

# ARifacts

The Newsletter of the Art Libraries Society of North America, Southeast Chapter  
January 2019

## **ARLIS/NA Mid-Atlantic and Southeast Joint Chapter Meeting Report, Richmond, Virginia, November 15–17, 2018**

by Breanne Crumpton,  
Arts & Humanities Librarian,  
Winston-Salem State University,  
C.G. O'Kelly Library,  
Winston-Salem, North Carolina

This year marked the first joint chapter meeting between the Mid-Atlantic and Southeast Chapters of ARLIS/NA in Richmond, Virginia. There were seventeen Southeast members and thirty-one Mid-Atlantic members in attendance. It was a great opportunity to mingle with our neighbors to the north in a more intimate space.

Our meeting started out appropriately with a joint welcome reception dinner at Tarrant's Café, which was conveniently located near the conference hotel—the historic Linden Row Inn. The group had great representation from both chapters, and it was a lively way to start off the joint endeavor.

The full joint chapter meeting began on Friday at the Virginia Commonwealth University (VCU)'s James Branch Cabell Library. The day started off with tours of the VCU Libraries' Innovative Media Workshop and of the Special Collections and Archives led by Yuki Hibben, assistant head and curator of books and art, and Carla-Mae Crookendale, arts research librarian. The Innovative Media department is an impressive space

with video and audio studios, computer stations with the latest software, and hands-on equipment, such as laser cutters and sewing machines. The imagination really is the limit in this space. The VCU Special Collections and Archives is home to an impressive array of collections, including comic arts and artists' books, a number of which were on display.



*The welcome reception dinner at Tarrant's Café.  
Photo by Patricia Gimenez.*

At the Southeast business meeting, members voted unanimously to elect Leah Sherman as our next vice president and Erin Rutherford as our new secretary. Marty Miller will continue on as the 2019 LoPresti chair. Congratulations to all of them! ARLIS/NA has asked chapters to vote on its proposal for a bundled membership, where individuals can pay their chapter dues at the same time as their national dues. The change is proposed to take place in 2020. The present chapter

members tentatively voted to accept the proposal. There was noted concern that those eligible for different rates, such as students, might encounter some confusion. We agreed to increase our chapter donation to the 2019 ARLIS/NA Annual Conference to \$350.



*Eric Johnson, head of Innovative Media, giving a tour of the makerspace at VCU's Cabell Library.  
Photo by Patricia Gimenez.*

Marty Miller announced the 34th Annual Mary Ellen LoPresti Award winners for 2017 publications. The scholarly publication winner is *Guidebooks to Sin: The Blue Books of Storyville, New Orleans*, by Pamela D. Arceneaux, published by the Historic New Orleans Collection. The exhibition catalog winner is *Dalí & Schiaparelli*, by Dilys E. Blum, Hank Hine, and others, published by the Salvador Dalí Museum. The artists' book winner is *Matchbook*, volume four, published by Small Fires Press.

After a joint lunch, attendees could pursue a poster session and learn about some interesting work and projects. The poster presentations were "Indexing Artists from the National Palace Museum, Taipei Collection," by K. Sarah Ostrach; "Framework-based Instruction in Art History: From the First-Year Survey to the Senior Seminar," by Maggie Murphy; and "Accessing Artist Archives: The Lynn Igoe Memorial Collection," by Veronica McGurkin and Taylor Barrett.

Posters were followed by a round of captivating presentations: "Are 'Supplemental Materials' Supplemental? Preservation and Access to Art and Design Thesis Work," by Cristina Fontáñez Rodríguez; "Fashion Models Modeling Fractals:

A Method for Analyzing Advertising Art," by Sally Stokes; and "Leveling the Playing Field with Open and Affordable Educational Resources: An Art History Liaison's Case Study," by Shira Loev Eller.

The day ended with a fascinating tour of the VCU Institute for Contemporary Art, where exhibitions included *Hedges, Edges, Dirt* and *Provocations: Rashid Johnson*. After a dinner gathering, attendees were invited to check out *InLight Richmond*, a public exhibition of light-based art and performances at the Virginia Museum of Fine Arts (VMFA).

On Saturday the meeting continued at the VMFA with more great presentations by our colleagues: "Re-imagined Library Spaces at Ringling College of Art + Design," by Kristina Keogh; "Out of the Library into the Community: Leveraging Campus Partnerships in Arts-Based Outreach," by Alice Whiteside; "Sacred Reading Practices for Reflection in the Library," by Morgan Pruitt; and "Year of Making at Williamsburg Regional Library," by Janet Crowther.

Following lunch, Richard B. Woodward, curator of African art at VMFA, gave an excellent presentation entitled "Beneath the Surface of African Art: Building Knowledge through Multi-disciplinary Collaboration," where he discussed recent work he's been doing with the VMFA's African art collection. After the lecture, attendees



*K. Sarah Ostrach with her presentation "Indexing Artists from the National Palace Museum, Taipei Collection." Photo by E. Lee Eltzroth.*



*Maggie Murphy presenting "Framework-based Instruction in Art History: From the First-Year Survey to the Senior Seminar." Photo by E. Lee Eltzroth.*



*Shira Loev Eller's presentation "Leveling the Playing Field with Open and Affordable Educational Resources: An Art History Liaison's Case Study." Photo by Breanne Crumpton.*

could take a tour of the VMFA Margaret R. and Robert M. Freeman Library and were given passes for the special exhibition *Congo Masks: Masterpieces from Central Africa*.

The Mid-Atlantic and Southeast Chapters Conference was an exciting and packed few days with much to learn from both our Southeast colleagues and our Mid-Atlantic neighbors.

I would like to repeat the following land acknowledgment from our meeting: We acknowledge that these meetings are held on

the traditional lands of the tribes of the Powhatan Confederacy, and pay respect to elders both past and present.

Many thanks to our host sites at VCU and VMFA, as well as the volunteers who helped make it all possible: Yuki Hibben, Carla-Mae Crookendale, Eric Johnson, Gregory Kimbrell, Andrea Kohashi, Emily Winthrop, Lee Ceperich, and Courtney Tkacz. I'd also like to thank Patricia Gimenez, Stephanie Grimm, and Kim Lesley, who made up the core planning committee.



*Conference attendees at the Virginia Museum of Fine Arts. Photo by Patricia Gimenez.*

## Member News

From **E. Lee Eltzroth**, independent scholar:

I will be speaking at the Cannonball House museum in Macon, Georgia, in the spring of 2019, on Macon photographers of the nineteenth and early twentieth centuries. The Cannonball House is so named due to damage from Union artillery shelling in 1864. Listed on the National Register of Historic Places, it is an example of authentic Greek revival architecture and contains fine period furnishings. It has been a public nonprofit museum since 1964.

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## New Member News

From **Karyn Hinkle**, Visual & Performing Arts Librarian, University of Kentucky Libraries, Lucille Caudill Little Fine Arts Library, Lexington:



I am the visual and performing arts librarian at the University of Kentucky and an active member of the ARLIS/NA Ohio Valley Chapter, which includes members from Ohio, the western part of Pennsylvania (Pittsburgh), West Virginia, and Kentucky. However, because the University of Kentucky is a member of the Southeastern Conference (SEC) and its libraries belong to the Association of Southeastern Research Libraries (ASERL), as do many of the institutions of the

ARLIS/NA Southeast Chapter members, I am also eager to work with my fellow art librarians in ARLIS/SE! I look forward to meeting many of you at the ARLIS/NA conference in Salt Lake City this March.

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## Report from the ARLIS/NA Chapters Liaison

by Catherine Essinger,  
Chapters Liaison,  
Executive Board, ARLIS/NA;  
Architecture, Design and Art Library  
Coordinator, University of Houston

Hello, Southeast Chapter. It has been a pleasure working with your officers and other members again this year.

The ARLIS/NA Executive Board has updated a number of policies and procedures in 2018 in order to ensure our organization is inclusive, efficient, and responsive to the needs of its members. The ARLIS/NA Code of Conduct has been revised by the Diversity Committee and the board in order to be more explicitly inclusive and offer procedures to address any concerns members have at conferences and in other organizational contexts. A new Advocacy Policy has also been approved in an effort to better articulate ARLIS/NA positions. The Public Policy Committee has also been renamed the Advocacy & Public Policy Committee, and its charge has been adjusted.

The board has also appointed new taskforces and personnel that will propel initiatives forward. Courtney Baron has been appointed instructional design and user outreach instructor for the Summer Educational Institute. The Cataloging Advisory Committee has created a new liaison position for the Art and Rare Materials Working Group. A Data Assessment Committee has been established, and Meredith Kahn will serve as the first data and assessment coordinator and committee chair. The Editorial Board has also made an important personnel change: Rebecca Price has been appointed to succeed Amy Trendler as co-editor of ARLIS/NA Reviews once her term on the Executive Board begins.

In 2018 the board launched a new transparent method for recruiting new division, committee, special interest group, and section members, so it is easier for members to get involved. The new interest form helped connect twenty-one members with their first ARLIS/NA leadership opportunity. Members will receive an annual reminder that links them to the online form each fall.

The Strategic Directions Committee has issued recommendations with specific steps that will move ARLIS/NA closer to its strategic goals. Those recommendations are being reviewed and some are already being implemented. Expect to hear more details and information about new initiatives at the annual meeting in Salt Lake City this spring.

Forthcoming deliverables include the Development Committee's environmental scan of development practices at similar organizations, the National Digital Stewardship Residency Art Task Force White Paper, the Humanities Commons Task Force Final Report, and the Academic Library Division White Paper.

Please contact me with any questions or suggestions for the Executive Board. I look forward to seeing everyone at the 2019 annual conference.

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## 34th Annual Mary Ellen LoPresti Art Publication Awards, 2017–2018

The Southeast Chapter of ARLIS/NA is pleased to announce the winners of its 34th Annual Mary Ellen LoPresti Art Publication Awards for excellence in art publishing for the copyright year 2017. This year's judges were Marty Miller (Louisiana State University), Nancy Hampton (Xavier University), Sheila Cork (New Orleans Museum of Art), and Peter Klubek (Baton Rouge Community College). They reviewed twenty-five submissions from seventeen publishers.

### Winner – Scholarly Publication

*Guidebooks to Sin: The Blue Books of Storyville, New Orleans*, by Pamela D. Arceneaux, with a

foreword by Emily Epstein Landau. The Historic New Orleans Collection, 2017

This book provides a deep visual dive into the blue books of the notorious red light district of New Orleans. Serving as tourist guides to the houses, prostitutes, and services available to potential customers (including advertisements for liquor and venereal disease treatments), blue books provided a window into the cross-cultural, ethnic, and commercial issues of this period in the city's history. The facsimile reproductions are excellent as is the scholarship that went into creating this first truly visual exploration into the books themselves. The content is well organized and thoroughly researched. Overall, this is a must-have publication for collections with a Southern history emphasis, as well as a fine addition to any arts collection in general.

### Winner – Exhibition Catalog

*Dalí & Schiaparelli*, by Dilys Blum, Hank Hine, et al. The Salvador Dalí Museum, 2017.

Beautifully illustrated and bound, this stunning exhibition catalog traces the collaboration between surrealist icon Salvador Dalí and world-renowned fashion designer Elsa Schiaparelli. This collaboration produced many innovative fashions, including the lobster dress and the shoe hat, and inspired Schiaparelli's Shocking perfume. The book is further notable for its well-written essays, its informative captions that enhance the viewer's understanding of the exhibit's imagery, the thoughtful use of the artists' quotations, and the organization of the content in general. The accompanying chronology is useful in charting the development of the artists' partnership.

### Winner – Artist's Book

*Matchbook*, volume four. Small Fires Press, 2017. Guest editor: Jessica Elsaesser.

This tiny artists' literary magazine is bound by a vintage matchbox cover and features short poems and small illustrations from over a dozen writers and artists. It is notable for its clever re-purposing of recycled materials, its unique approach to the literary publication format, and the high quality of its content.

# Minutes from ARLIS/SE Business Meeting, Richmond, Virginia, Friday, November 16, 2018

ARLIS/NA Southeast Chapter Business Meeting,  
Mid-Atlantic and Southeast Joint Chapter  
Meeting, Richmond, Virginia,  
Friday, November 16, 2018,  
VCU Cabell Lecture Hall, Room 303

**Attendees:** Floyd Zula, Breanne Crumpton, Raymond Smith, Maggie Murphy, Morgan Pruitt, Kristina Keogh, Erin Rutherford, Alice Whiteside, Elisa Hansen, Sarah Falls, Marty Miller, Jacqueline Allen, Natalia Lonchyna, Patricia Gimenez, E. Lee Eltzroth.

Attendees came from ten different repositories, in addition to one student from UNC Greensboro, and three retired members in attendance from Oregon, Connecticut, and Georgia.

## Welcome and Introductions

After a Welcome statement by president Patricia Gimenez, the fifteen attendees introduced themselves, and the meeting began.

## Minutes Approved

- Minutes from the 2018 mid-year business meeting held in New York City were approved.

## Nominations

- After a statement from each nominee was read, the nominations of Leah Sherman, the current secretary, for Vice President, and of Erin Rutherford for Secretary were both approved by the membership.

## Chapter Membership Dues Vote

- Southeast President Patricia Gimenez led a discussion of the proposal of an initiative from the ARLIS national executive board to standardize chapter dues for all regions. This would not take place until 2020, but members did express two concerns.

- 1) Not all Chapter members are members of the ARLIS national organization, or if they are, not everyone would be prepared to add this to their other fees to the National.
- 2) If the Chapter wanted to have a lower

membership fee, they could still do that. Members voted to accept the proposal once these concerns are addressed. Patricia noted the membership's concerns, and she will take them to the National, who will hold further discussion on this topic through this next year.

## LoPresti Awards winners, and 2018 Report

- Marty Miller gave the report of the LoPresti Committee and named the winners for 2017 publications. The LoPresti Committee is composed of Marty, Sheila Cork, Nancy Hampton, and Peter Klubek.

Scholarly Publication winner:

*Guidebooks to Sin: The Blue Books of Storyville, New Orleans* by Pamela Arceneaux, published by Historic New Orleans Collection

Exhibition Catalog winner:

*Dali and Schiaparelli* by Dilys Blum, Hank Hine, et al., published by The Salvador Dali Museum

Artist's Book Winner:

*Matchbook Volume 4*, published by Small Fires Press

## Other Reports and Updates:

- **ARLIS/NA Executive Committee – Report of Catherine Essinger:**

Catherine asked for our donation to Mountain West for the upcoming ARLIS National conference, and asked that we be generous because they do not have as many corporate sponsors as other regions.

She is surveying regional groups to understand how we fundraise, and how we use the funds, and how many applicants we typically get for our travel awards.

Catherine noted that ARLIS-L has had some glitches where emails were slow to be approved by the moderators or were not being sent to subscribers, but these issues have been resolved and AEG has doubled the bandwidth for the listservs.

- **A synopsis of Treasurer Katy Parker's report** was given via Patricia Gimenez who told

attendees that the CD has been closed and we now only have checking. We had to reapply for our tax exempt status which cost us \$275.00

**The following is the ARLIS/NA-SE Treasurer's Report as submitted on 12/03/2018:**

Updates

- The CD was closed on 12/07 in response to chapter agreement at the 2017 Southeast Chapter Conference in Savannah, GA. This decision was made in order to raise our checking account balance above the monthly fee incurrence.
- In January of 2018, our tax exempt status was revoked by the IRS due to inconsistencies in filing paperwork between myself and previous treasurers. This issue has been resolved and our tax exempt status has been returned.

Budget:

*Expenditures* since 01/01/2018: 1391.77  
ARLIS/NA-SE 2018 Conference Travel Award: 500.00  
ARLIS/NA-SE 2018 Donation to ARLIS/NA Conference: 300.00  
IRS Tax Exempt Reinstatement Fee: 275.00  
ARLIS/NA-SE 2017 Savannah Conference Expenses: 213.68  
Lunch Catering From Olio: 190.00  
Lunch Drinks and Misc. 23.68  
LoPresti Shipping: 103.09

*Income* since 01/01/2017: 1139.60  
Reimbursement from National for 2016 Makerspace in NOLA: 141.00  
  
2018 Conference Registration + Membership Dues + LoPresti tickets: 697.30  
  
Other Membership Dues Payments: 301.30

Current Account Balances

- Checking: 2544.20 (as of 12/3/18)
- PayPal: 902.09
- Final total after 2018 conference, Paypal Transfer, upcoming 2019 awards and Donations: \$2348.20

President Patricia Gimenez also delivered the following Reports:

- **Secretary Leah Sherman's Report:** nothing to report; she is currently out on maternity leave.
  - **Webmaster Kathy Edwards's Report:** the irritating access problems were solved; let Kathy know of any problems or any information that should be added.
  - **Report of ARTifacts Newsletter editor Cary Wilkins:** the deadline for the next issue is December 7 — he requests that new members submit biographical, etc. information for the next issue, and all members submit any news of their presentations, publications, etc. and photos from the conference.
  - **Travel Award committee report:** Britt Boler and Katy Parker set January 11, 2019, as the deadline for the receipt of applications for the \$500.00 Award and they are sending that information out to the listservs.
- New Business**
- The members voted to increase the Chapter donation to the 2019 ARLIS/NA annual conference to \$350
  - Marty Miller will remain the 2019 LoPresti Chair
  - The 2019 Chapter Conference city will be Tallahassee, Florida

*Minutes respectfully submitted 3 December 2018 by E. Lee Eltzroth, substituting for Secretary Leah Sherman*

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**ARTifacts is published twice a year.  
Next submission deadline: May 17, 2019.  
Please send your contributions to:  
wcary@themorris.org.  
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