

AR7ifacts

The Newsletter of the Art Libraries Society of North America, Southeast Chapter
January 2017

ARLIS/SE Conference Report, Sarasota, Florida, November 16–18

by Kimberly Windham, Architecture Librarian,
Florida A&M University, Tallahassee, Florida

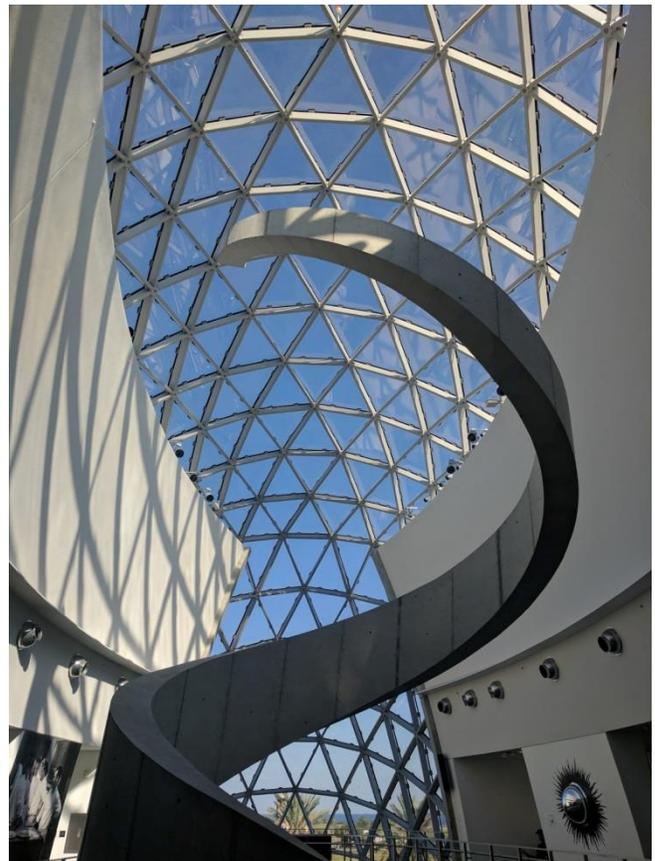
Since the time of Ponce de León, Sarasota has inspired exploration. For the forty-second year, the ARLIS/NA Southeast Chapter presented a three-day program of discovery. Thirty-two librarians and MLIS students attended the 2016 Annual Conference, hosted by the Ringling, for an inspiring slate of workshops, tours, and presentations.

The pre-conference schedule allowed members a choice of visiting the Dali Museum in neighboring St. Petersburg for a curator's tour of *Ferran Adrià: The Invention of Food* or a curator's tour of the Ringling Archives and Miniature Circus. The tours provided interesting conversation at the table during the Welcome Reception dinner at the Rosemary in downtown Sarasota.

Thursday morning kicked off with the annual business meeting, held in the Chao Lecture Hall at the Center for Asian Art at the Ringling Museum of Art. Members voted unanimously to elect Vice President Patricia Gimenez and Secretary Leah Sherman. Congratulations! Members also voted to redirect our website to our new address, <http://southeast.arlisna.org/>. Ann Lindell announced the 32nd Annual Mary Ellen LoPresti Award winners, awarded to art publications from the year 2015. The winning book was *Edgar*

Heap of Birds, published by Duke University Press, and the winning exhibition catalog was *El Taller de Gráfica Popular: Vida y Arte*, published by the Georgia Museum of Art.

Welcoming the ARLIS/NA Southeast Chapter to the Ringling, executive director Steven High addressed the group with a welcome message.



Dali Museum. Photographed by Kim Windham.



Center for Asian Art. Photographed by Leah Sherman.

Engaging Lightning Round presentations followed, moderated by Britt Boler. First, Elisa Hansen, head of library services at the Ringling, introduced the Center for Asian Art, designed by Boston architectural firm Machado Silvetti. David Rodriguez presented "Film & A/V 101: Identification and Assessment," followed by Kim Windham with "Open Arts Resources in Higher Education." Kathy Edwards reported on "The Cooper Book Intervention," a public art project of book sculpture in the main library at Clemson University. Melissa Del Castillo was the final presenter with "Adapting Art Research Projects to



Display type for letterpress printing. Photographed by Leah Sherman.

Engage Online Learners and Implement the ACRL's Information Literacy Framework."

After a long day of exploring Sarasota, members returned to the Ringling for a late night visit to the museum's galleries and a meditative sojourn to the James Turrell *Joseph's Coat* skyspace.

The final day of the conference began with inspiring presentations by Nickolas Falk, "Visualizing Library Outreach and Partnerships Using ArcGIS and Story Maps"; Natisha Harper, "Opportunities for Inclusion in Art Libraries"; Leah Sherman, "Steering the Conversation: Using Outreach to Make Connections on Campus"; and Emily Whelan, inspired by Ponce de León's search for the fountain of youth at Sarasota's warm mineral springs, "Digging through the Past: Florida's Underwater Archaeology Team."



Rubens at the Ringling Museum of Art. Photographed by Leah Sherman.

Dr. Christopher Wilson of the Sarasota Architectural Foundation then led a tour of the Walker Guest House Replica, followed by a driving tour of Sarasota, featuring buildings such as Victor Lundy's Blue Pagoda, Philip Hiss's Umbrella House (designed by Paul Rudolph), and William Wesley Peters's Van Wezel Performing Arts Hall (the "Purple Clam Shell"). Peters was a chief architect at Taliesin Associated Architects of the Frank Lloyd Wright Foundation.

The much-anticipated LoPresti Awards raffle featured lovely prizes, and members were thrilled to take home souvenirs from the conference.

Our final tour took us back to the Ringling College of Art and Design, where interior designer



Walker Guest House Replica. Photographed by Kim Windham.

Lauren Hansen and the facilities management team invited us to explore all three stories of the bespoke design of the Alfred R. Goldstein Library. Filled with light, the library features a dramatic staircase, multiple outdoor spaces, a coffee bar, ample study rooms, and custom artwork. Lauren's plans for the furniture will surely complement the gorgeous and functional space, as will director of library services Kristina Keogh's plans for housing, storing, and accessing the collections.

Many thanks to our gracious hosts at the Ringling, and to our conference planning committee: Britt Boler, Jennifer Friedman, Elisa Hansen, Kristina Keogh, Katy Parker, Leah Sherman, and Janet Thomas.

Planning is already underway for the 2017 Chapter Conference in Savannah, Georgia. See you next year!

Join the ARLISSE-L listserv.
To subscribe: Send an e-mail message to: listserv@lists.ufl.edu.
Leave the subject line blank.
In the body of the message, use the following syntax, substituting your own name:
subscribe arlisse-l yourfirstname yourlastname

Member News

From **Sara DeWaay**, art and architecture librarian, University of Oregon Libraries, Eugene, Oregon, and **Breanne Crumpton**, reference librarian and English liaison, C. G. O'Kelly Library, Winston-Salem State University, Winston-Salem, North Carolina:

Britt Boler, art and design library research assistant at Florida State University, is the recipient of this year's ARLIS/NA-SE Professional Development Travel Award. NOLA will be Britt's first ARLIS/NA annual conference, where she will be presenting a poster titled "Facsimiles as Open Access for Interactive Research."

From **Courtenay McLeland**, head of digital projects and preservation curator, Art in the Library Collection, Thomas G. Carpenter Library, University of North Florida, Jacksonville, Florida:

During the summer and fall of 2016 Tom Caswell and Courtenay McLeland, of the Thomas G. Carpenter Library at the University of North Florida, were part of an editorial team that produced a work documenting installations by Professor Clark Lunberry. While the installations began in the Thomas G. Carpenter Library, Professor Lunberry's work has gained international attention. A digital version of the book *Writing on Water Writing on Air: Poetry Installations by Clark Lunberry at the University of North Florida, Thomas G. Carpenter Library, and Beyond* may be viewed in the UNF Digital Commons: <http://digitalcommons.unf.edu/tgclunberry/1/>.

From **E. Lee Eltzroth**, independent scholar:

I was sorry not to be able to attend the ARLIS/SE meeting in Sarasota this year!

I spoke on Fayette and Coweta County, Georgia, photographers before members of the Fayette County Historical Society on October 16, 2016, and I attended the Daguerreian Society annual symposium, held in New York City, October 20–23. On March 19, 2017, I will be speaking to the

Morgan County Landmarks Society in Madison, Georgia, on Georgia photographer-jeweler-silversmiths, with an emphasis on the Richter family of photographer-silversmith-watchmakers.

My proposal on portrait painter, miniaturist, and daguerreotypist J. H. Mifflin has been accepted for a presentation at the 2018 Henry D. Green Symposium of the Decorative Arts (to be held February 1–3) and for its subsequent publication by the Georgia Museum of Art.

New Member News

From **Lee Sorensen**, librarian for visual studies and dance, Lilly Library, Duke University Libraries, Durham, North Carolina:

The Art Librarians of the Triangle met August 17 at the North Carolina Museum of Art to welcome Alice Whiteside as the new head of the Sloane Art Library, University Libraries, University of North Carolina at Chapel Hill.



Lee Sorensen; Alice Whiteside; Natalia Lonchyna, librarian, Art Reference Library, North Carolina Museum of Art, Raleigh; Breanne Crumpton, reference librarian and English liaison, C. G. O'Kelly Library, Winston-Salem State University; Karen DeWitt, director, Design Library, North Carolina State University Libraries, Raleigh; and J. J. Bauer, visual resources curator for the Art Department of the University of North Carolina at Chapel Hill.

32nd Annual Mary Ellen LoPresti Publication Awards

The Southeast Chapter of ARLIS/NA established the LoPresti Publication Award Competition in 1985 to recognize and encourage excellence in art publications issued in the Southeastern United States. The publication awards are named for Mary Ellen LoPresti, who was the design librarian at the Harrye B. Lyons Design Library, North Carolina State University, until her death in 1985. The winners are kept in the ARLIS/NA Southeast Chapter's archives at Duke University. This year's judges for publications copyrighted in 2015 were Ann Lindell, head, Architecture & Fine Arts Library, University of Florida (chair); Ann Baird, visiting librarian, Architecture & Fine Arts Library, University of Florida; Ellen Knudson, associate in book arts, George A. Smathers Libraries, University of Florida.

Winner for Exhibition Catalog

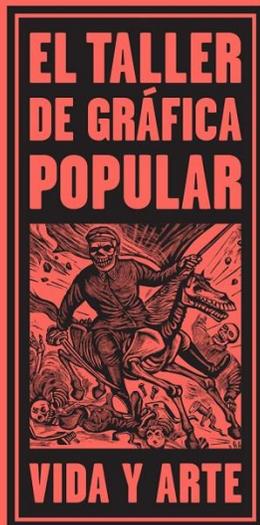
Georgia Museum of Art. *El Taller de Gráfica Popular: Vida y Arte, June 13–September 13, 2015*. Athens: Georgia Museum of Art, University of Georgia, 2015.

This gorgeous, ambitious catalog accompanies an exhibition of the same title and documents all artworks in the exhibition plus supplementary works, all created by Mexican printmaking workshop El Taller de Gráfica Popular. The catalog contains eight scholarly essays, full-color reproductions of the artworks accompanied by detailed catalog records, a six-page bibliography, a chronology, and an image index.

Winner for Monograph

Anthes, Bill. *Edgar Heap of Birds*. Durham, North Carolina: Duke University Press, 2015.

This monograph carefully documents contemporary Native American artist Hock E Aye Vi Edgar Heap of Birds and his artwork created over the course of more than thirty years. This is an important contribution to the scholarly record, placing the work of this artist in the context of



identity politics, spirituality, and Native American history. The book includes a table of contents, index to illustrations, extensive notes, a bibliography, and a comprehensive index to the text. There are quality color illustrations throughout.

Entries

Monographs and Catalogs

Anthes, Bill. *Edgar Heap of Birds*. Durham, North Carolina: Duke University Press, 2015.

Atlanta Contemporary Art Center. *Pratfall Tramps: Tammy Rae Carland, Jamie Isenstein, Sara Greenberger Rafferty, Mary Reid Kelley*. Atlanta: Atlanta Contemporary Art Center, 2015.

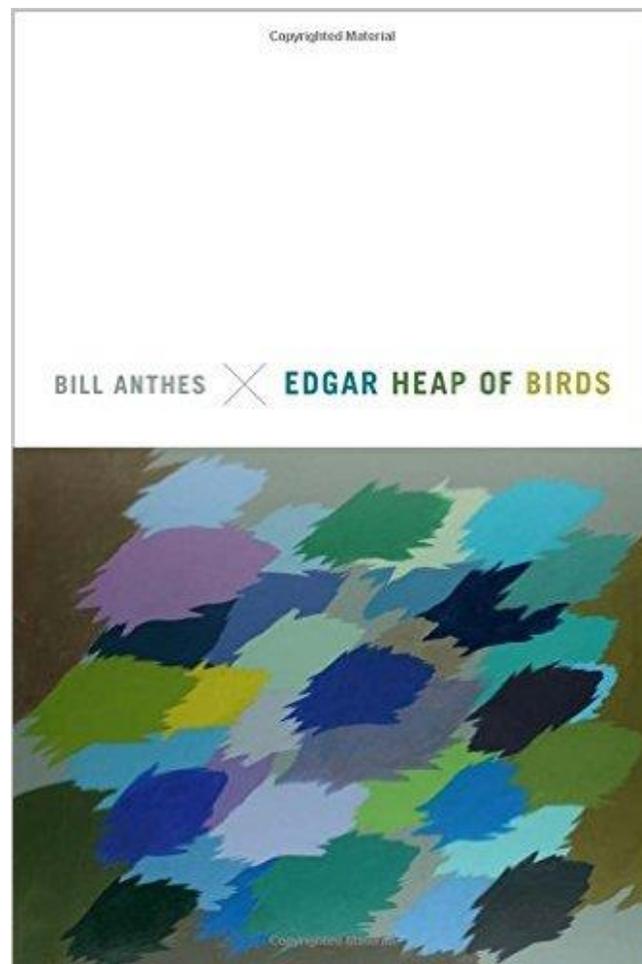
Georgia Museum of Art. *El Taller de Gráfica Popular: Vida y Arte, June 13–September 13, 2015*. Athens: Georgia Museum of Art, University of Georgia, 2015.

Georgia Museum of Art. *Chaos & Metamorphosis: The Art of Piero Lerda : Georgia Museum of Art, University of Georgia, February 14–May 10, 2015*. Athens: Georgia Museum of Art, University of Georgia, 2015.

Marks, Andreas, editor. *Tōkaidō Texts and Tales: Tōkaidō Gojūsan Tsui by Kuniyoshi, Hiroshige, and Kunisada*. With contributions by Laura W. Allen and Ann Wehmeyer. Gainesville: University Press of Florida, 2015.

Menaboni, Athos, and host institution Berry College. *Menaboni's Birds: Georgia's Own Artist as Naturalist*. Rome, Georgia: Martha Berry Museum, Berry College, 2015.

Motley, Byron. *Embracing Cuba*. With a foreword by Mariela Castro Espín. Gainesville: University Press of Florida, 2015.



Sablin, Nadia. *Aunties: The Seven Summers of Alevtina and Ludmila*. With a foreword by Sandra S. Phillips. Durham, North Carolina: Duke University Press, in association with the Center for Documentary Studies, 2015.

Staples, Kathleen A. *Georgia's Girlhood Embroidery: "Crowned with Glory and Immortality."* Athens: Georgia Museum of Art, University of Georgia, 2015.

Multimedia

Aggie Zed: Keeper's Keep. Video. Halsey Institute of Contemporary Art at the College of Charleston, 2015. <http://halsey.cofc.edu/video/aggie-zed-keepers-keep-2/>

Don ZanFagna: Infra/Ultra. Video. Halsey Institute of Contemporary Art at the College of Charleston, 2015. <http://halsey.cofc.edu/video/don-zanfagna-infraultra/>

Pulse Dome Project Slide Montage. Video. Halsey Institute of Contemporary Art at the College of Charleston, 2015. <http://halsey.cofc.edu/video/pulse-dome-project-slide-montage/>

Return to the Sea: Saltworks by Motoi Yamamoto. Video. Halsey Institute of Contemporary Art at the College of Charleston, 2015. <http://halsey.cofc.edu/video/return-to-the-sea-saltworks-by-motoi-yamamoto-4/>

Return to the Sea: Saltworks by Motoi Yamamoto (Dismantling Ceremony). Video. Halsey Institute of Contemporary Art at the College of Charleston, 2015. <http://halsey.cofc.edu/video/dismantling-ceremony/>

Return to the Sea: Saltworks by Motoi Yamamoto (Making of). Video. Halsey Institute of Contemporary Art at the College of Charleston, 2015. <http://halsey.cofc.edu/video/return-to-the-sea-saltworks-by-motoi-yamamoto-6/>

The Paternal Suit: Heirlooms from the F. Scott Hess Family Foundation. Video. Halsey Institute of Contemporary Art at the College of Charleston, 2015. <http://halsey.cofc.edu/video/the-paternal-suit-heirlooms-from-the-f.-scott-hess-family-foundation-2/>

Report from the ARLIS/NA Chapters Liaison

by Rebecca Friedman, ARLIS/NA Executive Board, Chapters Liaison; Assistant Librarian, Marquand Library of Art & Archaeology, Princeton University, Princeton, New Jersey



Hello Southeast Chapter Members!

As I write this, I am preparing to leave for New Orleans in a couple of days, and based on the wonderfully informative e-mails from Lee Eltzroth, the packed, content-rich program, and special events like the arts and music plenaries, I know I am in for a very useful and engaging conference. Thank you wholeheartedly to all in the chapter on behalf of the Executive Board for your tremendous work in preparing for the annual conference and welcoming ARLIS/NA members from all over North America and beyond. I look forward to seeing many of you very soon and have enjoyed working with you these last two years.

Some of the following topics may be repeats but have been updated a bit since I filled you in last. After the New Orleans conference, Catherine Essinger from the University of Houston will be the chapters liaison on the Executive Board. She may be reached at cwessinger@uh.edu.

Management Company: AEG

If anyone in the Southeast Chapter contacts someone at AEG with a request, please cc Catherine going forward, or simply filter technology requests and similar via her. AEG has hired Becky Schlevensky as successor to Jill Tucker, who will be assisting with the annual conferences,

including the New Orleans conference. AEG hopes to be up to speed with staffing and more able to respond to requests in a timely manner by March. Thanks for your patience if requests haven't been handled as quickly as you are used to in the past.

Chapter Archives

I do have some information about your chapter's practices up to now: your relationship with Duke University and a recent effort to store documentation in Basecamp. I plan to circulate a list of questions for chapters at the chapter chairs meeting in New Orleans but am including them here as well. If they can be filled out, then the responses may be sent to Catherine Essinger to compile and forward on to the ARLIS/NA secretary and the Documentation Committee so as to get a sense of what chapters are doing currently with paper and digital archives.

Is your chapter archiving in any formal way?

A. Has your chapter deposited historical documentation anywhere, e.g., at a particular institution (do you have an agreement with a local institution or do you pass records between officers, and is this stipulated in your bylaws)? Is there a contact person? Would your chapter wish to submit material to the society's archive at the University of Illinois (there is space for chapters)?

B. If so, what is included in this archive: chapter newsletters, minutes of meetings, event histories, chapter officer lists, award histories, etc. (please identify)?

C. How is your chapter passing on board activities in the form of documentation from board to board? Is there an official process for ensuring this documentation lives on and can be accessed?

D. How is your chapter approaching electronic documentation: e-mails, meeting minutes, board business, and the like? Do you have a formal process for retaining and how far back does the content go? (Chapter sites hosted by ARLIS/NA are *not* currently being archived by Columbia

University; only the AWS is.)

E. Is your chapter's website being archived?

F. Is your chapter looking for guidance from the Documentation Committee, and if so, in what form exactly?

I also suggest you read section no. **A-3. SUBJECT: ARCHIVES** in the ARLIS/NA Policy Manual, as well as [ARLIS/NA Archives: Guidelines & Procedures](#) up on the ARLIS/NA website.

National Digital Stewardship Residency for Art, or NDSR-Art (<http://ndsr-pma.arlisna.org/>).

I wish to thank Southeast Chapter members Leslie Vega, Janelle Rebel, and Kristina Keogh for participating in one of the host site visits in January for the upcoming NDSR-Art program to start this summer. If an institution is chosen to host an NDSR-Art resident, then chapter members may be called upon to serve as mentors to assist the resident, have her/him get involved in your chapter, and otherwise provide guidance as needed. Your chapter's involvement will depend on where in the United States the first two residents will be placed. By the time you read this, the first two host institutions out of six candidates will have likely been announced. Two additional host sites and residents will be chosen for the following year, and local chapters may be called upon to assist again with site visits and to serve as mentors should the hosts/residents be in the Southeast U.S.

Project Charters and Special Funding Requests

The current procedures for proposing projects to ARLIS/NA and receiving support in the form of funding and other needs are currently in flux. The Executive Board has discussed the potential merger of these two sorts of requests and to move to a rolling request process for special funding whereby funds may be requested more often but with a cap of \$500 per fiscal year. I believe the board will be finalizing these details in the com-

ing weeks and will communicate more about them via e-mail and on the ARLIS/NA website very soon.

Census of Art Information Professionals

The Task Force, composed of four ARLIS/NA members who put together the survey and administered it to the ARLIS/NA community and other like organizations in 2016, has gathered an impressive amount of data. The Executive Board has reviewed some of the preliminary content and will be speaking more in-depth about what and how to present it to members at our pre-conference board meeting in New Orleans. From the chair of the Task Force, Stacy Brinkman: *A final report will include a codebook and exported*

raw data for further analysis, as well as recommendations.

Fundraising Handbook for Chapters, and Chapter Success Book

Unfortunately, neither of these manuals has been completed—in the former's case by the Development Committee and in the latter's case, revised by me—but much content has been gathered in 2016–2017. In both cases, this work will be passed on to members of the next Development Committee and the chapters liaison, respectively.

Rebecca Friedman
rfriedma@princeton.edu

Minutes from the 42nd ARLIS/SE Conference Business Meeting, Sarasota, Florida, November 17, 2016

10:00–11:15 a.m.,

Chao Lecture Hall, Center for Asian Art, Ringling Museum of Art

Present: Marty Miller, Leah Sherman, Kim Windham, Katy Parker, Elisa Hansen, Lee Sorensen, Kathy Edwards, Sandra Still, Natalia Lonchyna, Breanne Crumpton, Shaina Harkness, Chris Bonadio, Ann Lindell, Jennifer Friedman, Claire Powell, Kristina Keogh, Janelle Rebel, Kasia Leousis, Marissa Mozek, Nickolas Falk, Melissa Del Castillo, Rita Cauce, Britt Boler

1. Welcome and Self-introductions

- Elisa welcomes the group. Some housekeeping on Ringling logistics (access to Ringling campus with wristband, Ca' d'Zan tour time reservations, dining options); information on parking at Ringling College of Art & Design to visit letterpress.
- Marty welcomes the group and initiates self-introductions.

2. Approval of minutes from the Chapter business meeting in Seattle, WA, March 2016

- Kim moves to approve minutes. Seconded.
- Minutes approved as read.

3. Nominations and Elections - Nominations Committee

- Vice President: Patricia Gimenez, SCAD
- Secretary: Leah Sherman, Florida State University
 - These nominations were accepted unanimously by acclamation.

4. Reports and Updates

ARLIS/NA Executive board – Marty Miller for Rebecca Friedman

- Management company name has changed from TEI to AEG. If anyone in the SE Chapter contacts them, please cc Rebecca Friedman (rfriedma@princeton.edu) and Catherine Essinger starting after national conference in February. There are staff vacancies at AEG and in transitioning some requests may not be handled in a timely fashion.
- The Chapter Success Book is due for an update. Rebecca has prepared a list of preliminary questions to poll chapters about, relating to current practice. The list hasn't been sent out yet; Rebecca is happy to have general feedback about the list at any time.
- Rebecca has also prepped a series of questions for chapters regarding current archiving practices, per the ARLIS/NA Documentation Committee. Particularly interested in what has been done, what is being done, is there a central location for chapter archives (in paper), and what are chapters doing with electronic records.
 - She believes only the ARLIS/NA website is currently being archived.
 - Notes there is room for chapter (paper) archives at U-Illinois.
 - Are we sending anything as a Chapter to the Documentation Committee? Lee Sorensen says so, but we do have an archive located at Duke. Ann Lindell says we also have almost 20 years of listserv archived as well.
- Midyear Board Meeting was in New Haven, Connecticut. The Executive Board participated in discussions focused on:
 - 1) assessment the Society is undertaking and should undertake related to decision making on the data we collect, the data we should collect, member feedback from Census and other, tools used to survey, who should be doing data analysis.
 - 2) ARLIS/NA and digital preservation, including core competencies and professional guidelines/standards (coming from the NDSR-Art Advisory Board: <http://ndsr-pma.arlisna.org/>)
- ARLIS/NA 2020 Conference, St. Louis, Missouri. Will be hosted by the Central Plains chapter. ARLIS/NA 2022 is the 50th anniversary of the Society and the location is TBD.
- The Strategic Directions/Action Scorecard are on ARLIS/NA website in Members' Section. Chapters are encouraged to add relevant activities to Scorecard if they align with a specific strategic direction. Feel free to send to Rebecca to upload. This was implemented as a way to keep the Society on task with its goals and align them with the overall mission: <https://arlisna.org/organization/organization/910-action-scorecard>
- A reminder that all chapters have the ability to request an L-Soft listserv via ARLIS/NA for free. Let Rebecca know of any interest.
- There is some preliminary work being done by the Membership Committee currently to come up with some scenarios for offering reduced rates for ARLIS/NA members outside of North America.
- The host application deadline for NDSR (<http://ndsr-pma.arlisna.org/>) just passed; local ARLIS/NA Chapters may be called upon to assist with host site visits and individual members will be sought to serve as mentors for eight residents, four in each year starting next summer. Chapters tapped with depend on which institutions are chosen as finalists. If SE hosts are chosen you will hear from Rebecca soon about volunteer opportunities.
 - Kathy Edwards and Jennifer Friedman clarified opportunities for NDSR fellowship program.
- Congratulations to all involved organizing New Orleans conference.

Secretary's report – Marty Miller for Lindsey Reynolds

- No report

Treasurer's report – Katy Parker

- Checking account balance on 1/1/2016: \$2091.57
- Expenditures since 1/1/2016: \$1743.54
- Income since 1/1/2016: \$1885
- Current account balance: \$1126.21
 - Total does not include Conference Travel Award (\$500). Will come out of this account in December.
- Membership roster is out of date; Katy is working to pull together a directory of any members we have ever had, and what their current contact information is. Will be working closely with Cary Wilkins to keep roster online and newsletter current and updated. Plans to compare roster against all art libraries and academic libraries in the Southeast to recruit new members.
 - Lee said he could look through the archives at Duke to compile a historical roster.
 - Kathy reminded the group that during her Presidency the treasurer had an up-to-date roster in 2013. Kathy says her historical list is much abbreviated and it's only from 2010. Kathy said she would look for a copy of 2013 list for Katy.
 - Kathy also brought up chapter certificate of deposit; Katy did not have an update on this CD. Kathy said there was an excess of \$2000 to her knowledge and that it was discussed in last year's report in Atlanta.
 - Multiple group member attest to difficulty of transitioning Treasurer's information and account access year to year.

Webmaster's report – Marty Miller for Stephanie Grimm

- New website we were planning to vote on today crashed yesterday – voting tabled. Marty pre-viewed a screenshot of the new layout. The web address is: <http://southeast.arlisna.org>
 - We need to decide a date for migration – either before or after ARLIS/NA annual meeting. Also need to decide if we are keeping domain name or getting a new one. Cost would be minimal for a new name.
 - Jennifer thinks we should go with the new naming standards; if there are issues we should find a new domain that will work with new standards.
 - Group voted for domain "ARLIS/NA – Southeast"
 - Jennifer clarified that she didn't think we needed a second domain unless the ARLIS/NA redirect was unsuccessful.
 - Kim agreed and said we could discuss it more formally at the New Orleans meeting. We should see if there are any problems running in parallel until then. We can do a trial redirect between now and February to see if there are any unexpected problems.
 - Kim made a motion to temporarily redirect from ARLIS/NA website until February. Seconded. Accepted by affirmation.
 - Can we add a PayPal option for membership dues and conference registration?
 - Melissa Del Castillo said that PayPal would be very helpful for attendees using institutional credit card.
 - Lee asked if there is a transaction fee. Ann said that should be under the purview of Treasurer but that the institution charging needs to plan to deduct a small amount of total gathered.
 - Group voted by affirmation to accept PayPal on the website.
 - Should we consider adding a donation button for the conference travel award?
 - Will be working with Katy to set up directory on the website.

- Lee asked if we electronically archive officer's reports to ensure continuity. Kasia Leousis said as Past-President that she has been working with Rebecca Friedman to set up a site for our chapter but it's not quite ready yet.
 - When it is ready she will put out a call to the chapter for historical reports and conference planning documents.
- New project idea for setting up an institutional repository within the website instead of just linking to pdfs like we do now. Suggestion of working with Duke since chapter archives are held there.
 - Will need a release form from presenters.
 - Jennifer says if Duke is not interested, she would be happy to ask if USF can host.

ARTifacts newsletter updates – Marty Miller for Cary Wilkins

- ARTifacts deadline is December 9th. Members are encouraged to send articles on interesting projects, new publications, news at your library, etc. Attendees are welcome to write about their presentations or other activities in Sarasota.
 - Marty and Kim to collaborate on conference report for the newsletter.
 - Photographs from the conference are always welcome.
- New members are encouraged to submit a bio and photograph.

LoPresti Award 2016 – Ann Lindell

- The winners of the 32nd Mary Ellen LoPresti Award highlight publications in the Arts published in the Southeast in 2015. The selection criteria are based on the Wittenborn criteria (usefulness for Art collections, quality of scholarship, bibliography and appendices, image and design quality, content appropriateness).
 - 16 entries all together this year.
- This year we had books and exhibition catalogues. Two winners:
 - *El Taller de Grafica Popular: Vida y Arte* by Georgia Museum of Art
 - Concerns a Mexican print-making press with scholarly essay and full-color images. Strong scholarly apparatus. In English.
 - *Edgar Heap of Birds* by Duke University Press
 - Concerns a Native American contemporary artist. Well-documented with extensive bibliography. Strong images.
- LoPresti raffle will be tomorrow to distribute works not selected by the committee. This year's pool is somewhat small so Ann has supplemented the awards with some surprises.
 - Discussion of where to store these items before the raffle tomorrow.

Travel awards update – Breanne Crumpton

- Reminder that the application for our chapter award for ARLIS/NA conference is open. \$500 award. Must reside in SE but membership in SE chapter is not required. Preference will be given to current members. Must be currently employed as art librarian or be a student, but preference is given to first time attendees. Cannot be won more than once.
 - Winner is expected to attend Mentorship meeting at NA conference, attend SE chapter meeting, give report, and serve a two year term on Travel Award committee beginning next year.
- No news on total applications yet – Sara DeWaay is in charge of that part of the process.

Mentoring program updates – Marty Miller for Peter Klubek

- All mentoring pairs have completed their memberships.
- Information/ program application available on website. All are welcome to participate.

5. New Business

New Orleans 2017 ARLIS/NA Annual Conference – Kasia Leousis

- Registration is open and early bird rate closes January 23rd.
- Call for volunteers; acknowledgement that several SE members are chairing committees.
- Hotel is automatically charging first night on credit card, not waiting until stay starts.

Mail Makerspace – Kim Windham and Katy Parker

- Our chapter applied and won a special funding grant from ARLIS/NA. This year Peter, Kim, and Katy worked together to host the mail makerspace at annual conference. ARLIS/NA will cover postage, cards, and envelopes (not just postcards); SE Chapter is charged with collecting supplies - they should go to Peter. Please bring scissors, glitter, washi tape, scrapbooking supplies, markers, etc. for the table.
 - Kim will send out a message on chapter listserv closer to the conference. Lee asked if the preference was to mail or bring supplies in person. Consensus is whatever is easiest for the supplier.
- Actual times for makerspace are TBD – not sure yet when supplies should be delivered to Peter on site if they are not being mailed.
- Volunteers for table are needed; more information about that later.

Mentoring Committee update – Jennifer Friedman

- Call for participants to be mentors at the national conference. Jennifer said she will put a call out again in January.

Forms update/Paypal – Katy Parker

- Discussion of moving chapter forms to digital instead of paper. Instead of a pdf for membership dues and conference registration there will now be digital forms with PayPal links. Timely to integrate with new chapter website.
 - Members can check out as a guest with a credit card or they can set up an account.
 - We already had a PayPal chapter account. Will be more convenient for members than writing checks but checks will still be accepted.
 - When you submit the form, Katy will get a digital receipt and at the end of the PayPal process the member will get a digital receipt to turn into their institution for reimbursement.
 - Kim moved to accept PayPal. Seconded. Accepted by affirmation.

NOLA Annual Conference contribution – Kathy Edwards

- Explanation that Development Coordinator is appointed and is separate from Development Committee for the Society. Coordinator is charged with fundraising for the conference specifically. This year we are in New Orleans and the conference fundraising responsibility falls to our SE chapter as regional hosts.
 - Kathy explained that we are having a hard time getting larger donations, due to various factors. She requests that we ask our Library Directors and Deans to send \$500 or \$1000 in sponsorship.
 - So far we have donations from Auburn, Emory, Clemson, LSU, and University of California-Berkeley.
 - We don't have membership with institutions in NOLA but we are asking them to be sponsors anyway. Interest, too, in reaching out to foundations and museums.
 - Kathy suggests that we speak with our institutions directly instead of having her reach out. She has digital prospectus that explains sponsorship opportunities.
 - Kathy will be reaching out to national listserv and executive board.

- Our chapter also supports the welcome reception and other events like tours and the poster session. In the past our chapter has contributed \$300 but host chapters tend to be more generous. Question of how much we can do this year.
 - Kathy suggests \$500 this year as host region.
 - Katy says we have about \$1800 in the account after expenditures.
 - Kathy asks for \$1000 instead of normal \$300.
 - Katy says we can do \$1000 but asks our current membership to recruit members at their neighboring institution.
 - Seconded and accepted by affirmation.

6. Sarasota Conference Updates and Reminders – Kim Windham, Elisa Hansen

- Kim has a spare SkySpace ticket – please claim if it is yours!
- Kim and Elisa have wristbands for today and tomorrow for conference attendees.
- Elisa thanks Kim for all her collaboration on this conference.
- We will take our break now before the lightning round instead of after.
- Marty thanked the conference planning committee.

7. Adjournment

- Motion to adjourn. Seconded. Accepted by affirmation.
- Meeting adjourned at 11:35am. Minutes respectfully submitted by Leah Sherman.

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Name: _____

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Are you a member of ARLIS/NA? ___yes ___no

Along with the membership application, please send a check for \$15.00 to the ARLIS/SE Treasurer:

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