Nicky Agate, Head of Digital Initiatives
Modern Language Association
@terrainsvagues
- Boost the signal of open scholarship
- Enhance its discoverability through engagement with a broader community of scholars
- Ensure that the work is archived and accessible for future generations
- Raise the status of less-traditional forms of scholarly communication
An open network

Open access
Open source
Open to all
Run by not-for-profit scholarly societies
What Can You Do on Humanities Commons?

◉ Create a robust research profile
◉ Find & connect with others in your field
◉ Join a special interest, advocacy, or working group
◉ Create an online discussion space for a class, conference, project, or group
◉ Build a WordPress web site to showcase your work—or create one for your class, symposium, or cross-institutional initiative
◉ Find open-access teaching materials and scholarship
◉ Make your research/materials openly available for others to find and reuse
◉ Archive your work
About
As head of digital initiatives at the MLA, I project manage Humanities Commons, MLA Commons, and CORE. I am a firm believer in expanding the scope of what we understand to be scholarship to include all sorts of scholarly labor, and am particularly interested in how the various aspects of "open"—open-access publishing models, open educational resources, and open peer review—might play a role in the creation of a more equitable academy.

I am co-PI on the Mellon-funded Humetrics95 initiative, an investigation into the viability of a values-based framework for indicating excellence, and a founding editor of The Journal of Scholarly Communication, an overlay journal promoting the best in open-access scholarly communication. I also serve on the digital publishing committee of the Association of University Presses, the editorial board of the Journal of Librarianship and Scholarly Communication, and various Force11 committees.

Education
PhD, French literature, New York University
MFA, literary translation, University of Iowa
BA, English literature and French literature, University of Glasgow

Work Shared on CORE
Articles
From the Ground Up: A Group Editorial on the Most Pressing Issues in Scholarly Communication

Dissertations
A Crisis of Distinction: Reading Fin-de-Siécle Anxieties through Les Types de Paris

Conference papers
Exploring values-based metrics to enhance library services

Course Material or Learning Objects

### Build a Web Site

<table>
<thead>
<tr>
<th>Tell Your Story</th>
<th>Promote An Event</th>
<th>Work With Students</th>
</tr>
</thead>
<tbody>
<tr>
<td>Teaching, research, service</td>
<td>Draw attention to conferences, workshops, etc.</td>
<td>No throwaway assignments!</td>
</tr>
<tr>
<td>Host a podcast</td>
<td>Visibility on the Commons</td>
<td>Collaborate on class blog</td>
</tr>
<tr>
<td>Present videos, slides, PDFs</td>
<td>Good search engine ranking</td>
<td>Multimedia potential</td>
</tr>
<tr>
<td>Blog your interests</td>
<td>Hosted WordPress</td>
<td>Can be associated with a group</td>
</tr>
<tr>
<td>Promote advocacy work</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Creating a website to showcase your work: Dr Meredith J Warren
meredithwarren.hcommons.org
1917: Digital Resources on the Russian Revolution seeks to provide students, educators, and the general public a central place for online resources on the Russian Revolution, 1917. This resource site includes links to online texts, images, video, films, and audio pertaining to the Revolution.

The site was created and sponsored by the Association for Slavic, East European, & Eurasian Studies to
Whitney Trettien had her graduate students upload essays for open peer review: https://literaryarchaeology.mla.hcommons.org/
Blogging

Diane K. Jakacki

Bucknell University | http://dianejakacki.net

The official reviewing period for this keyword has ended, and commenting is closed. You may also wish to read the description of the anthology, guidelines on how to comment, and the list of keywords.

CURATORIAL STATEMENT

Blogging offers instructors rich, dynamic environments that challenge students to focus on process and audience, and to disrupt patterns and habits developed when writing more traditional essay forms. In first-year composition courses instructors can use blogging assignments to introduce students to critical thinking, argument, and analysis. In more advanced literary and cultural studies courses, blogs help students to engage with complex subject matter,
Join a special interest, advocacy, or working group
Grow your audience & tell a more textured story about your work

CORE, the repository for the humanities
Shawn Moore is an Assistant Professor at Florida Southwestern State College. He graduated with a Ph.D. in English Literature from Texas A&M University. While at A&M, he was the Research Associate and Graduate Fellow for the Initiative for Digital Humanities, Media, and Culture (IDHMC) where he worked closely with Dr. Laura Mandell on developing Digital Humanities projects for faculty and staff. His own research specializes in Early Modern and Restoration British Literature, Digital Rhetoric, and Digital Humanities. Within those fields, his writing focuses on seventeenth-century prose, poetry, and drama, gender theory, and digital theories/rhetorics. He is the creator and Director of the Digital Cavendish Project.

Education

Texas A&M University
Ph.D., English with Graduate Certificates in Digital Humanities and Women's and Gender Studies

California State University, Long Beach
M.A., English with Focus in Digital Rhetorics

University of California, Riverside
B.A., English

Work Shared in CORE

Articles
Margaret Cavendish's Plays, Never before Printed (1668): The Tale of Two Texts
The Postmodern Chaucer: From a Procession of "Sondry Folke" to the Procession of Simulacra

Course material or learning objects
Prelims Reading List for Texas A&M University

Syllabi
ENC 1101: Composition and Rhetoric
LIT 2000: Introduction to Literature
AML 110: American Literature to 1865
Why use CORE?

◉ More than articles & monographs
◉ Archive scholarship for future generations
◉ The DOI: preservation, citation, & attribution
◉ Group notifications
◉ Control how your work is used
◉ Truly OA: no registration required to download
Discoverability

- Indexed in BASE (OA Button & UnPaywall)
- Indexed by Google
- Indexed by Altmetric (enter DOI to get info)
- Indexed by SHARE
- Notifications sent to special-interest groups
257%

More downloads for members who share with just one group
“I made a deposit on Saturday and have over 40 downloads listed (it’s Monday). Surely that is not really the number of individual people who have found my article, is it?”
What Next?

Soon!
Search CORE by license
Social sharing
Log in with university ID
“I used this to…”
Sustainability modelling
AAUP joins network

Soon-ish!
Feedback forum for works-in-progress
Embed materials in other sites
Redesigned item page
OrcID integration II
New theme (redesign)

La longue durée
Move to Fedora 4
Interoperability with IRs
Versioning
Collections of objects
Additional (non-creepy) analytics
More societies join!
12,024 members
4,103 open-access items

100%

Committed to building the platform scholars need
Thanks!

Any questions?

You can find me at:
@terrainsvagues
@humcommons