

ARLifacts

The Newsletter of the Art Libraries Society of North America, Southeast Chapter
January 2020

ARLIS/SE Meeting Report from Tallahassee, Florida, November 6–8, 2019

by Leah Sherman,
Visual and Performing Arts Librarian,
Florida State University,
Robert Manning Strozier Library,
Tallahassee, Florida

The Southeast Chapter of ARLIS/NA held its 45th annual meeting in Tallahassee, Florida, last fall, visiting the state capital for the first time in chapter history. The three-day meeting, anchored at Florida State University's (FSU) Robert Manning Strozier Library, boasted a rich program of presentations and lightning rounds as well as guided tours of local cultural institutions. Eighteen Southeast Chapter members were in attendance.

On Wednesday evening a welcome reception dinner was held in Tallahassee's Midtown neighborhood at a local favorite, Table 23. The chapter business meeting was the first formal event on the conference program, taking place the following morning at Strozier Library. Congratulations to our newly elected vice president, Lindsey Reynolds, and treasurer, Maggie Murphy, who were both elected by the membership in attendance at this meeting.

Marty Miller announced the winners of the 35th Annual Mary Ellen LoPresti Award winners for 2018 publications. The winning exhibition catalog was *The Original Makers: Folk Art from the Cargo Collection*, by Gail C. Andrews and Emily G. Hanna (Birmingham Museum of Art). The

winning scholarly publication was *Arts of Korea: Histories, Challenges, and Perspectives*, edited by Jason Steuber and Allysa B. Peyton (University of Florida Press). The winning artist book was *Gathered*, by Lucinda Bunnen (Lubo Press). And the winning children's book was *Madagascar from A to Z*, written by Grace Gibson, illustrated by Soleil Nguyen, translated by Michel Andriamihajanirina, and edited by Michele R. Tennant (Library Press@UF).

In new business, Breanne Crumpton updated the chapter on the forthcoming renovations at Duke University's Lilly Library, noting that Duke could retain the winners of our LoPresti Award from past years, but during renovations the books would need to be stored separately from the SE Chapter archives. Also in new business, the idea of partnering with the ARLIS/NA Texas-Mexico Chapter in order to translate key chapter documents into Spanish was introduced. Leah Sherman noted her interest in looking toward such diversity and inclusion initiatives in the coming year.



*Welcome dinner at Table 23 restaurant,
Tallahassee, November 6, 2019.
Photo by Patricia Gimenez.*

A set of interesting and engaging lightning round presentations were then offered by several colleagues from across the region: Mina Akbari, graduate assistant at FSU, "VHS Replacement and Digitization for Art Departments"; Ann Baird, design librarian at University of Florida, "Collections on the Far Side: Managing Affiliated Libraries at AFA Library"; Elliot McNally, special collections librarian at SCAD Atlanta, "Five Friday Finds: A Case Study of Passive Special Collection Programming"; and Maggie Murphy, humanities librarian at University of North Carolina at Greensboro, "Editing Wikipedia to Jumpstart Scholarly Inquiry."

The second half of our first full day included two site visits. First, attendees had a guided tour of the Frank Lloyd Wright–designed Lewis Spring House, led by Byrd Lewis Mashburn, daughter of Clifton and George Lewis II, for whom the house was built and named. Constructed in 1954, this two-story, pod hemicycle home is the only private residence designed by Wright in Florida. It is one of only two pod-shaped houses drawn by the architect.



Meeting attendees at the Lewis Spring House, Tallahassee. Photo by Leah Sherman.

The next site visit was to the Small Craft Advisory Press (SCAP) at FSU's Facility for Arts Research (FAR). This artist book press, founded in 2009, explores the traditions of the book arts through collaborations between artists and scholars. ARLIS/SE visitors were treated to a lecture

by SCAP founder and FSU Department of Art professor Denise Bookwalter, a table full of artist books created by the press to handle and explore, and even a hands-on activity with the SCAP letterpress equipment!



*Artist books in Special Collections of the Strozier Library, FSU Libraries.
Photo by Patricia Gimenez.*

On Friday the conference resumed with four presentations on a variety of topics. Rory Grennan, manuscript and instruction archivist at FSU; Stuart Rochford, studio manager of FSU's Digital Library Center; and Leah Sherman, visual and performing arts librarian at FSU, presented "Walls Can Talk: Exposing Hidden Collections with Promotional Posters." Patricia Gimenez, research and instruction librarian at Savannah College of Art and Design, Savannah, Georgia, spoke on "Using Design Thinking in Library Instruction." Ann Holderfield, art reference and instruction librarian at University of South Carolina Beaufort, gave a talk about "The Art Reading Lounge: Artist Bibliography Book Displays as Library Outreach in Art Department Gallery." And Lindsey Reynolds, art librarian at the Lamar Dodd School of Art, University of Georgia, presented "MFA Citation Analysis at UGA."

As is tradition, the LoPresti Awards raffle took place over a group lunch, held this year in the Florida State University Heritage Museum. This space was an especially fitting setting for this part of the program, given that it was the first library

on campus during the years FSU was home to the Florida State College for Women.



*The Heritage Museum at FSU.
Photo by Leah Sherman.*

Our final two tours took place at the FSU Museum of Fine Arts, where we were treated to a curator's tour of the exhibition *Elemental Iceland*, and another guided tour of the Grove Museum, near the Governor's Mansion, by its executive director.



*Attendees in front of the Medieval Arch at the FSU Museum of Fine Arts.
Photo by Leah Sherman.*

Many thanks to FSU Libraries for hosting us, and to our conference planning committee: Breanne

Crumpton, Patricia Gimenez, Katy Parker, Britt Hunter, and Kim Windham.

Planning for the ARLIS/SE 2020 annual meeting in Asheville, North Carolina, is already underway—stay tuned for more details—and we also look forward to seeing you all at our Midyear Business Meeting at ARLIS/NA 2020 in St. Louis!



*Natalia Lonchyna at the Small Craft Advisory Press with press manager Jay Fox.
Photo by Patricia Gimenez.*



The group at the exhibition Portrait Mode at the FSU Museum of Fine Arts.

Member News

From **E. Lee Eltzroth**, independent scholar, Peachtree City, Georgia:

In January the Georgia Museum of Art published in large-format softcover the group of essays based on presentations delivered at the ninth Henry D. Green Symposium on the Decorative Arts. This issue is called *Belonging: Georgia and Region in the National Fabric*, and the title of my article is "A Pennsylvanian in Georgia and the South, 1834–1846: J. H. Mifflin—Artist, Daguerreotypist, Poet, and Entrepreneur."

From **Liz Gentry**, librarian/archivist, Booth Western Art Museum, Cartersville, Georgia:

I will be retiring in April of 2020. I am very grateful for all of your advice that helped me become a librarian and archivist. ARLIS/SE is the greatest group of folks that I could ever hope to meet. God bless everyone who in some way lent me a hand and answered all of my crazy questions. Hope 2020 is a banner year for every one of you.

From **John Taormina**, director, Visual Media Center, Department of Art, Art History & Visual Studies, Duke University, Durham, North Carolina:

I have published my 149-page Digital Humanities Bibliography online, which can be downloaded free as a PDF from the Duke Wired! Lab website (<https://s3-us-west-2.amazonaws.com/dukewired/wp-content/uploads/2019/02/11171028/DH-bibliography-2.19.pdf>). The bibliography, which took two years to compile, is organized alphabetically by author and covers all areas of digital humanities.

The next phase of the project is to reorganize it by digital humanities topics, such as apps, computers and computer history, data visualization, digital art history, GIS/mapping, new media, scholarly publishing, spatial humanities, 3D

modeling, text mining, virtual reality, and various "digital" academic disciplines.

The idea for the bibliography came about during 2014–2015 as the Digital Humanities Special Interest Groups were being formed in the Visual Resources Association and ARLI/NA. With the recent flurry of publications in the digital humanities over the past several years, and increasing interest in digital humanities in academic disciplines, a comprehensive bibliography seemed all the more important. Hundreds of citations from digital humanities publications (books and journals) were identified, selected, and collated into this new bibliography. The project began in earnest during the 2017–2018 academic year and continued over the course of four semesters with the assistance of a graduate or undergraduate student each semester for data entry. The first version was released in February 2019. Additions are ongoing, and updates will be released quarterly.

From **Floyd Zula**, retired, lifetime member:

In a new biography, *A Well-Read Woman: The Life, Loves, and Legacy of Ruth Rappaport*, author Kate Stewart recounts, among many other things, Ruth's role as the staff library director for the U.S. Army's Library Service in Vietnam from about 1962 to 1970. As a draftee I was assigned to become her new administrative assistant about the end of December of 1969. I was quoted at length about my working relationship with her on pages 249 and 250. By the time Ruth returned stateside in mid-1970 I had been reassigned to the newly commenced bookmobile service for Long Binh Post and for the various military units in the city of Bien Hoa.

I was selected for this bookmobile assignment in South Vietnam because I had, among many other assignments, been detailed to operate a bookmobile during my time at Fort Ord in California for the 6th Army. One of my assigned routes took me into the mountains east of San Simeon onto what had been part of the William Randolph Hearst Ranch to service scattered units of the Combat Developments Command Experimentation Command.

New Member News

From **Chaun "Moe" Campos**, library specialist at Oxford College of Emory University in Oxford, Georgia:

I am a graduate student studying library and information science at Valdosta State University and archival science at Louisiana State University. I'm currently working as a library specialist at Emory University's Oxford College campus. I'm looking forward to working with everyone in ARLIS as an advocate for neurodiversity and promoting art as a form of expression and outreach to underrepresented populations. I'm an independent mixed-media artist and photographer and received my undergraduate degree from Augusta State University (now Augusta University) in Augusta, Georgia. I minored in art and hope to one day receive a second master's or PhD in fine arts or arts history.



Report from the ARLIS/NA Chapters Liaison

by Stefanie Hilles,
Chapters Liaison,
Executive Board, ARLIS/NA;
Arts and Humanities Librarian,
Miami University, Oxford, Ohio

Hello, Southeast Chapter members! I am the arts and humanities librarian at Wertz Art and Architecture Library at Miami University in addition to serving as the chapters liaison for the Executive Board of ARLIS/NA.

The Executive Board has been busy the past couple of months. By the time you read this, some major and exciting announcements will have been made, including the host chapter and site of the 51st ARLIS/NA Annual Conference in 2023, dates and hotel location for the 49th Annual Conference in Montreal in 2021, and locations for the ARLIS/NA Study Tours in 2021 and 2022. The full itinerary for the 2020 Study Tour to Japan should be available soon. Registration will open in May and is limited to sixteen ARLIS/NA members on a first-come, first-served basis.

As I am sure you know, bundled membership was officially rolled out in November. This has been a longstanding goal for the Society and we are proud to be able to offer it to members. Should you have questions about the process, there is an [FAQ](#) on the ARLIS/NA website. If you have questions or concerns not addressed in the FAQ, please feel free to reach out to me at hillessa@miamioh.edu.

The Executive Board recently welcomed Mark Pompelia, Visual + Material Resources librarian for the Fleet Library at Rhode Island School of Design, as vice president/president elect; Amy Furness, the Rosamond Ivey Special Collections archivist and head at the E.P. Taylor Library & Archives at the Art Gallery of Ontario, as Canadian liaison; and Heather Slania, the library director at the Maryland Institute College of Art in Baltimore, as education liaison. Doug Litts, the executive director of the Ryerson and Burnham Libraries and Archives at the Art Institute of Chicago, will also serve another term as treasurer. Their terms will officially begin at the membership meeting during the Annual Conference in St. Louis. I am looking forward to working with them this year.

[Recruitment, Retention, and Experiences of Art Library Professionals](#), a webinar exploring the experiences of people of color in art librarianship, has been added to the Learning Portal. Thanks to Carol Ng-He for moderating the panel. Also, the Summer Educational Institute for Digital Stewardship for Visual Information (SEI) will be held at Northwestern University in Evanston, Illinois, June 23–26, 2020.

Moving into the new year, my goals as your chapter liaison are twofold. First, I will be working on implementing policies and procedures for the yearly filing of chapter taxes so they are easier for everyone involved. Second, I will be working to get chapter awards on the ARLIS/NA website. Chapter leaders can expect me to be in contact about these projects shortly.

I hope to see you in St. Louis. It's going to be a great conference!

35th Annual Mary Ellen LoPresti Art Publication Awards for 2018–2019

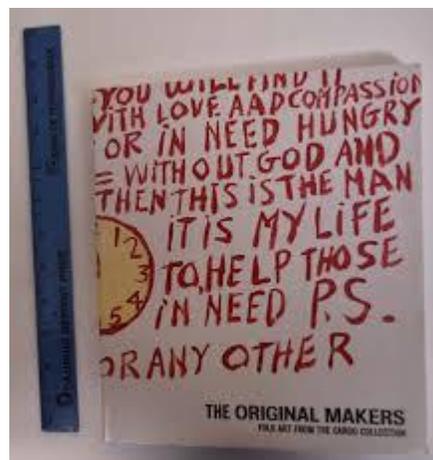
The Southeast Chapter (ARLIS/SE) of the Art Libraries Society of North America is proud to present the 35th Annual LoPresti Award winners. The committee received twenty entries from nine different presses. This year's judges were Marty Miller, chair (Louisiana State University), Sheila Cork (New Orleans Museum of Art), Nancy Hampton (Xavier University of Louisiana), and Peter Klubek (Baton Rouge Community College).

Winner – Exhibition Catalog

The Original Makers: Folk Art from the Cargo Collection, by Gail C. Andrews and Emily G. Hanna. Birmingham Museum of Art, 2018.

This catalog received high marks for usefulness to general library visual arts collections, image quality, and design quality. The committee members commented that the photographs of the works are first-rate and really highlight the beauty of the exhibition pieces. Other notable features include a recommended reading list at the end of

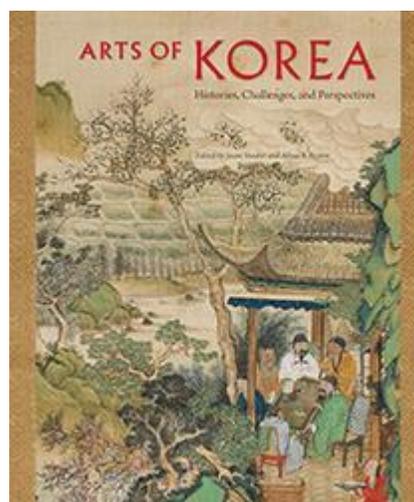
the book, artists' profiles, and personal stories of the artists.



Winner – Scholarly Publication

Arts of Korea: Histories, Challenges, and Perspectives, edited by Jason Steuber and Allysa B. Peyton. University of Florida Press, 2018.

This work was noted for its usefulness, scholarship, scholarly apparatus, and image quality. A well-researched and well-written resource, it provides an excellent overview of Korean art history, including a discussion of the U.K. and U.S. reception of and collection of Korean art. The text is further enhanced by a wide range of high quality images. This book will fill gaps for libraries trying to build or expand Asian art collections.



Winner – Artist Book

Gathered, by Lucinda Bunnan. Lubo Press, 2018.

The photographs in this book are of objects that

have meaning to the artist. It provides viewers with an intimate look at what a particular artist finds valuable or interesting and how the artist chooses to showcase that value by folding the images into a larger work of art. This work was praised for its usefulness to special collections, its potential for educational use, and its construction and design. The committee noted that this would be a particularly effective teaching tool for both studio and art history classes.



Winner – Children's Book

Madagascar from A to Z, written by Grace Gibson, illustrated by Soleil Nguyen, translated by Michel Andriamihajanimirina, and edited by Michele R. Tennant. Library Press@UF, 2018.

This unique children's book is not only educational and beautifully illustrated, but was also noted for being a group effort on the part of two University of Florida graduate students and their library faculty instructor. This would be an excellent resource for libraries with a children's literature collection. An open-access version is available at

<https://ufdcimages.uflib.ufl.edu/IR/00/01/04/35/0001/mada-complete-for-ufdc.pdf>.

**ARTifacts is published twice a year.
Next submission deadline: May 22, 2020.**

**Please send your contributions to:
wcary@themorris.org.**

**Cary Wilkins, Morris Museum of Art,
1 10th St. Ste. 320, Augusta, GA 30901**

Minutes from ARLIS/SE Business Meeting, Scholars Commons Instruction Room, Robert Manning Strozier Library, Florida State University, Tallahassee, November 7, 2019

ARLIS/NA 2020 48th Annual Conference, St. Louis

The 48th Annual Conference of the Art Libraries Society of North America will be held in St. Louis, Missouri, from Monday, April 20, to Friday, April 24, 2020. The theme is Preserve, Enhance, Reimagine. [Register today.](#)

ARLIS/SE 2020

The ARLIS/SE 2020 annual meeting will be in Asheville, North Carolina. Look for details later in the year.

Membership

Chapter membership is now bundled into ARLIS/NA membership. To join ARLIS/NA Southeast, or to renew your membership, find details [here](#).

Join the ARLIS/SE Listserv

To subscribe, send an email message to: listserv@lists.ufl.edu. Leave the subject line blank. In the body of the message, use the following syntax, substituting your own name: subscribe arlisse-l yourfirstname yourlastname.

If you have questions or problems subscribing, contact Ann Lindell at the University of Florida (annlind@uflib.ufl.edu).