Tarsus excavation publications reveals that none of the coins could have been excavated at the site. My comprehensive study of the Tarsus publications, coin catalogues from museums and private collections, and visual comparanda from academic online databases shows that only seven of the Goldman coins were minted in Tarsus. Although no documents explicitly concerning the collecting history or the acquisition by the college are extant, I conducted an exhaustive search of the Ella Riegel Study Collection files, the Archaeology Department archives, and the Bryn Mawr College archives. I discovered information that enriched the limited provenance records of the Goldman coins, allowing me to reconstruct a plausible collecting history and acquisition.

Unexpectedly, the search alerted me to the presence of 20 other coins minted in Tarsus, which came from four other donors. Astoundingly, three of these donors are linked through their connections to Hetty Goldman, the site of Tarsus, and Bryn Mawr College. Combining the seven Goldman coins with the additional 20 creates a single catalogue that brings awareness to these understudied coins and highlights the depth of interpersonal connections between the women who donated them.

Even with archaeological context, coins can easily be overlooked as information sources, and the Goldman coins have been no exception. The educational value of artifacts, however, is not necessarily limited to their physical condition. Taking artifact histories into account, my Tarsus coin collection demonstrates that seemingly insignificant artifacts can act as powerful vehicles of meaning, with the potential to illuminate deeper layers of meaning in other artifacts. The collection offers not only a valuable historical slice of Tarsian coinage but also a unique glimpse into the lives of women who studied, worked, and socialized together.
My research focuses on 27 ancient coins minted at the site of Tarsus in Turkey, now housed in the Ella Riegel Study Collection at Bryn Mawr College. At first glance, these coins appear to be archaeologically insignificant given their poor state of preservation and lack of clear context, but by combining numismatics and archival research, I have discovered a web of connections between the donors that can only be seen by studying the coins together.

I initially began studying a group of 88 coins that were donated to Bryn Mawr by Hetty Goldman, the famous archaeologist who excavated the site of Tarsus in the thirties and forties. She completed her undergraduate studies at Bryn Mawr in 1903, and her connection to the College was so strong that she chose Bryn Mawr students to participate in the excavation campaigns. EmbARK, the Ella Riegel Study Collection database, suggests that these 88 coins were excavated at Tarsus, but the diversity of mints and time periods represented belies such a straightforward answer: the coins range from a 4th century BCE obol of Corinth to an 18th century anonymous colonial issue of Venice. EmbARK contains no further information about how or when the coins arrived at Bryn Mawr. Considering the important link between the College and the Tarsus excavations, I wondered how a group of coins donated by this famous alumna could be so understudied.

My first step was to determine how many of the Goldman coins were actually minted in Tarsus. By carefully comparing them to the excavation publications, coin catalogues from museums and private collections, and online coin databases, it was clear that only 7 out of 88 coins were minted in Tarsus, none of which came from the excavations. In the absence of a clear provenance, it seems that Tarsus was used as the findspot in EmbARK simply because Goldman had donated the coins. If they were not excavated at the site, then where did Goldman acquire
them? Given that she excavated at other sites in Greece and Turkey prior to Tarsus, such as Colophon in Ionia and Eutresis in Boeotia, she likely acquired the coins throughout her career.

Among the 88 coins, there are 18 minor Greek bronzes, and because such coins would not have circulated more than 100 to 200 miles beyond their place of minting, it is highly unlikely that Goldman acquired these 18 coins in the Tarsus area. Their presence strongly suggests that she amassed the group of 88 while traveling from site to site. Concerning the method of acquirement, it is plausible that Goldman purchased the coins from her site workers as a form of charity, a common practice among archaeologists of her time.

As for her intent, Goldman was notably passionate against site looting and would have potentially saved artifacts from destruction. However, nearly all 88 coins are bronze and many are poorly preserved, which limits their scientific and intrinsic value. She likely did not use the coins as a teaching aid, but I speculate that they may have gradually served as sentimental reminders of the places where she worked and traveled. Certainly, the Goldman coins are not a collection in the deliberate sense of the word, but a career-long accumulation of archaeological material without context, and this likely accounted for their lack of study.

If these coins were not a collection per se, then how, when, and why did they arrive at Bryn Mawr College? No documentation explicitly concerning the acquisition exists, so I turned to the Administrative Archives of the Archaeology Department and the files of the Ella Riegel Study Collection to reconstruct the acquisition history. A departmental logbook kept by late Professor Machteld J. Mellink contains a single reference to the Goldman coins on October 12, 1979, but it is not an acquisition date. Unfortunately, no earlier logbooks are extant. The Study Collection files contain a 1961 inquiry note about Goldman coin C.100, written before the Tarsus
excavation volumes were fully published. A penciled correction from the 1980s changed the accession number of the coin from C.100 to C.750. The last significant file is an American Numismatic Society survey form dated April 27, 1976, which asks the College for information about coin collections. The form lists: “some coins from TARSUS: C.101-C.144, Tarsus M1-M22, 1 pkg. Med.-Byz.” Notably, Goldman’s name is not mentioned, and C.100 is missing.

By matching the old accession numbers, the M series, and the package listed on the form to current accession numbers, I was able to account for 72 of the 88 coins. Following the correction made to C.100, C.101 to C.144 correspond to C.751 to C.794. This group is composed of minor Greek bronzes, Roman Republican and Imperial coins, and some Byzantine coins, and they likely represent the coins that Goldman amassed throughout her career. Exactly 22 coins match the Tarsus M1-M22 series, as evidenced by the handwritten notes stored with them. The 7 coins minted in Tarsus are included in this series, and the other 15 are primarily from mints in Cilicia and other regions of Turkey. Goldman probably amassed these while working specifically in the Tarsus area. “1 pkg. Med.-Byz.” presumably refers to coins C.832 to C.837, minted in Thessalonica and Constantinople, whose notes indicate that they were once stored together in the same envelope. These 72 coins must have all arrived at Bryn Mawr by April 27, 1976.

It appears that the label “some coins of Tarsus” was meant to refer to coins minted in Tarsus, found in the Tarsus area, or both, even though most of coins C.101 to C.144 could not have met these criteria. This vague and possibly inaccurate context of Tarsus, as well as the lack of Goldman’s name on the form, indicate that Goldman may not have personally donated this group of coins. It is plausible that the coins were brought to Bryn Mawr College after her passing on May 4, 1972, by a colleague who likely assumed that the coins were all somehow related to
her work in Tarsus. The exclusion of coin C.100 from the survey form provides a telling clue: it was donated when Goldman was alive and able to provide provenance information that may have resulted in its exclusion.

Considering that Goldman likely did not use her coins as a teaching aid, and that many of them could have been mementos from places she worked and traveled, perhaps she never intended to donate them. If the coins were brought to the College posthumously, and were therefore neither strictly a gift nor a bequest, then it would explain the noticeable lack of documentation concerning the acquisition of the coins. The Goldman coins are not a collection in any sense of the word, and I could have stopped there, but another file from the Ella Riegel Study Collection alerted me to the presence of coins from Tarsus that were donated by other women. I expanded my research to include all coins in the Collection that were minted in Tarsus, and I discovered 20 more coins donated by four women, two of whom were Bryn Mawr College alumnae: Clarissa Compton Dryden (B.A. 1932, M.A. 1935), Machteld J. Mellink, Jean Christie Lien, and Frances F. Jones (B.A. 1934, M.A. 1936, PhD 1952). Surprisingly, all except Dryden had personal and professional connections to Goldman as well as deep links to the site of Tarsus.

Frances Jones and Machteld Mellink both worked with Goldman at Tarsus. Jones was hired as Goldman’s personal assistant as well as her pottery analyst, and Mellink was chosen as a student during the final campaign. Both women were recruited from Bryn Mawr, and remained lifelong friends and colleagues of Goldman. Jones later went on to work as an art historian in the Princeton University Museum, and Mellink started an illustrious teaching career at Bryn Mawr. Both women donated a single coin to the College. Jones gave a 4th century BCE silver stater of Tarsus, which predates any coin found at the excavations. Astonishingly, she was gifted this coin
by Dorothy Hannah Cox, who wrote the chapter on coins in the excavation publications. Mellink donated an issue of Roman emperor Gordian III, which was given to her by Hans von Aulock, the owner of one of the most renowned numismatic collections in the world. These two coins represent the success that Goldman’s colleagues went on to achieve in their careers, largely because of her mentorship. Jean Christie Lien, on the other hand, was a missionary’s daughter who grew up in Tarsus a few decades before the excavations. Her sister actually went to Bryn Mawr at the same time as Goldman and tutored Goldman in Greek. Lien’s father carefully acquired the coins from farmers and villagers in the Tarsus area, and Lien eventually donated her family’s “keepsakes” to Bryn Mawr after Mellink helped facilitate the donation.

The 27 coins in the Ella Riegel Study Collection belonged to five different women, yet none of them donated a Tarsus “collection” offering substantial insight into the history or iconography of Tarsian coinage. Taking the coins together, however, forms a brief but relatively comprehensive chronological snapshot of how Tarsian coinage developed over time. The early 4th century BCE stater from Jones exemplifies coinage from the time of the Persian satraps. Alexander the Great and Antigonus I, a late 4th century Seleucid ruler, are represented by three coins from Lien. 15 coins given by Goldman, Lien, and Dryden date from the early 2nd century BCE to the early 1st century CE, and they illustrate the period when Tarsus minted as an autonomous city. The remaining eight coins from Goldman, Lien, Mellink, and Dryden represent the mid-1st century to the mid-2nd century CE, when Tarsus held the title of “metropolis” and was an active mint of the Roman Empire. Although the chronological sequence of the 27 coins is punctuated by some gaps, such as the absence of 3rd century BCE coinage, it is extraordinary that this general continuity is achieved, considering that the coins were acquired and donated by five women in different ways, at different times.
Together, these 27 coins form a meaningful assemblage, and not only because of their chronological continuity and historical value. The rich web of interpersonal connections that the coins represent is just as significant. This new assemblage of Tarsian coinage highlights professional and personal relationships between the five donors, relationships that would be difficult to see if the coins from each donor were studied alone. The entire assemblage reflects the lives and identities of women who have been linked and influenced by the site of Tarsus, their experiences at Bryn Mawr College, or both.

Even with archaeological context, coins can be easily overlooked as sources of important information. The Hetty Goldman coins are especially susceptible, given their generally poor state of preservation and their lack of documentation. My research, however, challenges a long-held assumption about material culture: that the educational value of artifacts is limited to their physical condition or their archaeological context. Taking artifact histories and biographical information into account, this new Tarsus assemblage demonstrates that seemingly insignificant artifacts can act as powerful vehicles of meaning, with the potential to illuminate deeper layers of meaning in other artifacts. Amazingly, these 27 coins provide not only a valuable historical slice of Tarsian coinage, but also a unique glimpse into the connected lives of women who studied, worked, and socialized with each other.

My combination of numismatics, archival work, and biographical research has clarified assumptions made about coins with limited documentation, and this is a compelling case due to their association with famous archaeological figures. I would hope that my work inspires others to reconsider artifacts without archaeological context, because they can still offer a wealth of information, and I believe that the possibilities are much grander than we might imagine.
THE TARSUS CONNECTION: STRIKING COINS, STRIKING LIVES

Nina Angileri
Annual Meeting of the Archaeological Institute of America
January 6, 2018
Hetty Goldman and Tarsus

- Bryn Mawr College alumna, B.A. 1903
- Excavated Gözlü Kule, Tarsus from 1935 to 1939, and 1946 to 1948
- Strong connection to Bryn Mawr College through fieldwork at Tarsus

Fig. 1: Hetty Goldman, Director of the Tarsus excavations. Source: “Excavation History,” Tarsus-Gözlükule Excavations, http://www.tarsus.boun.edu.tr/?sayfa=12.

The Coins and Collecting History

A Roman Provincial issue minted in Tarsus

Fig. 3: C.810. Caracalla, 198-217 CE. AE. 31 mm by 33 mm by 3 mm. 17.69 g. Die axis: 6 o’clock. Gift of Hetty Goldman, Class of 1903.
Source: photograph taken by the author

A minor Greek bronze minted in Corinth

Fig. 4: C.780. Classical bronze coin of Corinth, 400-300 BCE. AE. 12 mm by 11 mm by 2 mm. 0.93 g. Die-axis: 8 o’clock. Gift of Hetty Goldman, 1903.
Source: photograph taken by the author
The Archival Research

Fig. 5: Cover of departmental logbook kept by late Professor Machteld J. Mellink. Late 1977 to September 1993. *Source:* photograph taken by the author.

Fig. 6: Excerpt of an inquiry note on C.100, handwritten by a student. Later penciled correction replaces C.100 with C.750. February 14, 1961. *Source:* photograph taken by the author.

Fig. 7: Excerpt of a survey form from the American Numismatic Society to Bryn Mawr President Harris L. Wofford, Jr. Completed by late Professor Machteld J. Mellink and Mrs. Carol W. Campbell, then Curator of Slides and Photographs. April 27, 1976. *Source:* photograph taken by the author.
A Brief Snapshot of Tarsian Coins Over Time

Fig. 8: C.1693. Stater of Datames, 378-372 BCE. AR. 23 mm by 22 mm by 3 mm. 10.73 g. Die-axis 7 o’clock. Gift of Frances Follin Jones, Class of 1934, MA 1936, PhD 1952. 
Source: photograph taken by author.

Fig. 9: C.1109. Bronze of Alexander the Great, 336-323 BCE. AE. 18 mm by 18 mm by 2 mm. 5.29 g. Die-axis 4 o’clock. Gift of Jean Christie Lien. 
Source: photograph taken by author.

Fig. 10: C. 801. Tarsus Autonomous Series III, c. 130-95 BCE. AE. 20 mm by 20 mm by 3 mm. 7.39 g. Die-axis 12 o’clock. Gift of Hetty Goldman, Class of 1903. 
Source: photograph taken by author.

Fig. 11: C. 804. Tarsus Autonomous Series VII, reign of Augustus to 117 CE. AE. 18 mm by 18 mm by 2 mm. 3.66 g. Die-axis 12 o’clock. Gift of Hetty Goldman, Class of 1903. 
Source: photograph taken by author.

Fig. 12: C.1458. Coin of Antoninus Pius, 138-161 CE. AE. 28 mm by 29 mm by 3 mm. 18.62 g. Die-axis 1 o’clock. Gift of Clarissa Compton Dryden, Class of 1932, MA 1935. 
Source: photograph taken by author.

Fig. 13: C.1691. Coin of Gordian III, 238-244 CE. AE. 32 mm by 31 mm by 3 mm. 21.22 g. Die-axis 7 o’clock. Gift of Machteld J. Mellink, Professor of Classical and Near Eastern Archaeology. 
Source: photograph taken by author.
A Meaningful Assemblage

- Grouping the 27 coins together forms a near continuous chronology with historical value

- The depth and breadth of interpersonal connections represented by the group is equally significant

- The coins challenge assumptions about the educational value and meaning of artifacts
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