

AR7ifacts

The Newsletter of the Art Libraries Society of North America, Southeast Chapter
January 2016

ARLIS/SE Annual Conference in Atlanta, Georgia, November 12–13

by Kasia Leousis,
Architecture and Art Librarian,
Library of Architecture, Design, and
Construction, Auburn University,
Auburn, Alabama,
2015 President, ARLIS/SE

Congratulations to the Atlanta Chapter Conference Planning Committee!

Teresa Burk, Marty Miller, Amanda Meeks, Kim Collins, Sandra Still, Caroline Barratt, Emily Luken, and Courtney Baron organized and hosted an absolutely wonderful chapter conference in Atlanta that had an outstanding thirty-two attendees! What a powerhouse team—kudos to everyone involved!

I especially enjoyed the broad ranging and informative presentations from our lightning round speakers Caroline Barratt and Courtney Baron, Breanne Crumpton, Lee Sorensen, Ann Lindell, and Lindsey Reynolds along with the full-length talks given by Courtenay McLeland, Erin Dickey, Elizabeth Grab, Kelsey Moen, Olivia Miller, Patricia Gimenez, Stephanie Grimm, and Katy Parker. I feel fortunate to be a member of this chapter and to have such engaging, innovative, and inspiring art professionals as colleagues.

Our group benefited from multiple tour opportunities at Emory's Woodruff Library and the

Michael C. Carlos Museum as well as those at SCAD Atlanta and the High Museum of Art. A special visit by Vamp and Tramp completed the afternoon's activities.

I'd also like to thank the team for arranging such beautiful weather during our stay in Atlanta! And a special thank-you goes to Sandra Still for opening up her beautiful home to us and hosting Thursday night's reception.

My congratulations extend to Kim Windham at Florida A&M University, who is our vice president and president elect, and Katy Parker at SCAD, who is our new treasurer. Thanks to you both for volunteering to serve our chapter in such important ways.

I look forward to seeing everyone in Seattle in March and then Sarasota in the fall!



*Attendees at the annual meeting of ARLIS/SE in Atlanta, November 12–13, 2015.
Photo by Sheila Cork.*

Member News

From **John J. Taormina**, Director, Visual Media Center, and Coordinator, Communications, Publications and Exhibitions, Department of Art, Art History & Visual Studies, Duke University, Durham, North Carolina:

The Southeastern College Art Conference (SECAC) will be meeting in Roanoke, Virginia, October 19–22, 2016, hosted by Virginia Tech with Hollins University. Sessions will take place at the official conference hotel, the Hotel Roanoke & Conference Center. Hotel Roanoke is in the heart of downtown and within walking distance of the Taubman Museum of Art, the Harrison Museum of African American Culture, and the O. Winston Link Museum, as well as restaurants and bars.

The Visual Resource Association—sponsored Affiliate Session will be "Reconfiguring Knowledge: Making the Digital Humanities Visual, Part 2." I am the session organizer. As an affiliate organization, VRA is guaranteed a session slot, and the Call for Papers for the sessions will be posted in April.

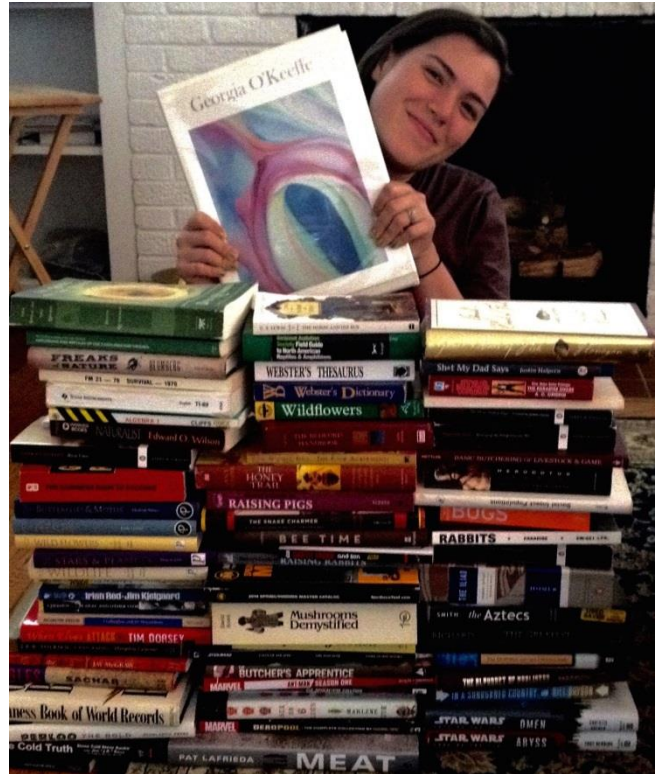
From **Floyd Michael Zula**, retired librarian and lifetime member of ARLIS/SE:

For more than fifteen years, I have been a book design judge for the Independent Book Publishers Association's (IBPA) Annual Benjamin Franklin Awards and have again been asked to do so in the twenty-eighth year of the association's awards. The IBPA is headquartered in Manhattan Beach, California.

New Members

From **Elizabeth Grab**, MSLS and MA candidate, SILS & Art History Department, UNC Chapel Hill, North Carolina:

I am pleased to become a fledgling member of the ARLIS/SE community as a first-year dual-degree



student and one of six fellows in the IMLS-funded project called Learning from Artists' Archives: Preparing Next Generation Art Information Professionals through Partnerships with North Carolina's Artists' Archives.

As Erin Dickey, Kelsey Moen, and I presented at this year's chapter meeting, the Learning from Artists' Archives fellowship held an Archiving for Artists Workshop in October 2015 at the North Carolina Museum of Art, which is meant to serve as a model for future collaborations between artists and art information professionals. The second workshop—slated for spring 2016 at the Mint Museum—will elaborate on that work.

The grant will also provide an internship at the Georgia O'Keeffe Research Center to better my understanding of how an artist's work and legacy factor into an institutional context. As a subsequent field experience, I hope to apply that knowledge by working with a Raleigh-Durham area book artist in formulating a studio and personal archive to facilitate her or his daily practice, grant writing, and legacy planning.

Before graduating from Wellesley College in 2014 in art history and English literature, I con-

centrated on material cultures and book arts. At UNC, I plan to combine my enthusiasm for both subjects by focusing on how the book arts can best be served by and contribute to the digital humanities.

From **Leah Sherman**, Visual and Performing Arts Librarian, Florida State University Libraries, Tallahassee, Florida, and MLIS candidate, FSU:



I am a current student in the MLIS program at FSU in Tallahassee, Florida. As I begin my last year of course work, I am excited to announce that this January I will be moving out of my current job as the program coordinator for the Art History department on campus and over to FSU Libraries to serve as the new Visual and Performing Arts Librarian.

My background thus far is largely research-based as I've already earned my BA and MA degrees in art history—my specialty is Italian modern art (particularly Italian futurism.)

While this will be my first-ever library job, I am absolutely thrilled to begin this new chapter of my professional life in such a big way! I am excited to get involved in ARLIS and to use what

I learn here in my new position at Strozier Library. As a new member of the ARLIS community, I look forward to working with you all and learning as much as I can, especially this next year. I will be at the conference in Seattle this March, and I very much look forward to meeting each of you!

From **Kim Windham**, Head of the Florida A&M University Architecture Library, Tallahassee, Florida:

Although not a new member, I would like to introduce myself as the new vice president of ARLIS/SE.

Head of the Florida A&M University Architecture Library since 2014, I am the subject liaison to art, architecture, humanities, and theater. I earned a BA degree in 2006 and an MLIS degree in 2013 from Florida State University, and I am currently pursuing graduate studies in art history. A graduate of the ARLIS/SE mentoring program, I credit that experience with developing professional skills and leadership capacity in art and architecture librarianship.

My research interests include information-seeking in the arts, open educational resources, and diversity in the arts and libraries.



Report from the ARLIS/NA Chapters Liaison

by Rebecca Friedman,
Chapters Liaison,
ARLIS/NA Executive Board;
Assistant Librarian, Marquand Library of Art
& Archaeology; Acting Librarian,
School of Architecture Library,
Princeton University,
Princeton, New Jersey



Hello Southeast Chapter Members!

I was fortunate enough to have been able to attend your conference meeting in Atlanta in November, and I reported on many of the items listed below. I want to congratulate chapter officers and the conference planning team on an enriching and enjoyable couple of days. Kudos to all of the conference speakers and a special thank-you to Kasia, Marty, and all of the Atlanta hosts. Feel free to follow up with me via e-mail with questions or comments, and if there's anything that needs to be brought to the attention of the board, do let me know anytime.

Strategic Planning and Directions

The board has been thinking about and drafting new versions of our core values and vision statements to help guide the work of the Strategic Planning Committee. The committee is embarking on the next phase of strategic planning at present, which is going to be a more nimble and flexible process than was previously the case. The plan is to cover a two-year, as opposed to a five-year, cycle as before. The board and the committee will be determining how best to solicit feedback from the greater ARLIS membership in this process.

Code of Conduct

ARLIS has devised a draft of a more permanent Code of Conduct statement, called a Statement of Appropriate Conduct. A code was developed for the Fort Worth conference, but we needed something more permanent to cover all ARLIS transactions. Heather Gendron, the current vice president of ARLIS, is working on finalizing and integrating the document into the ARLIS website and into official documentation. It may be that all chapter sites link to it, and it becomes the code for the entire society.

ARLIS/NA Learning Portal

The Learning Portal was originally created to provide virtual content from ARLIS/NA annual conferences, but it has evolved to provide additional programs and sessions. The board voted in August to provide this content free to members and to all interested parties. The Educational Technology Subcommittee of the Professional Development Committee will be sending out an announcement very soon regarding the portal's new open access status. Check out what's there, in any case, if you haven't yet: <https://www.arlisna.org/career-resources/arlis-na-learning-portal>.

Seattle Conference

Registration for the Seattle conference opened on Dec. 1. Thirty-three sessions are scheduled over three days (versus twenty-eight in Fort Worth). Most chapter, section, and division meetings are scheduled to meet very early because it has proven challenging to avoid conflicting with sessions. Thanks to the Southeast Chapter for a generous \$300 donation towards general conference support. The Seattle conference looks to be shaping up to be a super event.

Chapter Archives

ARLIS/NA formed a Documentation Committee in recent months to oversee the policies and procedures regarding society documentation, including oral histories and electronic records. The group is now attempting to come up with a retention schedule for the society, which could include chapter archives. At the moment, chapters deal with records on their own, with the exception of chapter annual reports. (Note: Web archiving

for the society beyond the ARLIS website is not yet being done.)

Chapter Discussion Lists

All chapters have had the ability to request listservs hosted by ARLIS/NA, but the board voted at our September meeting to waive all associated fees for listservs for the chapters. Chapters who had ARLIS-hosted listservs using L-Soft were previously paying \$128 per year for this service.

I imagine that many of you are as busy as I am at the moment. I wish you all a temperate winter and all good things in the New Year.

Rebecca Friedman
rfriedma@princeton.edu

ARLIS/SE Announces 31st Annual LoPresti Award Winners

From Emily Luken,
Bibliographer for Art, Classics, Philosophy & Religion, University of Georgia Main Library,
Athens, Georgia,
LoPresti Awards Committee, 2015 Co-chair

The Southeast Chapter of ARLIS/NA established the LoPresti Publication Award Competition in 1985 to recognize and encourage excellence in art publications issued in the Southeastern United States. The publication awards are named for Mary Ellen LoPresti, who was the Design Librarian at the Harrye B. Lyons Design Library, North Carolina State University, until her death in 1985. The winners are kept in the ARLIS/NA Southeast Chapter's archives at Duke University.

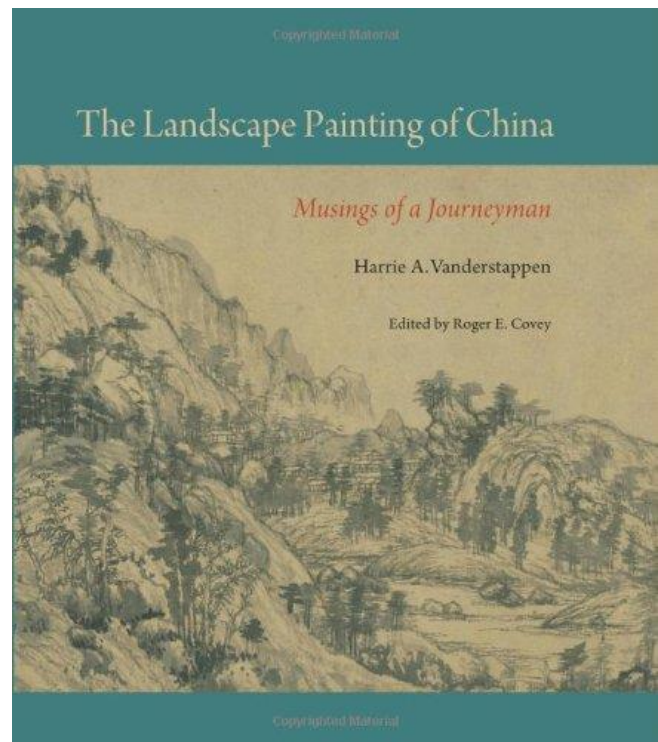
This year's judges for publications copyrighted in 2014 were Caroline Barratt and Emily Luken (University of Georgia and LoPresti co-chairs), Teresa Burk (SCAD Atlanta), Courtney Baron (UGA's Lamar Dodd School of Art, Visual Resources Center), Melissa Tufts (UGA's College of Environment and Design library). The judges

examined thirty-six entries from twenty-five institutions to choose this year's winners.

If you are interested in applying for next year's award, please see the Award Guidelines and Entry Form at <http://arlis-se.org/>.

Monographs: Winner

Harrie A. Vanderstappen; Roger E. Covey, editor.
The Landscape Painting of China: Musings of a Journeyman. Gainesville: University Press of Florida, 2014.

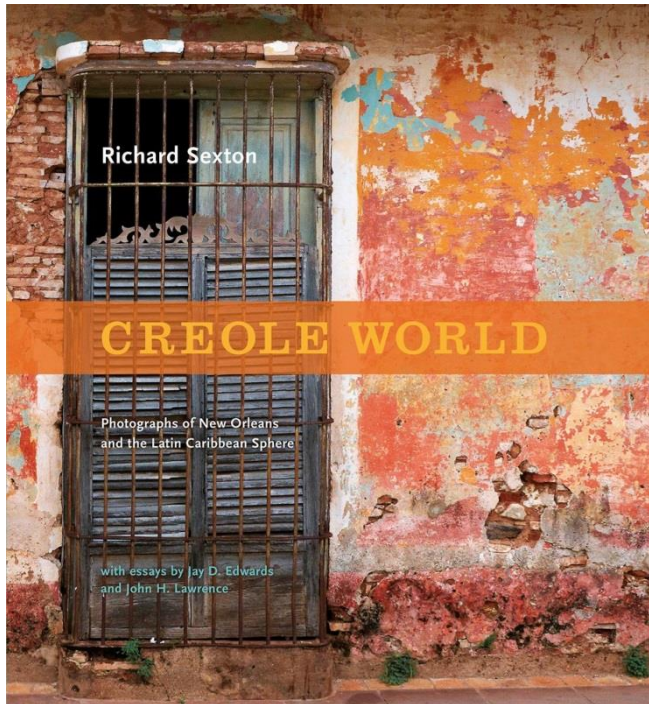


This impressive monograph covers the great art of Chinese landscape painting from the ninth century through the early seventeenth century. A life's work by renowned scholar on Chinese art professor Harrie Vanderstappen (University of Chicago) and edited by Roger E. Covey (Tang Research Foundation), this one-volume book is a feast of scholarship and images, with more than two hundred full-color reproductions and densely annotated essays. This book will make an excellent addition to any art or landscape architecture library and is a valuable resource for the scholar and interested reader alike.

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Monographs: Honorable Mention

Richard Sexton, Jay D. Edwards, and John H. Lawrence. *Creole World: Photographs of New Orleans and the Latin Caribbean Sphere*. New Orleans, Louisiana: The Historic New Orleans Collection, 2014.

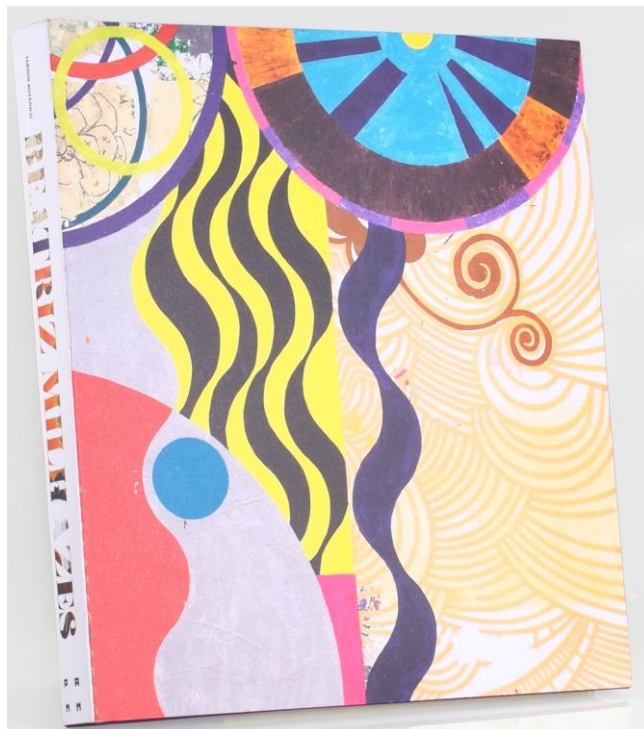


Creole World: Photographs of New Orleans and the Latin Caribbean Sphere is a stunning exploration of the connections, inventions, and evolution of architecture amongst Latin Caribbean urban centers and outposts. Centering on the northernmost Caribbean-Creole city of New Orleans with its unique blend of old and new, photographer Richard Sexton connects the historic architecture of the "Creole realm," framing scenes from the Faubourg Tremé alongside views of Havana; interiors of French Quarter homes next to the porches and parlors of Haiti and Cuba; oven tombs from New Orleans' Saint Louis Cemetery opposite society tombs from Cementerio de San Diego in Quito, Ecuador. The two hundred color photographs spanning nearly four decades of travel are contextualized through two lengthy essays on Creole architecture and Sexton's photographic process. As lush and vibrant as its subject, *Creole World* is a fascinating look at the interconnected, culturally rich sphere of Latin-Caribbean architecture.

Exhibition Catalogs: Winner

Tobias Ostrander, Tanya Barson, and Paulo Herkenhoff. *Beatriz Milhazes: Jardim Botânico*. Miami, Florida: Pérez Art Museum Miami, 2014.

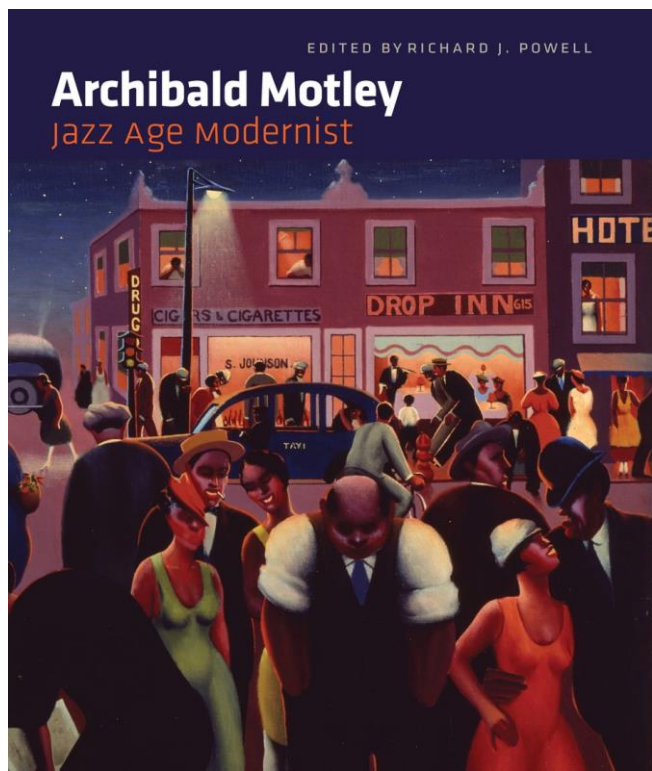
This catalog documents the first major U.S. retrospective exhibition of the Brazilian artist Beatriz Milhazes. The exhibition featured large-scale abstract paintings produced over the last twenty-five years that were informed by various precedents in the history of art and pop culture, including baroque painting, European modernism, graffiti, and the decorations of Carnival. The judging committee was particularly impressed with the high production value of this catalog, which features full-color plates and decorative spot varnish that mimics the artist's style. The catalog is replete with essays, a list of works, chronology, and bibliography, and pays homage to the artist's native land with Spanish translations. Milhazes' work had previously been unexamined in the United States, making this catalog the most comprehensive resource on her work and a scholarly exploration of its place in the development of Western abstraction.



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Exhibition Catalogs: Honorable Mention

Richard J. Powell, editor. *Archibald Motley: Jazz Age Modernist*. Durham, North Carolina: Nasher Museum of Art at Duke University, 2014.



Archibald J. Motley (1891–1981) is known for his vibrant narrative paintings of scenes from the Jazz Age in his native Chicago and in Paris and Mexico. Depicting the African American diaspora in the early nineteenth century, Motley's paintings present a cultural history among the cabarets and streets of Montparnasse. The exhibition catalog is replete with full-color images of these paintings as well as portraiture and paintings in other genres. Researched essays, a chronology, exhibition checklist, and lengthy bibliography make this catalog one that is both a pleasure to peruse and a scholarly record that updates and expands our understanding of Motley's work and the exciting time it records.

2015 Award Entries

Angermeier, Paula, editor. *Charles Philip Kuntz, Marsden Hartley: Arising and Converging in Aix*. Greenville, South Carolina: Greenville County Museum of Art, 2014. [Exhibition cat.]

Bailey, Gordon W., and David Houston. *Our Faith Affirmed: Works from the Gordon W. Bailey Collection*. University: University of Mississippi Museum, 2014. [Exhibition cat.]

Brown, Dave Stewart, director and editor, and Mark Sloan, executive producer. *Awaken the Wall*. Charleston, South Carolina: Halsey Institute of Contemporary Art at the College of Charleston, 2014. [DVD]

Clearwater, Bonnie. *American Scene Photography: Martin Z. Margulies Collection*. Fort Lauderdale, Florida: Nova Southeastern University Art Museum, 2014. [Exhibition cat.]

Clearwater, Bonnie, and Jorge Hilker Santis. *The Miami Generation Revisited*. Fort Lauderdale, Florida: Nova Southeastern University Art Museum, 2014. [Exhibition cat.]

Faquin, Jane Ward. *Seeking the Ideal: Charles Courtney Curran*. Memphis, Tennessee: Dixon Gallery and Gardens, 2014. [Exhibition cat.]

Fiscus, Jim, Chris Bilheimer, and Asen Kirin. *A Year on the Hill: Work by Jim Fiscus and Chris Bilheimer*. Athens: Georgia Museum of Art, University of Georgia, 2014. [Exhibition cat.]

Gealt, Adelheid M., et al. *Pierre Daura (1896–1976): Picturing Attachments*. Athens: Georgia Museum of Art, University of Georgia, 2014. [Exhibition cat.]

Giguere, Joy M. *Characteristically American: Memorial Architecture, National Identity, and the Egyptian Revival*. Knoxville: University of Tennessee Press, 2014. [Book]

Jeffett, William. *Warhol: Art, Fame, Mortality*. St. Petersburg, Florida: Salvador Dalí Museum, 2014. [Exhibition cat.]

Jeffett, William, and Juan José Lahuerta. *Picasso-Dalí, Dalí-Picasso*. St. Petersburg, Florida: Salvador Dalí Museum, 2014. [Exhibition cat.]

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Jones, Gordon L. *Confederate Odyssey: The George W. Wray Jr. Civil War Collection at the Atlanta History Center*. Athens: University of Georgia Press, 2014. [Book]

Joynt, Steve, Cartledge Weeden Blackwell III, et al. *The Art and Design of Mardi Gras*. Mobile, Alabama: Mobile Museum of Art, 2014. [Exhibition cat.]

Jumaadi, performance written by; Brooks Quinn, producer. *Bring Me Back My Body and I Will Return Your Soul [Give Me Back My Body]*. Charleston, South Carolina: Halsey Institute of Contemporary Art at the College of Charleston, 2014. [DVD]

Kelley, Kelli Scott. *Accalia and the Swamp Monster*. Baton Rouge: Louisiana State University Press, 2014. [Book]

Luebbers, Leslie, Lisa F. Abitz, and Deborah W. Brackstone, editors. *Carroll Cloar in His Studio*. Memphis, Tennessee: Art Museum of the University of Memphis, 2014. [Book]

McMullan, James. *Leaving China: An Artist Paints His World War II Childhood*. Chapel Hill, North Carolina: Algonquin Young Readers, 2014. [Book]

Menapace, John. *Smokes and Mirrors: Reflections of the Self in Photographs by John Menapace*. Raleigh: Gregg Museum of Art & Design, North Carolina State University, 2014. [Exhibition cat.]

Nathanson, Justin, director and editor; Mark Sloan and Karen Ann Myers, executive producers. *Bob Trotman*. Charleston, South Carolina: Halsey Institute of Contemporary Art at the College of Charleston, 2014. [DVD]

Nawi, Diana, Huey Copeland, and Rebecca Zorach. *Adler Guerrier: Formulating a Plot*. Miami, Florida: Pérez Art Museum Miami, 2014. [Exhibition cat.]

Novak, Brett, directed, filmed, and edited by; and Mark Sloan, executive producer. *Shepard Fairey:*

Obey This Film. Charleston, South Carolina: Halsey Institute of Contemporary Art at the College of Charleston, 2014. [DVD]

Oldknow, Tina, and Sam Smith. *Ginny Ruffner: Aesthetic Engineering*. Huntsville, Alabama: Huntsville Museum of Art, 2014. [Exhibition cat.]

O'Neil, Robyn, Margaret Miller, Maggie Nelson, and Megain Voeller. *Making Sense*. Tampa, Florida: University of South Florida Contemporary Art Museum, 2014. [Exhibition cat.]

Ostrander, Tobias, Tanya Barson, and Paulo Herkenhoff. *Beatriz Milhazes: Jardim Botânico*. Miami, Florida: Pérez Art Museum Miami, 2014. [Exhibition cat.]

Powell, Richard J., editor. *Archibald Motley: Jazz Age Modernist*. Durham, North Carolina: Nasher Museum of Art at Duke University, 2014. [Exhibition cat.]

Reynolds, John David, director, and Mark Sloan, executive producer. *Jumaadi: Forgive Me Not to Miss You Not*. Charleston, South Carolina: Halsey Institute of Contemporary Art at the College of Charleston, 2014. [DVD]

Rosenthal, John, photographs. *After: The Silence of the Lower 9th Ward*. Asheville, North Carolina: Safe Harbor Books, 2014. [Book]

Severens, Martha R. *From New York to Nebo: The Artistic Journey of Eugene Thomason*. Spartanburg, South Carolina: The Johnson Collection; Columbia: University of South Carolina Press, 2014. [Book]

Sexton, Richard, Jay D. Edwards, and John H. Lawrence. *Creole World: Photographs of New Orleans and the Latin Caribbean Sphere*. New Orleans, Louisiana: The Historic New Orleans Collection, 2014.

Sledge, John S., Roy Hoffman, and Paul W. Richelson. *The Mobile Museum of Art: Selections*

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from *Fifty Years of Collecting*. Mobile, Alabama: Mobile Museum of Art, 2014. [Book]

Sloan, Mark. *Halsey Institute Profile*. Charleston, South Carolina: Halsey Institute of Contemporary Art at the College of Charleston, 2014. [DVD]

Smith, Amber, and Lili Corbus. *Bearing Witness: The New York Photo League and Sonia Handelman Meyer*. Charlotte, North Carolina: Mint Museum, 2014. [Exhibition cat.]

Stuhlman, Jonathan, Anthony Doerr, and Mel Chin. *Connecting the World: The Panama Canal at 100*. Charlotte, North Carolina: Mint Museum, 2014. [Exhibition cat.]

Swoyer, David C. *50 Masterworks from the Brown Collection*. Daytona Beach, Florida: The Cici and Hyatt Brown Museum of Art at the Museum of Arts & Sciences, 2014. [Book]

Vanderstappen, Harrie A.; Roger E. Covey, editor. *The Landscape Painting of China: Musings of a Journeyman*. Gainesville: University Press of Florida, 2014.

Verbrugge, James A., and Dale L. Couch. *Rugs of the Caucasus*. Athens: Georgia Museum of Art, University of Georgia, 2014. [Exhibition cat.]

Vigilante, Amy, and Mahin Ghanbari. *Garden of the Heart's Desire: Selections from the Golzar Collection*. Gainesville: University Press of Florida, 2014. [Exhibition cat.]

**Minutes from the 41st
ARLIS/SE Chapter Conference
Business Meeting,
Atlanta, Georgia,
November 12, 2015**

10:24–11:26 a.m.,
Atlanta Public Library,
Peachtree Branch

Present: Courtney Baron, Caroline Barratt, Shaina Buckles, Teresa Burk, Kim Collins, Sheila

Cork, Breanne Crumpton, Erin Dickey, Kathy Edwards, Rebecca Friedman, Patricia Gimenez, Elizabeth Grab, Stephanie Grimm, Elisa Hansen, Kasia Leousis, Ann Lindell, Natalia Lonchyna, Emily Luken, Courtenay McLeland, Amanda Meeks, Margaret Miller, Olivia Miller, Kelsey Moen, Megan Oliver, Katy Parker, Lindsey Reynolds, Angelina Smith, Lee Sorensen, Sandra Still, Leslie Vega, Floyd Zula

1. Welcome and Self-Introductions

2. Approval of minutes from the Chapter business meeting in Ft. Worth, TX, March 2015

3. Nominations and Elections

Treasurer: Katy Parker, Reference & Instruction librarian, SCAD

Vice President: Kim Windham, Architecture librarian Florida A&M

These nominations were accepted by the group.

4. Reports and Updates

ARLIS/NA Executive board

Rebecca Friedman:

Board wants to draft new version of vision & mission statements to guide the work of the new cycle of strategic planning.

Seattle conference registration opens soon. Joint conference with VRA; some ARLIS chapters are meeting with their VRA counterparts

The board is also working on a Code of Conduct to integrate into website and official documentation. Chapters will be asked to link to that and to get involved.

Documentation committee was created recently. Group is working on a retention schedule for the society.

ARLIS/NA will now pay listserv fees instead of the chapters.

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Learning portal on ARLIS/NA website: content opened to the public for free, will be promoted and expanded in the future.

Secretary's report

Lindsey Reynolds:

Nothing to report.

Treasurer's report

Kasia Leousis on behalf of Karlen Harrison-Kane:

Checking account balance 01/01/15:

\$1,645.92

Checking account balance 11/11/15:

\$3,395.66

YTD Income: \$1749.74

Dues: \$765.00

Conference Registrations: \$1895.00

Raffle tickets: \$235.00

Donations: \$0.00

Expenses: \$1,109.90

ARLIS/NA Annual Seattle welcome party reception donation: \$300.00

LoPresti Postage: \$75.68

Travel Award for ARLIS/NA to Sara DeWaay: \$500.00

ARLIS/NA Southeast domain name renewal / reimbursement: \$88.01

SunTrust Maintenance Fees: \$96.00

Postage/supplies: \$36.71

2014 Conference expenses paid in January: \$378.00

2015 Conference totes: \$109.50

Other Assets: Certificate of Deposit as of February 28, 2014: \$2,115.33

Webmaster's report

Stephanie Grimm:

Moved our web hosting to a personal plan – cut yearly hosting cost in half.

Flickr photo import is now live on the website.

We are missing photos of last 2 meetings if anyone has any to share.

Lee: Are we archiving things electronically?

Like the website?

Stephanie: We have in the past, but some photos have no metadata so help with tagging!

Everything from the previous website is ar-

chived, and our hosting service backs up the site for us regularly.

ARTifacts newsletter updates

Kasia Leousis on behalf of Cary Wilkins:

Members are encouraged to send articles on interesting projects they're working on, new developments at their libraries, new publications, presentations or other activities in Atlanta

Photographs from Atlanta conference are welcome

New members are encouraged to submit short bios and a photograph

LoPresti Award 2015

Co-chairs Caroline Barratt and Emily Luken:

We received 36 entries from 25 institutions this year.

Monographs winner: *Landscape Painting of China: Musings of a Journeyman*

Monographs honorable mention: *Creole World: Photographs of New Orleans...*

Exhibition Catalog winner: *Beatriz Milhazes: Jardim Botânico*

Exhibition Catalog honorable mention: *Archibald Motley: Jazz Age Modernist*

Co-chairs are ready to pass on responsibility to new members. There is also a judging committee – works best when regional so group can come together for the judging.

Lee: Are we getting enough submissions?

Emily: 40 seems to be the number for the past few years. Caroline: Submissions have been consistent in quantity, but quality is going up.

Ann Lindell is serving as LoPresti chair for 2016. She will recruit a few more Florida folks to round out the committee.

Listserv Moderator's comments

Ann Lindell:

Our listserv is hosted for free at UF, and it is archived. We can migrate to ARLIS/NA hosting if we want to, but it doesn't seem necessary.

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Travel awards update

Courtney Baron:

Sara DeWaay received award for Ft. Worth conference. Her report is available online. She and Kasia are working on call for 2016 travel award. An announcement will be posted in early January. Deadline for applications January 29; winner announced February 5. Winners must submit report of their conference experience as well as serve on following year's travel awards committee.

Mentoring program updates

Kasia Leousis on behalf of Peter Klubek:

Please consider serving as a mentor
Openings for both mentors and mentees; form located on the ARLIS/NA Southeast Web Site
Currently two pairs of mentors/mentees
Peter will meet with ARLIS/NA Mentoring Subcommittee at Seattle 2016 to learn about new developments and recruiting tools that they plan to unveil

5. New Business

Venue for ARLIS/NA Southeast Chapter 2016 annual meeting:

Kim Windham at Florida A&M will be Vice President.

Kim Collins: Often when we are hosting a national conference we meet for our regional conference the year before to get familiar with the space.

It was also mentioned that the Ringling renovation will be completed by then so perhaps Sarasota? Also the Dali museum is very nearby. New Center for Asian Art will be open by then too.

2016 meeting location at Sarasota, FL confirmed by group.

New Orleans 2017 ARLIS/NA Annual Conference Planning:

Thanks to Kathy Edwards for putting our proposal together. Nancy Hampton at Xavier in New Orleans will be the co-chair for local arrangements with Marty Miller.

Kim Collins and Kasia are co-chairs for programming.

Please consider volunteering to help us plan.

We are waiting to hear from Robert re: directives and planning. We will probably be at the Hilton Riverside for the conference.

Marty: I visited hotels with Robert. We were looking at reception venues as well. I have a list ready, but most of the nitty gritty will happen after Thanksgiving so stay tuned.

Kathy: We will look to Robert for guidance with planning.

Rebecca Friedman: There is a conference-planning handbook that was supposed to be updated after Ft. Worth. The contract has been signed with the hotel. The conference will be the third week in February right before Mardi Gras.

We're expecting 750-800 people.

There will be a meeting in Seattle for SE to meet with Seattle planning committee.

We'll have a lot more information at that time and planning will begin in earnest.

6. Conference Updates and Reminders – Marty Miller and Teresa Burk

7. Adjournment

Minutes recorded and submitted by Lindsey Reynolds.

Join the ARLISSE-L listserv.
To subscribe: Send an e-mail message to: listserv@lists.ufl.edu.
Leave the subject line blank.
In the body of the message, use the following syntax, substituting your own name:
subscribe arlisse-l yourfirstname yourlastname

ARTifacts is published twice a year.
Next submission deadline: May 13, 2016.
Please send your contributions to:
wcary@themorris.org

Cary Wilkins
Morris Museum of Art
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Augusta, GA 30901