Humanities Commons is open access, open source & open to all

a partnership of not-for-profit scholarly societies
**Humanities Commons poetry contest**

Pick up a magnetic poetry kit; tweet us @humcommons with a picture of your poem by 3pm today; winners get an #hcplatypus
Welcome to Humanities Commons, the network for people working in the humanities. Discover the latest open-access scholarship and teaching materials, make interdisciplinary connections, build a WordPress Web site, and increase the impact of your work by sharing it in the repository. Brought to you by the MLA.

From the repository:
Cristina Leon Affar
"Blood will have blood": Power, Performance, and Lady Macbeth's Gender Trouble
Article
86 downloads in November

Recently on the Commons
Log in to get personalized recommendations re: members to follow, groups to join, and open-access scholarship to download!

Members  Groups  Scholarship

Gnosticism
This group attempts to gather scholars of Gnosticism, to confront the definition, the origins, the development of this phenomenon

West African Literature
Scholars writing on West African literature of any time period are invited to participate and share scholarship. Of particular interest...

Restoration studies
Group for scholars on Restoration studies

Have three minutes?
Help us improve CORE by taking a brief, anonymous survey.

It's our first birthday!
And our users, supporters, and team members are blogging about it!
Welcome to AJS Commons, the scholarly network for AJS members. Discover the latest open-access scholarship and teaching materials, join discussion groups, connect with colleagues, build a WordPress site for a class or conference—or to showcase your own work—and grow your readership by uploading materials to CORE, our open-access repository. AJS Commons is part of the interdisciplinary Humanities Commons.

Featured Collection in CORE: Ancient Jew Review

What would you like to do?
- View member profiles
- Browse member websites
- Discover CORE

Featured Members
- Yael Landman
- Jeffrey Shoulson
- Tamar Marvin
Register for AJS Commons

1. Go to ajs.hcommons.org and click on the “Register” button in the upper right.
2. Fill in your name and the email address AJS has on file.
3. Click on the link in the confirmation email.
4. Choose a username.
5. Choose a way to log in.
Remember your login method

Choose a login method you have already linked to your account

Forgotten how you logged in?

Forget your log-in?

Enter the e-mail address you registered with—or your Humanities Commons username—and our intrepid Scottie will dig up your login information and send it to you in an e-mail.

Send me an e-mail with my login information!
☐ I'll identify myself with my registered e-mail
☐ I'll identify myself with my Humanities Commons username

Submit!
What Can You Do on Humanities Commons?

Develop a personal profile
Dear Scholars, Delete Your Account At Academia.Edu

Sarah Bond, CONTRIBUTOR
historian, digital humanist and baseball fan

As privatized platforms like Academia.edu look to monetize scholarly writing even further, researchers, scientists and academics across the globe must now consider alternatives to proprietary companies that aim to profit from our writing and offer little transparency as to how our work will be used in the future.
Creating a space for your professional online presence

◉ What would you want someone to find if they searched for you online?
◉ What do they currently find?
◉ What do you want to keep private?
Creating a space for your professional online presence

- Humanities Commons profiles
  - About
  - Academic interests
  - Education, publications, upload CV
  - Integration with CORE
  - Upcoming Talks
  - Projects
  - Profile picture & cover image: a chance to underline your interests
Connecting with colleagues

To expand connections in/across fields, to look for panelists for a conference proposal, contributors to a publication, ask for more information, etc.:

- “Follow” people with related interests
- Academic interests
- Suggestions
- Join groups
Add Academic Interests & Get Suggestions

Recommended for You

Personalized suggestions of members to follow, groups to join, and open-access scholarship to download, all based on your academic interests.

- **Members**
  - American Literature
    - All things related to American Literature.
  - Religious Studies
    - For scholars of religion and others interested in the practice, pedagogy, history, and theory of religious studies.
  - Medical Humanities
    - For scholars working on questions about medicine, healing, health, and illness using theories and methods from the humanities, fine and...
  - Biblical Studies
    - A group those interested in the academic study Jewish and Christian scriptures, canonical and non-canonical.
  - Jewish Studies
    - This is the group for people in Jewish Studies, both ancient and modern!!

- **Groups**

- **Scholarship**
  - Abolishers of the Law in Early Judaism and Matthew 5.17–20
    - Matthew’s use of Isaiah[6] in Matt 5.17–20 needs to be understood in light of other occurrences of these words in...
  - Apocalyptic Literature and the Study of Early Jewish Mysticism
    - This chapter examines apocalyptic literature within the framework of ‘early Jewish mysticism’ and compares early Jewish and Christian apocalyptic writings.
  - Jews, Greeks and Romans: Being Jewish in the Classical World
    - What did it mean to be Jewish in the Graeco-Roman world? Jews, Greeks and Romans will explore the myriad ways...
  - What is ‘Jewish’ about Jewish art? Art and identity on late ancient sarcophagi from Rome
    - A paper delivered at the 2017 Colloquia of the Metropolitan Museum of Art. Consider how a group of sarcophagi...
  - Remembering the Righteous: Sarcophagus Sculpture and Jewish Patrons in the Roman World (Full Text)
    - A PhD dissertation considering nearly 200 sarcophagi from the late ancient necropoleis of Jewish communities at Beth Shearim and Rome.
    - Review of Tabea Linhard's Jewish Spain: A Mediterranean Memory (2014): "These essays are nothing short of a manifesto of new...
  - Conversion, Jewish
  - Invisible Races
    - When a people in Zimbabwe have more of the ‘Jewish Priestly gene’ than many Jewish Priests, what does genetics tell...
  - Tortured Zionism: Messianism, Ambivalence, and Israel in post-Holocaust Jewish American Literature
    - This dissertation examines post-Holocaust, Jewish American novels that utilize messianism in their narratives to negotiate ambivalence about Zionism. Studying novels...
What Can You Do on Humanities Commons?

Share and read work in CORE, the open access repository
Circulating & sharing writing, teaching materials, projects

What Happens When You Tweet an Open-Access Paper

Chart of the Download Activity for “Digital Curiosities” from UCL “Discovery.”

Is Blogging and Tweeting About Research Papers Worth It? The Verdict
CORE

- Open access repository with library-quality preservation
- DOIs for every deposit
- Creative Commons licenses
- Indexed by SHARE, Google Scholar, BASE, and Altmetric
- Share scholarship with related groups to reach an interested audience
What Can You Do on Humanities Commons?

Share work with colleagues
What Can You Do on Humanities Commons?

Join or create a group

- **Interdisciplinary, Theoretical and New Approaches to Jewish Studies**
  - Active 3 days, 21 hours ago
  - A discussion group that’s open to all AJS members
  - Public Group / 7 members

- **Holocaust Studies**
  - Active 3 days, 21 hours ago
  - An open group for all AJS members
  - Public Group / 5 members

- **Jews, Film, and the Arts**
  - Active 4 weeks ago
  - A conference division and open group. Representation of Judaism and Jews in visual art, music, theater, and dance; the role of the arts in Jewish history and civilization
  - Public Group / 4 members
Connecting with colleagues

What are examples of groups you’re a part of that have used or could use online tools to get work done?

- Conference planning
- Writing or study group
- Committee, working group, advocacy
- Disciplinary interest group
- Conference seminar or panel
- Alumni of a program
- Etc.
Options for Groups

- Public, private, or hidden privacy settings
- Discussion forum with email notifications & reply by email
- Shared events calendar
- Collection of scholarship uploaded to CORE
- Files
- Linked WordPress site
Join groups on AJS Commons (& Humanities Commons)

- **AJS Commons groups**
  For collaborating, sharing, and organizing among AJS members

- **Humanities Commons groups**
  For collaborating, sharing, and organizing across disciplines, regardless of society membership
  For example: AJR; ML (private); dada
What Can You Do on Humanities Commons?

Create a WordPress site to showcase your work.
What Can You Do on Humanities Commons?

Create a WordPress site for a class you’re teaching

Course Schedule

See the table below for the schedule of topics, what texts to prepare for class, and assignment due dates.

**Updated: Nov. 14, 2017**

Download PDF of syllabus

Download the (updated) course schedule (table only)

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Text</th>
<th>Assignment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aug. 28 (M)</td>
<td>Introduction</td>
<td>Example text: Rashi on Qoreh, Bemidbar 16:1</td>
<td></td>
</tr>
<tr>
<td>Aug. 30 (W)</td>
<td>Rashi</td>
<td>Bavaa: Rashi on Bemidbar 22: 5</td>
<td></td>
</tr>
<tr>
<td>Labor Day</td>
<td>no class</td>
<td>Bavaa: Bemidbar 22: 8, 9, 11, 22, 23</td>
<td></td>
</tr>
<tr>
<td>Sept. 6 (W)</td>
<td>Rashi</td>
<td>Bavaa: Rashi on Bemidbar 22: 8, 9, 11, 22, 23</td>
<td>E. Vezei, “The Secret of the Popularity of Rashi’s Commentary on</td>
</tr>
</tbody>
</table>
What Can You Do on Humanities Commons?

Create a WordPress site for review of a book you’re writing
Questions?

◉ hcommons.org
◉ team.hcommons.org
◉ @humcommons on Twitter
◉ hello@hcommons.org
◉ ajs@hcommons.org

Thank you!