Humanities Commons is a WordPress multi-network, multi-site installation run by not-for-profit scholarly societies.
What Can You Do on Humanities Commons?

- Create a robust research profile
- Find & connect with others in your field
- Join a special interest, advocacy, or working group
- Create an online discussion space for a class, conference, project, or group
- Build a WordPress web site to showcase your work—or create one for your class, symposium, or cross-institutional initiative
- Find open-access teaching materials and scholarship
- Make your research/materials openly available for others to find and reuse
- Archive your work
Membership growth

- *Humanities Commons* launched with ~6,000 members
- 75% were *MLA Commons* members
- The site has grown to 5 total networks and 10,526 members

- Members have deposited 3,364 open-access item into *CORE*
- Most common item types deposited are Journal Articles, Book Chapters, Conference Papers, Syllabi and Essays
- Most deposits are in English – other common languages are Spanish, Portuguese, German, French, Catalan and Polish
About
Shawn Moore is an Assistant Professor at Florida Southwestern State College. He graduated with a Ph.D. in English Literature from Texas A&M University. While at A&M, he was the Research Associate and Graduate Fellow for the Initiative for Digital Humanities, Media, and Culture (DHMC) where he worked closely with Dr. Laura Mandell on developing Digital Humanities projects for faculty and staff. His own research specializes in Early Modern and Restoration British Literature, Digital Rhetoric, and Digital Humanities. Within those fields, his writing focuses on seventeenth-century prose, poetry, and drama, gender theory, and digital theories/rhetorics. He is the creator and Director of the Digital Cavendish Project.

Education
Texas A&M University
Ph.D., English, with Graduate Certificates in Digital Humanities and Women's and Gender Studies

California State University, Long Beach
M.A., English with Focus in Digital Rhetorics

University of California, Riverside
B.A., English

Work Shared in CORE
Articles
Margaret Cavendish’s Plays, Never before Printed (1668): The Tale of Two Texts
The Postmodern Chaucer: From a Procession of “Sondry Folk” to the Procession of Simulacra

Course material or learning objects
Prelims Reading List for Texas A&M University

Syllabi
ENC 1101: Composition and Rhetoric
LIT 2000: Introduction to Literature
AML 2010: American Literature to 1865
Members come from many organizations

Arizona SU
Boston U
Brandeis U
Brown U
California SU (multiple)
City U of London
City U of NY (multiple)
Columbia U
Cornell U
Dartmouth U
Duke U
Emory U
Florida SU
Fordham U
George Washington U
Georgetown U
Georgia SU
Grad Center CUNY
Harvard U
Indiana U
Johns Hopkins U
Louisiana SU
Loyola U Chicago
McGill U
Michigan SU
New York U
Northeastern U
Northwestern U
Ohio SU
Penn State U (multiple)
Princeton U
Purdue U
Rutgers U (multiple)
Stanford U
SUNY (multiple)
Syracuse U
Temple U
Texas A&M
U of Alabama (multiple)
U of Alberta
U of Arizona
U of Arkansas
U of British Columbia
U of California (multiple)
U of Cambridge
U of Chicago
U of Colorado
U of Connecticut
U of Florida
U of Georgia
U of Hawi‘i (multiple)
U of Houston
U of Illinois (multiple)
U of Iowa
U of Kansas
U of Kentucky
U of Maryland (multiple)
U of Massachusetts (multiple)
U of Miami
U of Michigan (multiple)
U of Minnesota
U of Missouri
U of Nebraska
U of Nevada
U of New Mexico
U of North Carolina (multiple)
U of Oregon
U of Oxford
U of Pennsylvania
U of Pittsburgh
U of South Carolina (multiple)
U of Southern California
U of Tennessee
U of Texas (multiple)
U of Toronto
U of Victoria
U of Virginia
U of Washington
U of Western Ontario
U of Wisconsin (multiple)
Vanderbilt U
Washington SU
Washington U
Yale U
Members have many different roles

- 7% identify as Adjunct / Instructor / Lecturer
- 42% identify as Assistant, Associate or Full Professor
- 20% identify as Student, Grad Student, PHD Candidate or Post Doc
- Other Common titles
  - Director
  - Independent Scholar
  - Librarian
  - PHD
  - Researcher
  - Visiting Professor
Members come from many countries

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<th>Argentina</th>
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Member Registration Choices

- 67% registered with institutional emails
- 31% registered with social emails
- Over 75% of social emails are gmail addresses
- Relatively few register with a .net, .org or .com emails

- Over half log in with the legacy MLA login
- Of new enrollments since HC launch:
  - 47% linked to the IDPofLR
  - 42% linked to Google
  - 5% linked to Twitter
Open Source Adaptation

- *Humanities Commons* is based on *MLA Commons*, which was launched in 2013.
- *MLA Commons* is based on *Commons In A Box (CBOX)* first released by CUNY in 2011.
- CBOX is an integrated set of WordPress and BuddyPress plugins designed to provide a complete set of features to support an Academic Commons.
- The MLA in conjunction with Columbia University developed *CORE* a BuddyPress component to integrate with a Fedora Repository to allow deposit and retrieval of digital objects.
- The MLA and SCG extended COmanage and WordPress and implemented Shibboleth and Grouper to create *Humanities Commons*.
HC Login

Select your log-in method

Make sure you always sign in to the Commons using the same method.

Sign in with Twitter
Sign in with Google
Sign in with your existing HC ID
Sign in with your MLA Commons ID
What happened to Incommon?

- Our initial experience with enrollment showed there is considerable confusion about the enrollment and account link processes.
- Used your gmail to enroll? That means you can login in with gmail, right? Not necessarily.
- “I clicked on Twitter and logged into my Twitter account, why is my Humanities Commons account not working?”
- “I forgot how I registered, so I registered again, it let me do it.”

Before adding Incommon access we need to improve the UX.
What’s next

We’re working to improve the embedded discovery service UI to:

- Give users a “login method” reminder page
- Improve messages and direct users when an unknown login method is used.
- Improve duplicate checking over the standard COmanage logic.
- Inform users when they’ve chosen an email not recognized by the society they are trying to enroll with.
- SCG working on a future enhancement to significantly improve the account link enrollment flow.
Thanks!

Any questions?

@humcommons