BLC Expanding Knowledge: Introduction to the Digital Humanities
we are:

sarah melton
head, digital scholarship
boston college libraries
sarah.melton@bc.edu
sarahvmelton.com
@WorldCatLady

anna kijas
digital scholarship librarian
boston college libraries
anna.kijas@bc.edu
annakijas.com
@anna_kijas

ds.bc.edu
This is the sign you’ve been looking for
what is digital humanities?
what is digital humanities?

- DH is an umbrella term that, depending on who you are talking to, covers a huge territory: everything from applied text analysis and corpus stylistics to the more esoteric and theoretical realms of video game criticism. (M. Jockers)
- Digital humanities, for me, is heavily weighted toward the improvement of resources for researching and understanding literature and history. (A. Visconti)
- 1) using new digital tools to do humanistic research and 2) using humanistic methods to analyze new digital tools. (A. Keener)
- DH is what critical theory is or was--an opportunity to ask new questions, try new methods, engage in new conversations. (S. Seiner)
- Digital Humanities is a community of people who use and develop digital tools and methods to ask and answer new and old questions about the source base for humanistic inquiry. (J. Bauers)
why do we use digital humanities in libraries?
Moving from service provider to content creator

Open Data at the New York Philharmonic

What's on the Menu (New York Public Library)

DIY History (University of Iowa)
Open Data at the New York Philharmonic

Performance History

The New York Philharmonic played its first concert on December 7, 1842. Since then, it has merged with the New York Symphony, the New/National Symphony, and had a long-running summer season at New York's Lewisohn Stadium. This Performance History database documents all known concerts of all of these organizations, amounting to more than 20,000 performances. The New York Philharmonic Leon Levy Digital Archives provides an additional interface for searching printed programs alongside other digitized items such as marked music scores, marked orchestral parts, business records, and photos.

In an effort to make this data available for study, analysis, and reuse, the New York Philharmonic joins organizations like The Tate and the Cooper-Hewitt in making its own contribution to the Open Data movement.

The metadata, which is released under the Creative Commons Public Domain CC0 licence, is located on the New York Philharmonic’s GitHub page

Digital Archives GitHub

http://archives.nyphil.org/index.php/open-data
What's on the Menu (NYPL)

Smoked Salmon

**Price**
Low: $0.20 → High: ¥350

**Date appearing**
Earliest: 1 → Latest: 1993

**Normalized frequency per year**

Appears in **592 menus**. Showing first 128:

[View all 592 menus]

Related dishes
Click the + sign to add a dish to charts on this page or the eye to view its information page.

- Salmon (121)
- Smoked Salmon, (1)
- Salmon, smoked (1)
- Smoked salmon (112)
- smoked salmon (11)
- Smoked Salmon. (1)
- Smoked Salmon (1)
- Smoked Rhine-salmon (4)
- Smoked salmon Sandwich (12)

http://menus.nypl.org/
Supporting research interests and pedagogical goals
what are some examples of digital humanities within the BLC libraries?

Boston College: Corpus Missionnaire
Northeastern University: Viral Texts
University of Connecticut: DH/Media Studies & Greenhouse Studios
Wellesley College: Mapping Mythology
Boston College

Private Jesuit Catholic research university (R1)
Approx. 14,250 students
Digital Scholarship Group: ds.bc.edu

http://corpus-missionnaire.bc.edu/
Missionary Linguistics in colonial Africa

Corpus de travaux linguistiques des missionnaires

Contextualizing French missionary analyses of African languages, c. 1850–1920

http://corpus-missionnaire.bc.edu
Northeastern University

Private research university (R1)
Approx. 25,000 students
NULab for Texts, Maps, and Networks: northeastern.edu/nulab
Digital Scholarship Group: dsg.neu.edu

http://viraltexts.org/
University of Connecticut

Public land grant university (R1)
Approx. 32,000 students

Digital Humanities & Media Studies
- http://dhmediastudies.uconn.edu/projects/

Greenhouse Studios
- http://greenhousestudios.uconn.edu/
Projects

Jennifer Terni (LCL)  
Les Médias au Dix-Neuvième Siècle

Peter Turchin (EEB)  
Seshat

Roger Travis (LCL)  
playthepast

Anke Finger (LCL/DMD)  
Flusser 2.0 / ReMEDIAting Flusser

Tom Scheinfeldt (DMD/HIST), Clarissa Ceglio (DMD), CCT Humanities  
ConnecticutHistory.org

Matthew Worwood (DMD), Samantha Olshan (DMD)  
Class of 2032

http://dhmediastudies.uconn.edu/projects/
Ellen Emmet Rand

Inspired by research for a forthcoming exhibition and edited volume about American portraitist Ellen Emmet Rand (1875-1941), this project is part of a larger effort to rethink women, art, business, and modernism in the 20th century through the lens of Rand’s negotiation of her career, reputation, family, and finances.

The team will draw from the Ellen Emmet Rand Papers at the University Libraries Archives & Special Collections, as well as a constellation of research activities that include the exhibit at the William Benton Museum of Art and symposia, in order to consider how temporal experiences of production and public presentation can factor into scholarly communications.

http://greenhousestudios.uconn.edu/
Wellesley College

Private women's liberal arts college
Approx. 2,350 students

Digital Scholarship Initiatives Program
- http://www.wellesley.edu/lts/about/dsi/
Digital Approaches to Heroic Imagery and Travel

http://omeka.wellesley.edu/mappingmythology/
what should all library staff know about digital humanities? how can non-dh staff utilize digital humanities in their own work at their library?

- Projects come in a variety of sizes---some are research intensive, others are pedagogical.
- You do not always need a grant!
- Institutional models for introducing staff to DH development skills
  - Developing Librarian Project (Columbia University)
  - DH Incubator (MITH)
  - In-house workshops
what further resources can librarians explore locally, globally, and on the web?

DSIncubator Zotero Library:
https://www.zotero.org/groups/354489/dsincubator/items


Training Opportunities

○ DHSI - Digital Humanities Summer Institute
  ■ http://www.dhsi.org/
○ HILT - Humanities Intensive Learning & Technology
  ■ http://www.dhtraining.org/hilt/
○ ARL Digital Scholarship Institute (open to non-ARL, too)
  ■ http://www.arl.org/focus-areas/scholarly-communication/digital-scholarship/arl-digital-scholarship-institute
○ BostonDH Consortium
  ■ https://bostondh.org/
○ Local institutions
  ■ Lectures
  ■ Symposia
  ■ Workshops
credits

✗ Presentation template by SlidesCarnival
✗ Photographs by Unsplash