

# AR7ifacts

The Newsletter of the Art Libraries Society of North America, Southeast Chapter  
June 2019

## ARLIS/NA Salt Lake City Conference Report from the ARLIS/NA Southeast President

by Breanne Crumpton,  
Arts & Humanities Librarian,  
Winston-Salem State University,  
C.G. O'Kelly Library,  
Winston-Salem, North Carolina

The 47th Annual Conference of ARLIS/NA took place in Salt Lake City, Utah, March 26–30, 2019. The theme, Arts: In/Site • Insight • Incite • In Sight, encouraged creative thinking through visionary sessions, workshops, exhibits, and tours. Salt Lake City certainly was a sight/site to see, nestled between the Great Salt Lake and majestic mountains. In such a setting, it was especially appropriate that the SLC conference was the closest ARLIS has come to having a green conference, with no conference swag, recycled lanyards and badge holders, and water available throughout the hotel to encourage the use of reusable cups.



*A partial view of the ARLIS/NA Southeast business meeting, led by Breanne Crumpton, March 27, 2019, Grand America Hotel, Salt Lake City. Photo by Lee Sorensen.*



*Kim Collins, 2018–2019 ARLIS/NA president and Southeast member, welcomes attendees to the Society Circle Reception on the Rooftop Garden of the Salt Lake City Main Public Library.  
Photo by E. Lee Eltzroth.*

This year's Diversity Forum took the form of a plenary encouraging the attendance of all conference participants and focused on the topic of intersectionality. The facilitators, Jennifer Ferretti, Lia Friedman, Simone Fujita, and Evan Schilling, spoke of their personal experiences and challenges within their institutions and led various breakout sessions to dive deeper into select issues with the goal that participants would walk away better versed in how they can bring the conversation around intersectionality back to their home institutions.

Other conference workshops, sessions, and posters covered topics relating to cataloging, open educational resources, digital collections, active learning and instruction, assessment, future trends, and more! It was hard to pick which session to attend most of the time (which isn't necessarily a bad thing)! The Southeast was well

represented. The following list shows participants from the Southeast that were moderators, workshop moderators, and/or speakers:

- Meredith Hale, "The Art of OpenRefine: Data Manipulation, Reconciliation, and GREL," workshop moderator
- Meredith Hale, "Catalogers' Judgements: Ethical Cataloging and Artists from Underrepresented Groups," speaker
- Andrew Wang, Diversity Forum: "The Art of Belonging: Intersectional & Anti-Oppressive Practices in Art Librarianship," moderator
- Andrew Wang, "You, Too, Can Write a Review: Demystifying the Library Resource Review Process," speaker
- Eva Sclipa, "Inciting Learning by Doing: Bringing Active Learning into Your Classroom," moderator
- Courtney Baron, "Inciting Learning by Doing: Bringing Active Learning into Your Classroom," speaker
- Kathy Edwards, "Assessment in Art Libraries," moderator
- Kristina Keogh, "Assessment in Art Libraries," speaker
- Claire Powell, "Assessment in Art Libraries," speaker
- Katy Parker, "Off/Site: Lesson Planning Inspired by Archival, Studio, and Online Environments," speaker



*One of the stops on the March 26 Salt Lake City Architecture Tour, the McCune Mansion was built from 1898 to 1901 and restored from 1999 to 2001. It is now privately owned as an event venue. Photo by E. Lee Eltzroth.*



*Another stop on the Salt Lake City Architecture Tour was the Saint Joseph the Worker Catholic Church, West Jordan, Utah. This is an interior view of the sanctuary; the wood bas reliefs on the wall were in the original Saint Joseph Church and were reused by the architects, Sparano + Mooney. Photo by E. Lee Eltzroth.*

- Claire Powell, "Off/Site: Lesson Planning Inspired by Archival, Studio, and Online Environments," speaker
- Elisa Hansen, "Within Sight: Collaborations Across Institutional and Geographic Borders," speaker
- Meredith Hale, "New Voices in the Profession," moderator
- Kristina Bush, "New Voices in the Profession," speaker
- Courtenay McLeland, "Together in the Archive: Building Collaborative Relationships between Archivists and Librarians," speaker
- Katy Parker, "Together in the Archive: Building Collaborative Relationships between Archivists and Librarians," speaker
- Andrew Wang, "Find Yourself: Developing a Professional Identity in Art Librarianship," speaker
- Kim Collins, "Leadership Focus: Training and Certification," moderator
- Emily Thompson, "Because it's 2018: Supporting Multimodal Projects in the Library," poster presenter
- Jenn Stewart, "Because it's 2018: Supporting Multimodal Projects in the Library," poster presenter
- Emily Thompson, "Animating an Ongoing Partnership," poster presenter

- Katie Hargrave, "Animating an Ongoing Partnership," poster presenter
- Courtney Baron, "Wikipedia as a Platform to Teach the Framework for Information Literacy for Higher Education," poster presenter
- Kathy Edwards, "Extra-Curricular Engagements: A Case for Provocative Displays," poster presenter

This list does not include other meetings, informational sessions, special interest groups, etc., that Southeast members led and participated in! Most significantly of all, the Southeast Chapter was proud to be represented by Kim Collins as ARLIS/NA president (and now past president).

In the conference's Friday keynote address, "Maps, Lines, Paths: Insights and Art," Hikmet Loe discussed her work on Robert Smithson and his famous earthwork *Spiral Jetty*. Hikmet is a leading expert on Smithson and recently published a book, *The Spiral Jetty Encyclo*. As a piece of art that is very much "in sight" and a focal piece on the Great Salt Lake shoreline, the *Spiral Jetty* is worth the one-hundred-mile trip if you ever find yourself in Salt Lake City.

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## ARLIS/NA Southeast Annual Conference Set for Tallahassee in November

by Leah Sherman, Vice-President, ARLIS/SE, Visual & Performing Arts Librarian, Florida State University, Tallahassee

Please join the Southeast Chapter of the Art Libraries Society of North America for our 45th Annual Conference, November 6–8, 2019, in Tallahassee, Florida! We will be hosted at Florida State University's Robert Manning Strozier Library for meetings and presentations, and we will be out and about in the Capital City for visits to local museums, historical buildings, archives, and makerspaces. Registration for this meeting includes guided tours of the Lewis Spring House, the only Frank Lloyd Wright–designed private residence in Florida, as well as the Small Craft Advisory Press artists' book press, the Grove Museum, FSU Special Collections & Archives,



and the FSU Museum of Fine Arts. Attendees can also look forward to our robust program of presentations and lightning rounds, and we will convene over a group lunch for the annual LoPresti Publication Awards raffle.

Group-rate hotel reservations are now available at the Four Points by Sheraton Tallahassee Downtown. Please use the following link by 5:00 p.m. on October 16 to book your room at the discounted rate of \$119 per night:

<https://www.marriott.com/event-reservations/reservation-link.mi?id=1551201082403&key=GRP&app=resvlink>.

Please see our website for the latest updates on conference events, call for proposals, and registration information: <http://southeast.arlisna.org/>. A call for proposals and onsite volunteers is forthcoming on our chapter listserv as well.



*The Robert Manning Strozier Library, Florida State University, Tallahassee. Photo: Florida State University Libraries.*

## Member News

From **E. Lee Eltzroth**, independent scholar, Peachtree City, Georgia:

I am the new president of the Friends of the Peachtree City Library. I hope to reinvigorate the Friends, with a new website, Facebook page, and other social media, and bring more exciting events. If any Southeast member has experience with friends groups at their museum or other repository, I'm interested to hear from you!

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From **Marty Miller**, Art & Design Librarian, Troy H. Middleton Library, Louisiana State University, Baton Rouge:

I was recently awarded a promotion with tenure to associate librarian, at a promotion and tenure ceremony held at the LSU Faculty Club May 6.

An article on two Louis Raemaekers images in our Special Collections was also recently published: "Sacred vs. Profane in the Great War: A Neutral's Indictment: Louis Raemaekers's Use of Religious Imagery in *Adoration of the Magi* and *Our Lady of Antwerp*," by Marty Miller, *Catholic Library World*, vol. 89, no. 1, 2018, pages 20–32.

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From **John Taormina**, Director, Visual Media Center, Department of Art, Art History & Visual Studies, Duke University, Durham, North Carolina:

I just completed a 149-page "Digital Humanities Bibliography." It is available for download from our Wired! Lab for Digital Art History & Visual Culture website: <http://dukewired.org> (button on the upper right).

It will be continuously added to and updated. I am also reorganizing it by digital humanities topics and hope to have that finished by the end of summer.

There is a brief description on the Wired! website at <http://dukewired.org/20190215-new-dh-bibliography/>.

## New Member News

From **Cara Barker**, Research & Instruction Librarian, Assistant Professor, Hunter Library, Western Carolina University, Cullowhee, North Carolina:



Since 2015 I've worked as the liaison to departments at WCU. I'm a "potpourri librarian" who works with a variety of different subject areas as part of my job—art and design, music, stage and screen, communication, psychology, and world languages. While I offer liaison services to all my departments, I work quite a lot with the folks in Art and Design. This year I've worked with art history faculty to develop a podcast assignment for an introduction to visual arts course and collaborated on an assignment related to Islamic tile that was shared between art history, ceramics, and interior design students. I'm currently developing a plan to expand my work with our MFA students and get more class time with them.

Before I came to WCU, I was a graduate assistant at the University of Washington Libraries while completing my MLIS (2014). For ten-plus years before that, I was a library assistant in California, most of that time working at the Claremont Colleges. (Fun/un-fun fact: I've never had a job as a post-undergraduate adult that wasn't in an academic library.) My undergraduate background is in film studies, so talk to me about movies at your own peril or enjoyment.

My current research interests are connections between third spaces and makerspaces in academic libraries, library collaboration with campus museums, and incorporating visual literacy into instruction. I attended my first ARLIS/NA conference in Salt Lake City this year and had a great time meeting everyone. I'm looking forward to getting more involved in the Southeast group.

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## Report from the ARLIS/NA Chapters Liaison

by Stefanie Hilles,  
Chapters Liaison,  
Executive Board, ARLIS/NA;  
Arts and Humanities Librarian,  
Miami University, Oxford, Ohio

Hello, Southeast Chapter. I am your new chapter liaison on the Executive Board, replacing Catherine Essinger, whose term ended in Salt Lake City this year. I'm looking forward to working with you until 2021 in Montreal.

There are a few major updates from the Executive Board. First, the bundled membership pilot has been approved by all ARLIS/NA chapters, which means that in the upcoming renewal cycle ARLIS/NA members will also be able to become members of, and pay their dues for, their individual chapters via the ARLIS/NA membership form.

The other major development is the approval of the ARLIS/NA Commons, which will be part of the larger Humanities Commons (HC). HC will allow ARLIS/NA to create public websites, discuss shared interests, and share published works via an open access repository. The Modern Language Association (MLA) and College Art Association (CAA) are already members. You can check out the website at [www.hcommons.org](http://www.hcommons.org). As chapters liaison, I have accepted a role on the Humanities Commons Implementation Task Force to help guide chapters as we move forward. The [task force report recommending that the society join HC](#) is available on the ARLIS/NA website under Publications, ARLIS/NA Research and Reports.

Some more good news! As of the end of March ARLIS/NA has 872 active members and 398 inactive. Additional updates have been added to the Conference Planning Manual and the Technology Matrix, both now available on the ARLIS/NA website. The [State of Academic Libraries 2019](#) whitepaper has also been published online, updates to the [Art, Architecture, and Design Information Competencies](#) will be available soon, and a whitepaper on the state of art and design school libraries is underway.

Finally, calls for presentations, panels, and workshops for our 48th annual conference, Preserve, Enhance, Reimagine, in Saint Louis, Missouri, April 21–25, 2020, were open until June 16, 2019. You can view complete details at [www.arlisna.org/stlouis2020/submissions/](http://www.arlisna.org/stlouis2020/submissions/). Calls for [Executive Board Nominations](#) are also open for the following positions: vice-president/president elect, treasurer, Canadian liaison, and education liaison.

Please contact me with any questions or suggestions for the Executive Board. I can be reached at [hillessa@miamioh.edu](mailto:hillessa@miamioh.edu) or 513-529-6650.

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## 12th Annual Artists' Book Symposium and Student Competition

by Teresa Burk, Head Librarian,  
ACA Library, SCAD Atlanta

The ACA Library at SCAD Atlanta held its twelfth annual student-focused artists' book event on May 2, 2019. Special collections librarian Elliot McNally organized this year's event with assistance from research and instruction librarian Catherine Mancini.

We have shifted the focus of this event over the years to spotlight the student work more intentionally and to try to broaden the number of departments that participate. This year was a successful one for us in both regards. Not only was it the highest quality work we have seen to date, it was also the most entries we have ever received.

<https://acalibrary.tumblr.com/post/184761961449/12th-annual-artists-book-symposium>.



*Top award winners, 2019 Artists' Book Competition*

We had seventy-one entries from fifty-six students with fourteen different majors, created in classes taught by eighteen different professors, as well as many created outside of a class assignment.

We rounded out the viewer's choice voting (over two hundred votes!) with a panel discussion by faculty members from photography, illustration, printmaking, and foundation studies who teach with, and make, artists' books. The conversation was moderated by our guest juror, Jerushia Graham, museum coordinator of the Robert C. Williams Museum of Papermaking, Georgia Institute of Technology, Atlanta.

It was great to hear different perspectives and pedagogical approaches to primary sources and get a glimpse into how the artists' book collection directs assignments while being used to solidify concepts and empower students.

The following day, foundation studies professor Margot Ecke led a Coptic binding workshop with sixteen students eager to learn from an award-winning book artist.

Detailed photos of all the award winners can be found here:



*Students participating in the viewer's choice voting*



*Salt Lake City conference attendees at the Convocation Reception at the Natural History Museum of Utah checking the view before going inside. Photo by E. Lee Eltzroth.*

# Minutes from ARLIS/SE Business Meeting, Salt Lake City, March 27, 2019

ARLIS/NA Southeast Chapter Business Meeting,  
47th Annual National Conference,  
Salt Lake City, Utah,  
Wednesday, March 27, 2019, 8:00 AM,  
Grand America Hotel,  
Fontainebleau (Level 3)

**Present:** Breanne Crumpton, Katy Parker, Erin Rutherford, Kathy Edwards, Courtenay McLeland, Cara Barker, Andrew Wang, Beth Shoemaker, Marty Miller, Lee Eltzroth, Floyd Zula, Elisa Hansen, Natalia Lonchyna, Kim Collins, Meredith Hale, Alice Whiteside, Kristina Bush, Lee Sorensen

## 1. Welcome, Self-Introductions and Self-Promotion

- Breanne Crumpton welcomed everyone to the chapter meeting and to the conference. Attendees to the chapter meeting introduced themselves to the group.

## 2. Approval of minutes from the Chapter Business Meeting in Richmond, VA, November 2018

- Approval of minutes as read.

## 3. Reports and Updates

- Secretary's Report – *Erin Rutherford*
  - No report except please sign in for attendance.
- Webmaster's Report – *Kathy Edwards*
  - Please send web concerns to Kathy Edwards and expect a turnaround time of approximately one week.
- ARTifacts newsletter updates – *Breanne Crumpton on behalf of Cary Wilkins*
  - Next deadline for submissions is 17 May 2019.
  - Members are encouraged to send projects, short articles, presentations, and activities. Conference summaries, photographs, and/or highlights welcomed.
  - New members are also encouraged to submit short biographies.
- Mentoring Program updates – *Breanne Crumpton on behalf of Peter Klubek*
  - The chapter has had no new mentee requests, though the demand for mentors at the National level has increased.
  - There is an opportunity to revise the program and revamp associated materials to increase relevance and interest.

One suggestion is to post biographies of prospective mentors to the chapter website.

- LoPresti update – *Marty Miller*
  - All winners for this year been given their certificates.
  - The sister of Mary Ellen LoPresti is looking to donate in her sister's honor. Marty is waiting to make contact and will have additional information soon.
  - The committee now sits at 4 members, including Marty Miller, Sheila Cork, Nancy Hampton, and Peter Klubek. Sheila Cork is retiring, and Marty is unsure if she will continue with LoPresti following her retirement.
  - Another call will go out midsummer for submissions to the award.
- Treasurer's Report – *Katy Parker*
  - Budget:
    - Expenditures since 11/01/2018: 1167.64
      - ARLIS/NA-SE 2019 Conference Travel Award: 500.00
      - ARLIS/NA-SE 2019 Conference Donation: 350.00
      - ARLIS/NA-SE 2018 Richmond Conference Expenses: 213.68
        - Lunch Catering from Olivo: 190.87
        - Lunch Drinks and Misc. 23.68
      - LoPresti Shipping: 103.09
    - Income since 01/01/2018: **995.33**
    - **Current Account Balances**
      - **Checking: 2395.57 (as of 03/23/19)**
  - With no upcoming expenditures, we hold a stable balance going into our conference.
- Travel Award – *Katy Parker*
  - Kristina Bush, a graduate student at UNC Chapel Hill and Carolina Academic Library Associate at Sloane Art Library, is the recipient of this year's \$500.00 travel award.
  - Kristina is presenting tomorrow (28 March) as a part of the New Voices in the Profession session. The presentation will be on her Master's Paper, thinking about museums and the organization of information.
- Updates from ARLIS/NA Executive Board – *Breanne Crumpton*
  - Report from our chapter liaison, Catherine Essinger.
  - 15 chapters have voted yes to "membership bundling," which would allow ARLIS/NA members to register and pay chapter dues at the time of registering for

National.

- The goal is to have the membership bundling in place by 21 Sept 2019, followed by evaluation period to measure its success.
- o Our conference in Salt Lake City is the closest we have come to a "green" conference. Water bottles and reusable cups were encouraged. No conference swag was offered. ARLIS-branded lanyards and plastic name tag holders are to be collected and recycled for subsequent conferences.
- o A gender-neutral bathroom is available on the 1st floor.
- o *Art Documentation* full-text dating from 2014 to present day is now available online for members to access.
- o There was discussion surrounding how chapters receiving few applications could help advocate for their travel awards. While our chapter has yet to encounter this issue, we discussed featuring our winners in a "What our members say" section on our website.
- o Kim Collins shared that ARLIS/NA is looking into better technology, with upgrades approved at the Board Meeting.
  - Improvements will include an upgrade to the membership database with an improved backend. Members will be able to register for National and Chapter and pay dues at the same time. Additionally, the new database will allow us to join the Humanities Commons and CAA Commons with an ARLIS-branded space, ensuring we are on the radar of other organizations.

#### 4. New Business

- Southeast Chapter Conference, Fall 2019
  - o Leah Sherman is planning our next chapter conference for 06-08 November 2019 in Tallahassee, Florida.
    - The conference hotel is the Four Points by Sheraton Tallahassee Downtown (\$119.00 per night). Link to the conference hotel has been posted on the chapter website.
    - Our main venue is the Florida State University (FSU) Library.
    - Leah is planning for activities at The Grove, FSU Museum of Fine Arts, and Frank Lloyd Wright's Lewis Spring House.
    - Headed by Katy, we will be trying out a silent auction at the conference,

raising funds to put toward our professional development award or for a member to attend the Summer Educational Institute Workshop/Visual Resources Association (SEI VRA) Conference.

- Breanne sought feedback from group regarding the use of funds; No comments were offered. A decision will be made by the Chapter Officers. We may opt to donate a small amount to SEI for breakout sessions.
- Floyd Zula suggested a visit to a Buckminster Fuller site. Elisa Hansen offered that the site may be associated with Swiss-born American medievalist, Francois Bucher. Breanne will put forward the suggestion to Leah.
- LoPresti/Duke Renovation
  - o The ARLIS/SE archive and LoPresti Award winning books (15 years' worth, approximately 12 linear feet) are currently held at Lilly Library, Duke University.
  - o Lee Sorensen shared that Lilly Library will soon undergo a major renovation. Current timeline is the end of 2020. Lee is expecting that the Library will be evacuated, and the renovations will result in less Locked Stacks space. The collection will be displaced for several years (potentially offsite).
  - o Lee asked if there is another institution that would be interested in hosting the LoPresti Award winning book collection. Elisa Hansen asked if a Special Collection Locked Stacks storage area is necessary for housing the collection. Lee conveyed that Locked Stacks are not necessary and that the collection is boxed.
    - Elisa shared that the Ringling Museum of Art Library may have room.
  - o Duke will continue to hold the Archives as it is separate from the books as a part of the Rubenstein Special Collections.
    - Kim Collins asked if the LoPresti books should be made a part of the Archive to keep the two collections together.
      - Lee was unsure of the implications this would have in terms of cataloguing.
      - Katy Parker wondered if the books were currently searchable in the catalogue, to which Lee responded that no, the winners list is available

on our website. The thinking was that if the list is online, is it important to keep the materials in the same location?

- Lee will make the case to the Rubenstein for merging the books into the Archive and will report back.
- o Natalia Lonchyna suggested, given that winning titles are available in other collections (not unique to LoPresti), that a bookplate be added to the winners and they be shelved in the stacks for access.
- o It was decided that the Rubenstein would be the first choice for repository, with the Ringling being option number two.
- Survey of Art Information Professionals in the Southeast
  - o The survey was the initiative of Past President, Patricia Gimenez.
  - o It yielded 20 responses – which included members of ARLIS/NA, members of ARLIS/SE, and outside art information professionals who had been blind copied on the call.
    - Respondents were largely from Florida, Georgia, and North Carolina.
    - 25% of respondents were not part of our chapter.
  - o The survey will be left open in the coming weeks so that people can continue to give input, especially after the conference. Breanne will resend an email, "last call" for participation.
  - o Overall respondents had nice things to say, particularly about networking and the intimacy of the chapter.
  - o Major takeaways included:
    - Aim to be more inclusive of VRA SE Chapter.
      - Taking this into consideration, we will include VRA in our call for proposals for the Tallahassee conference.
    - Major reasons for not attending ARLIS events included a lack of funding, difficult to reach locations, and/or scheduling conflicts.
  - o 78% of respondents said they would maybe be interested engaging in more fundraising, with funds generated going toward guest speakers, travel awards to ARLIS/NA Annual, and to offset chapter meeting costs (i.e. catering).
- Mentoring Committee
  - o Breanne asked if any chapter members would be interested in joining Peter

Klubek (Chair) on a Mentoring Committee to review the current program, documents, and methods of outreach, in addition to thinking of new ways to advocate for mentors and attract mentees. Marty Miller and Erin Rutherford volunteered.

- Development Committee
  - o Breanne asked if any chapter members would be interested in joining Patricia Gimenez (Chair) on a Development Committee to investigate methods of fundraising for the chapter. Katy Parker and Kathy Edwards volunteered.
- Web Conference
  - o 60% of respondents to the Survey of Art Information Professionals in the Southeast showed interest in web conferences. Breanne promoted this as an added perk to being a part of our chapter.
  - o Breanne surveyed the room to see if there would be interest on the Chapter Officers' suggested topic of "Disaster Planning" for a summer web conference. The topic was selected based on our chapter being in a hurricane-prone region. Response was positive.
    - We would seek out speakers from institutions that have dealt with actual disasters.
    - Lee Eltzroth put forward the suggestion of speakers from Albany, GA, given its recent encounters with two tornadoes and Hurricane Michael.
    - Alice Whiteside said she would be happy to present on her experience with disaster resulting from the deferred maintenance of facilities.
    - Floyd Zula suggested seeking a speaker from Tulane University, whose unprocessed materials were affected by Hurricane Katrina.

## 5. Adjournment

- Motion made to adjourn. Seconded. Accepted by affirmation.
- Meeting adjourned at 8:38 am. Minutes respectfully submitted by Erin Rutherford.

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***ARTifacts* is published twice a year.**  
**Next submission deadline: December 13, 2019.**  
**Please send your contributions to:**  
**wcary@themorris.org.**  
**Cary Wilkins, Morris Museum of Art,**  
**1 10th St. Ste. 320, Augusta, GA 30901**