

AR7ifacts

The Newsletter of the Art Libraries Society of North America, Southeast Chapter
January 2015

Highlights from the ARLIS/NA Southeast Conference in Birmingham, Alabama, November 6–7, 2014

by Kasia Leousis,
Architecture and Art Librarian,
Library of Architecture, Design and
Construction, Auburn University,
Auburn, Alabama,
2015 President, ARLIS/SE

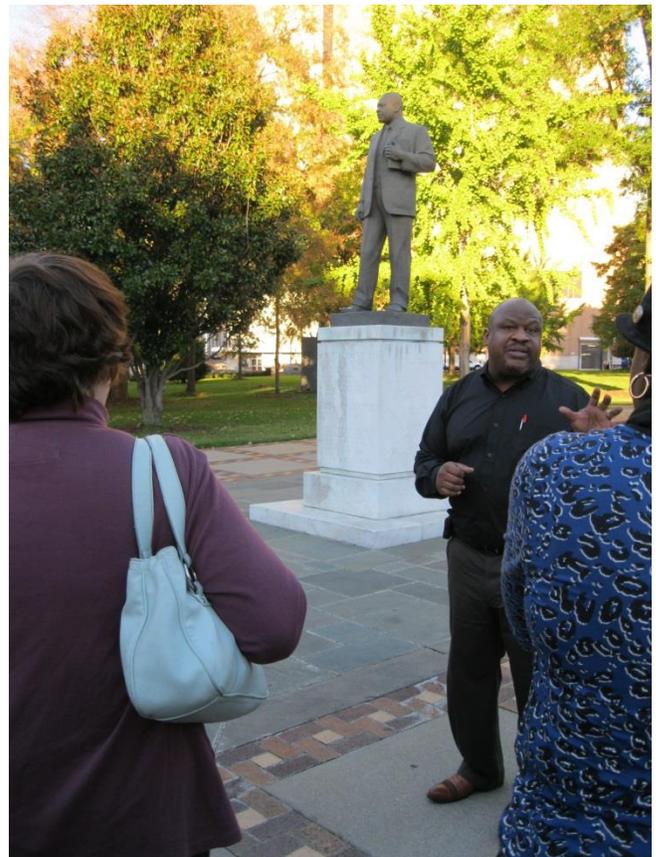
Our chapter's fall conference was held in Birmingham, Alabama. There were eighteen registered attendees with sessions and tours taking place on Thursday and Friday, November 6–7, with an optional dinner on Wednesday.

The Tutwiler Hotel, our conference headquarters and a National Historic Landmark, was an ideal location from which to explore Birmingham on foot. During our conference, the Tutwiler celebrated its centennial with a gala on Friday night.

The business meeting and presentations took place in the Birmingham Museum of Art's meeting room. Lindsey Reynolds, librarian, provided an informative tour of the museum's Clarence B. Hanson, Jr. Library.

Members Jessica Evans Brady (Florida State University, now at the Harvard Fine Arts Library) and Rebecca Fitzsimmons (University of Florida) presented engaging and informative talks about creating new outreach programs at their institutions.

Thursday afternoon was spent at the Birmingham Civil Rights Institute, where we were led by outreach coordinator Samuel Pugh through an interactive exhibit tracing the history of civil rights activism. The group then moved across the street to Kelly Ingram Park's Freedom Walk and sculpture garden for an inspiring and powerful tour of the Civil Rights Movement's Ground Zero led by Barry McNealy.



Barry McNealy. Photo by Kasia Leousis.

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Conference attendees at the Birmingham Civil Rights Institute. Photo by Sheila A. Cork.

Friday tours included the Linn-Henley Research Library of the Birmingham Public Library with Mary Beth Newbill and James L. Baggett, who showed us items from the rare books and archives collections.



James L. Baggett. Photo by Kasia Leouis.

Visits to the Reynolds Historical Library and the Abrams-Engel Institute for the Visual Arts at the University of Alabama at Birmingham were well received, and a surprise trip to the Edge of Chaos was a real treat! (The Edge of Chaos describes its organization as a place where "academia, business, and the community . . . find real and workable solutions to our most difficult problems.")



Conference attendees at the Linn-Henley Research Library, Birmingham Public Library. Photo by Sheila A. Cork.

Excellent lightning-round talks, moderated by Katy Parker (University of Alabama), were presented by Courtney Baron (University of Georgia), Adam Beebe (University of Alabama), and Dana Statton (Louisiana State University).

Finally, a lucky few were able to join architect Cheryl Morgan (Auburn University) for an amazing walking tour of Birmingham's downtown!



Cheryl Morgan. Photo by Kasia Leouis.

Member News

From **Teresa M. Burk**, head librarian, ACA Library, Savannah College of Art and Design, Atlanta, Georgia:

Recently on view at the ACA Library, SCAD Atlanta, *Pinhole, Plastic, Polaroid: Photography before the Pixel* was an exhibition jointly curated by SCAD Atlanta photography professor Elizabeth Turk and visual resources librarian Mary Murphy. The exhibition brought books from special collections and the circulating collection together with pinhole cameras, plastic "Diana" cameras, and pinhole photography by SCAD Atlanta photography graduate students. A highlight of the exhibition was the sneaky and charming pinhole camera bra, made by artist Pinky Bass for professor Turk. The aperture of the camera is beneath the tassel, which the wearer can briefly remove to capture an image.



Pinky Bass's pinhole camera bra on display with SCAD photography graduate student Oktawaian Otlewski's handmade wooden pinhole camera with paper negative and positive images.

The exhibition was bookended by two camera obscura installations in which the small artist's-book-room was turned into a walk-through pinhole camera. Through an aperture, made by Turk with simple metal washers from the hardware store, visitors could enter the darkened room and

see the library projected, upside down and reversed, on the opposite wall.



Professor Elizabeth Turk explains the camera obscura to a group of students, before shuttling them into the darkened room to experience the installation.

From **John J. Taormina**, director of the Visual Media Center, coordinator of communications and publications, and coordinator of exhibitions, Department of Art, Art History & Visual Studies, Duke University, Durham, North Carolina:

I have been named the next editor of *Visual Resources: An International Journal of Documentation*, published by Routledge, Taylor & Francis Group. My five-year appointment began January 1, 2015.

As the journal's website states, *Visual Resources* "is devoted to the study of images and their uses. While images of architecture and works of art constitute its main focus, it also includes other subjects and contexts in a wide range of formats. Its scope delves into the past and looks toward the future, revealing how images have influenced the perception of art and how the interpretation of images conditions and enhances academic disciplines such as archaeology, history, and particularly art and architectural history."

The journal "explores how visual language is structured and visual meaning communicated and also illustrates how picture collections are acquired, organized, indexed, and preserved. [It] examines early attempts to document the visual,

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reports on the state of visual resources, assesses the effect of electronic technology on current and future uses, and provides a platform for reporting innovative ways to organize and access visual information—while aiming to increase the recognition and appreciation of visual documentation."

Visual Resources publishes articles, reviews, including digital media reviews, commentaries, and interviews. Manuscript submissions or requests for information can be sent to me at taormina@duke.edu.

New Members

From **Amanda Meeks**, reference and instruction librarian, ACA Library, SCAD Atlanta:

I recently moved from Chicago to Atlanta to join the ACA Library team as their new reference and instruction librarian; I'm beyond delighted with this life and career change. I have an undergraduate degree in art education and one year of graduate work in interdisciplinary arts, as well as my MLS from Emporia State's distance program in Portland, Oregon.

Before coming to SCAD I worked as a reference, instruction, and outreach librarian at two academic libraries in Chicago and volunteered for a community-run nonprofit known as the Read/Write Library. One of my most beloved library projects was the Read/Write Biblioteka—a library bike and outreach program that I started and ran while in Chicago. I'm looking forward to finding creative ways to promote the library and engage the SCAD and Atlanta community through offering unique workshops and programs.



My professional development interests include book arts, LGBTQ library services, international student services, and of course, instruction and outreach. I'm an active member of ARLIS/NA, where I serve as the book art special interest group co-coordinator; I'm on the ALA LGBT Round Table program planning committee, and I am a contributing member of ACRL. I'm eager to get involved with the ARLIS/SE chapter and annual meeting in Atlanta next November.

Report from the ARLIS/NA Chapters Liaison

by Sarah Sherman,
Reference Librarian, Getty Research
Institute, Los Angeles, California,
Chapters Liaison,
ARLIS/NA Executive Board



Hello Southeast Chapter Members!

As we start off the new year, I want to remind you that 2014 was a productive and busy year for ARLIS/NA and its Executive Board! As usual, with every monthly Executive Board meeting we have a lot to discuss toward the advancement of ARLIS/NA. In August 2014 the Executive Board met at the Avery Architectural and Fine Arts Library at Columbia University for our two-day midyear meeting. It was nice to meet in person to break from our regular conference call meetings.

One of the Society's biggest developments was the launch of the Learning Portal. I encourage you to explore this new area of the ARLIS/NA web-

site. It is available to anyone by registration. The portal provides access to ARLIS/NA's virtual conference tracks, lunchtime chats, and webinars focusing on current issues most important to the art library community.

The chapter chairs have met virtually twice in 2014, in August and November. The first meeting we learned more about how the Development Committee can support chapters in fundraising efforts, and in our second meeting we learned more about the Diversity Committee. It's been a great opportunity to provide this new forum for the chairs, and I look forward to the continuation of these meetings. In between meetings chapter leaders can stay connected with the newly established chapter leaders space in Basecamp, where they can share and learn ideas to further benefit all seventeen ARLIS/NA chapters and their members.

I look forward to seeing chapter members and my fellow board members during the 2015 annual conference in Fort Worth, Texas, where I will attend my last Executive Board meeting before passing the torch to the next chapters liaison, Rebecca Friedman.

If you have questions or concerns, please do not hesitate to contact me.

Wishing you all the best,
Sarah Sherman, ARLIS/NA Executive Board,
Chapters Liaison, Reference Librarian, Getty
Research Institute, ssherman@getty.edu

ARLIS/SE Announces 30th Annual LoPresti Award Winners

From Caroline Barratt,
Director, Miller Learning Center Library
Commons, University of Georgia Libraries,
LoPresti Awards Committee, 2014 Cochair

The Art Libraries Society of North America (ARLIS/NA) is the largest international professional organization devoted to art librarianship. The Southeast Chapter of ARLIS/NA established the LoPresti Publication Award Competition in

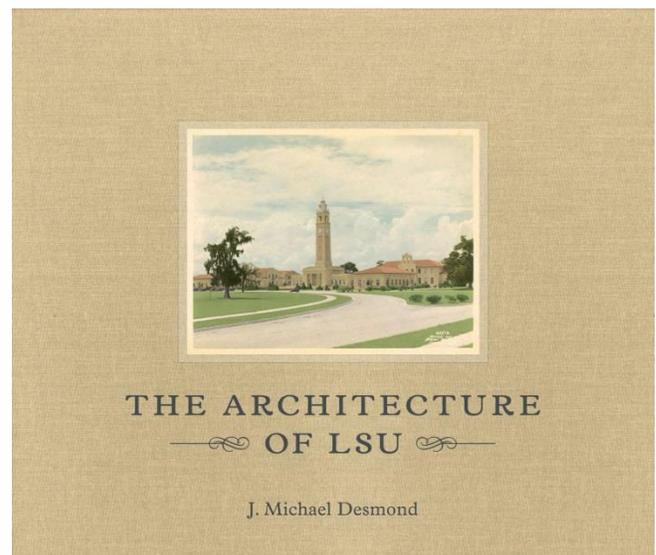
1985 to recognize and encourage excellence in art publications issued in the southeastern United States. The publication awards are named for Mary Ellen LoPresti, who was the design librarian at the Harrye B. Lyons Design Library, North Carolina State University, until her death in 1985. The winners are kept in the ARLIS/NA Southeast Chapter's archives at Duke University.

This year's judges for publications copyrighted in 2013 were Caroline Barratt and Emily Luken (University of Georgia and LoPresti cochairs), Teresa Burk (SCAD Atlanta), Courtney Baron (UGA's Lamar Dodd School of Art, Visual Resources Center), and Melissa Tufts (UGA's College of Environment and Design library). The judges examined thirty-three entries from nineteen institutions to choose this year's winners.

If you are interested in applying for next year's award, please see the Award Guidelines and Entry Form at <http://arlis-se.org/31st-annual-lopresti-award-announcement>.

Winner, Monograph

J. Michael Desmond. *The Architecture of LSU*.
Baton Rouge: LSU Press, 2013.

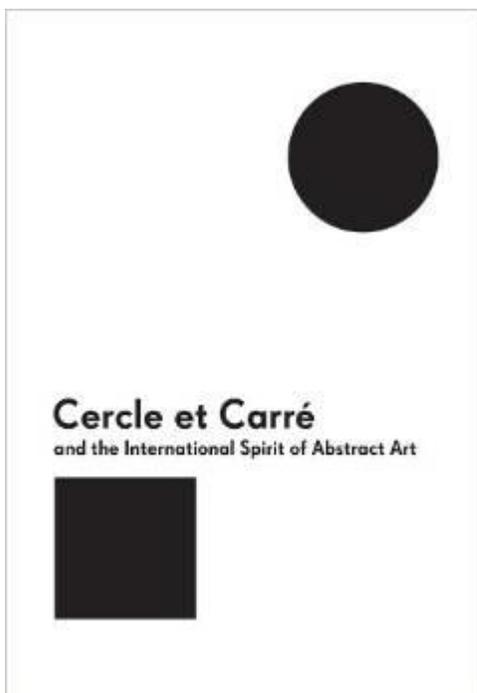


A variety of visual information, including archival photographs, maps, and architectural plans, and excellent design implementation of these elements create an appealing presentation of the architectural history of the campus of Louisiana
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State University in Baton Rouge. Not only does Desmond follow the history of the buildings, but he also includes the social and historical context to illustrate how the architecture and people of LSU progressed over the decades. This monograph is scholarly, well researched, and well documented with excellent attention to detail and beautiful presentation. This record is something other universities may find inspiring as they create histories of their own campus architecture.

Winner, Exhibition Catalog

Lynn Boland. *Cercle et Carré and the International Spirit of Abstract Art*. Athens, Georgia: Georgia Museum of Art, University of Georgia, 2013.

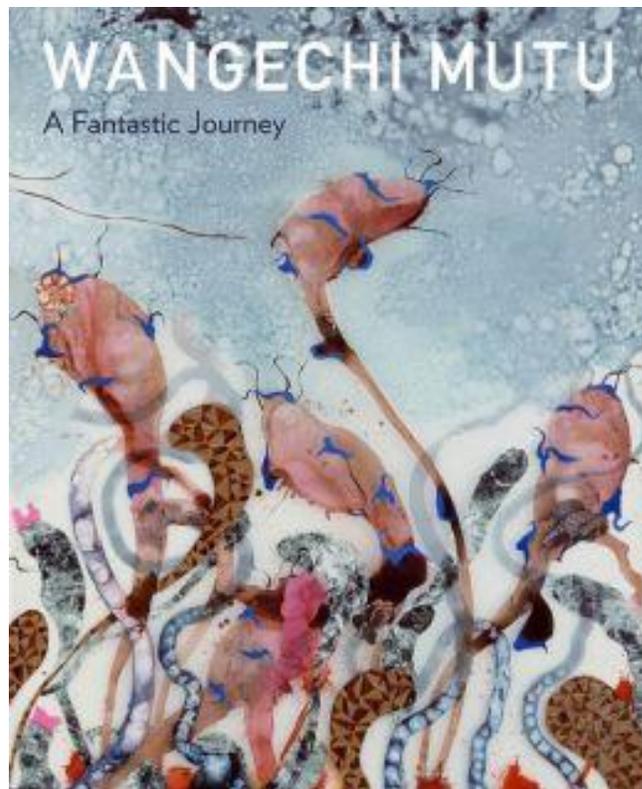


This catalog documents the first major exhibition of the abstractionist group Cercle et Carré, co-founded in 1929 by Pierre Daura, Joaquín Torres-García, and Michel Seuphor. Blending primary sources of the archive and collection at the Georgia Museum of Art's Pierre Daura Center with scholarly essays, a full translation of the group's journal publication, color plates from the current and original exhibitions, photographs of the original installation, and biographies of each member of Cercle et Carré, the catalog beautifully complements and enhances this exciting exhibition. The judging committee was particularly im-

pressed by the innovative design and presentation of scholarship, which sheds new light on an important development in the history of abstraction.

Honorable Mention, Exhibition Catalog

Wangechi Mutu, Trevor Schoonmaker, Kristine Stiles, and Greg Tate; Trevor Schoonmaker, ed. *Wangechi Mutu: A Fantastic Journey*. Durham, North Carolina: Nasher Museum of Art, Duke University Press, 2013.



This image-rich and well-designed exhibition catalog illustrates and extends the first major survey of Wangechi Mutu's artwork in the United States. In addition to presenting the most comprehensive representation of her work, Mutu also created new video animations for the Nasher Museum of Art in collaboration with musical performer Santigold. The catalog includes page after page of full-color images of Mutu's complex, textured collages. Complementing the images are in-depth scholarly essays and interviews as well as useful information like a timeline, selected bibliography, and exhibition checklist. This comprehensive, lavishly produced catalog reflects the artist's own spectacular, "maximalist" artwork and was a standout entry for all the judges.

2014 Award Entries

David S. Areford. *The Art of Empathy: The Mother of Sorrows in Northern Renaissance Art and Devotion*. Cummer Museum of Art & Gardens, 2013. [Exh. Cat.]

Silvia Barisione. *The Birth of Rome: Five Visions for the Eternal City*. The Wolfsonian, Florida International University, 2013. [Book]

Dawoud Bey. *Dawoud Bey: The Birmingham Project*. Birmingham Museum of Art, 2013. [Exh. Cat.]

Lynn Boland. *Cercle et Carré and the International Spirit of Abstract Art*. Georgia Museum of Art, University of Georgia, 2013. [Exh. Cat.]

Lynn Boland. *The Kress Project*. Georgia Museum of Art, University of Georgia, 2013. [Exh. Cat.]

Dave Stewart Brown. *Joseph Burwell and Herb Parker*. Halsey Institute of Contemporary Art, 2013. [DVD]

Marc-Antoine Caillot and Erin Greenwald. *A Company Man: The Remarkable French-Atlantic Voyage of a Clerk for the Company of the Indies*. The Historic New Orleans Collection, 2013. [Book]

Susan Cooksey, Robin Poynor, et al. *Kongo across the Waters*. University Press of Florida, 2013. [Book]

Brian Damage. *Doug Beube*. Halsey Institute of Contemporary Art, 2013. [DVD]

J. Michael Desmond. *The Architecture of LSU*. Louisiana State University Press, 2013. [Book]

Nell Dickerson. *Porch Dogs*. John F. Blair, Publisher, 2013. [Book]

David Dominé, Franklin Schmidt, and Esther Schmidt. *Old Louisville: Exuberant, Elegant, and Alive*. Golden Coast Publishing Company, distributed by University of Georgia Press, 2013. [Book]

Linda Dougherty and Jean McLaughlin. *0 to 60: The Experience of Time through Contemporary Art*. North Carolina Museum of Art, 2013. [Exh. Cat.]

Jeffreen Hayes, Rebecca Dobrinski, Erin Krutko, and Lauren Williams. *Etched in Collective History*. Birmingham Museum of Art, 2013. [Exh. Cat.]

Michelle Hearn. *Florida Highwaymen: A Museum's Collection*. Museum of Florida History, 2013. [Bk]

Shara Hughes. *Shara Hughes: Guess You Had to Be There*. Museum of Contemporary Art of Georgia, 2013. [Exh. Cat.]

Asen Kirin. *Exuberance of Meaning: The Art Patronage of Catherine the Great (1762–1796)*. Georgia Museum of Art, University of Georgia, 2013. [Exh. Cat.]

Roger Manley and Tom Patterson. *Farfetched: Mad Science, Fringe Architecture and Visionary Engineering*. Gregg Museum of Art & Design, North Carolina State University, 2013. [Exh. Cat.]

Jerald T. Milanich and Nina J. Root. *Enchantments: Julian Dimock's Photographs of Southwest Florida*. University Press of Florida, 2013. [Book]

Jiha Moon. *Jiha Moon: Foreign Love*. Museum of Contemporary Art of Georgia, 2013. [Exh. Cat.]

Wangechi Mutu, Trevor Schoonmaker, Kristine Stiles, and Greg Tate; Trevor Schoonmaker, ed. *Wangechi Mutu: A Fantastic Journey*. Nasher Museum of Art, Duke University Press, 2013. [Exh. Cat.]

Karen Ann Myers. *Rebound: Dissections and Excavations in Book Art*. Halsey Institute of Contemporary Art, 2013. [Exh. Cat.]

John M. Nolan, Wendy Salmond, et al. *Rublev to Fabergé: The Journey of Russian Art and Culture to America*. Bob Jones University Museum and Gallery, 2013. [Exh. Cat.]

Perri Lee Roberts. *The Material of Culture: Renaissance Medals and Textiles from the Ulrich A. Middeldorf Collection*. Georgia Museum of Art, University of Georgia, 2013. [Exh. Cat.]

Claire Schneider. *More Love: Art, Politics, and Sharing since the 1990s*. Ackland Art Museum, University of North Carolina at Chapel Hill, 2013. [Exh. Cat.]

Colin Sonner. *I Can Heal*. Halsey Institute of Contemporary Art, 2013. [DVD]

Katherine Taylor. *Spillover*. Museum of Contemporary Art of Georgia, 2013. [Exh. Cat.]

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Nathan J. Timpano. *Pan American Modernism: Avant-Garde Art in Latin America and the United States*. Lowe Art Museum, University of Miami, 2013. [Exh. Cat.]

Kenneth Treister. *Maya Architecture: Temples in the Sky*. University Press of Florida, 2013. [Book]

Franz van der Grinten and Nadia van der Grinten. *Ruth Marten*. Halsey Institute of Contemporary Art, 2013. [Exh. Cat.]

Eric R. Varner, Sarah McPhee, and Jason Ciejka. *Antichità, Teatro, Magnificenza: Renaissance & Baroque Images of Rome*. Michael C. Carlos Museum, Emory University, 2013. [Exh. Cat.]

Barbara Wiedemann and Ken Gross. *Porsche by Design: Seducing Speed*. North Carolina Museum of Art, 2013. [Exh. Cat.]

Kevin Young et al. *Tales of the Conjure Woman: Renée Stout*. Halsey Institute of Contemporary Art, 2013. [Exh. Cat.]

Minutes from ARLIS/SE Business Meeting, Birmingham, Alabama, November 6, 2014

10:00–11:15 a.m.
Birmingham Museum of Art,
Member's Room

Present: Courtney Baron, Caroline Barratt, Mary Bennett, Jessica Evans Brady, Sheila Cork, Kathy Edwards, Rebecca Fitzsimmons, Patricia Gimenez, Peter Klubek, Kasia Leousis, Marty Miller, Rachel Murdock, Kaitlyn Parker, Lindsey Reynolds, Dana Statton, Sandra Still, Kimberly Windham

1. Welcome and Introductions

We were welcomed by Sheila Cork, president, and the attendees introduced themselves.

2. Approval of minutes from the Chapter business meeting in Washington, D.C., May 2014

The minutes of the chapter business meeting held May 3, 2014, at the ARLIS/NA conference in D.C. were unanimously approved.

3. Reports and Updates

- *Report from the ARLIS/NA Executive board*
– Sheila Cork on behalf of Sarah Sherman

The recent bylaws revisions were accepted by the National Board. New revisions have been proposed by Kathy Edwards (See New Business)

The Southeast Chapter will be hosting the 2017 ARLIS/NA conference in New Orleans.

Every chapter has been asked to contribute to the welcoming reception at the Annual conference. In the past, we've donated \$300 and agree to do the same this year.

4. Chapter Executive Board Reports

Treasurer's report, 2014 – Kasia Leousis on behalf of Karlen Kane

ARLIS/SE Treasurer's Report, 2014 (through 10/28/14)

Checking account 2014: beginning balance \$2272.84 as of 01/01/14; ending balance \$2729.34 as of 10/28/14.

Income: \$1215 (dues, conference registrations, raffle tickets, donations)

Expenses: \$919 (ARLIS/NA welcome party donation, Travel Award, web domain renewal/reimbursement, SunTrust maintenance fees)

Other assets: Certificate of Deposit, \$2112.17

There are currently 23 members paid through 2014, and 17 members paid through 2015. We have 5 lifetime members.

Secretary's report – Patricia Gimenez

Thank you for approving the minutes from the D.C. meeting.

Artifacts newsletter editor's report – Kasia on behalf of Cary Wilkins

The deadline for the next issue of *Artifacts* is Dec. 5. Cary would like submissions of news, articles, notices of anything published or presented by group members. New members are also encouraged to send photos and bios. Cary will also email a call for submissions.

Nominations for new Executive Board members

Secretary nominee is Lindsey Reynolds, of the Birmingham Museum of Art. Vice President

nominee is Marty Miller, of LSU. Both are unanimously approved.

5. Committee & Appointee Reports & Updates

Listserv Moderator's comments – Kasia on behalf of Ann Lindell: No updates

Webmaster's update – Kasia on behalf of Stephanie Grimm

We now have a Flickr group – www.flickr.com/groups/arlis-se. This page is not tied to a personal account, and moderator duties will go from webmaster to webmaster. Members cannot upload personally, but can email pictures to the webmaster. Stephanie will add photos from our website and the NA Flickr group. Members can tag or add captions, whether they have individual Flickr accounts or not. The page is currently open to the public and Stephanie plans to moderate comments. We can switch to invitation only if this becomes an issue. She is working on controlled vocabulary for the tags. As for the ARLIS Southeast website, there have been a few cosmetic changes, but no other news. Stephanie is open to suggestions/changes.

Mentoring Program update – Peter Kublek

Peter has been corresponding with the National organization's mentoring committee for guidance. He will be changing the format of the forms from Google docs to Wufoo. The plan is to also change how mentors are selected, modeling off the program of the Georgia archivists, where mentors upload their photos and resumes, and people can choose mentors based on career paths. Peter is hoping there will be a mentor meet and greet at the next chapter meeting. Sheila asked if our informal mentoring program should be a formal committee, and Kathy responded that this would necessitate a bylaws revision, but an informal committee can get started before that happens. The committee is composed of Peter, Jessica, Marty, and Caroline.

Professional Development Travel Award – Courtney Baron on behalf of Olivia Miller

The award for the 2015 national conference in Fort Worth is \$500 and can go towards travel and/or membership if the awardee has never been a member. The Award will be announced in December, with the winner selected and notified in January. One does not need to be a member of ARLIS/NA Southeast to apply.

LoPresti Awards 2014 Status Report & Announcement of Winners

– Caroline Barratt
Winner – Exhibition Catalogue: *Cercle et Carré and the International Spirit of Abstract Art*. Athens, Georgia: Georgia Museum of Art, University of Georgia, 2013.

Honorable Mention – Exhibition Catalogue: *Wangechi Mutu: A Fantastic Journey*. Trevor Schoonmaker, ed. Nasher Museum of Art, Duke University Press, 2013.

Winner – Monograph: Desmond, J. Michael. *The Architecture of LSU*. Baton Rouge: Louisiana State University Press, 2013.

6. New Business – Sheila Cork

- ARLIS/NA Southeast will host the annual conference in New Orleans in 2017. Soon, there will be a call for a committee. For guidance, there is a handbook on the ARLIS/NA website with timeline. The management company will help with infrastructure.

- Kathy has mapped the Southeast territory, with both Southeast members and National members, to look for opportunities for outreach in advance of our hosting in 2017. Members present discussed how to best increase membership to regional chapters, and various methods related to payment were discussed. This conversation will continue via email.

- Discussion of our Chapter annual meeting locations is out of step with the call for funding from the National organization. This money could potentially be used for workshops or as honorariums for speakers. It is determined that the 2015 meeting will be held in Atlanta, and the 2016 meeting in Florida (exact city TBD). Plans for proposals for funding to be discussed via email.

- Kathy proposed additional language changes to our Bylaws. She would like to clarify the difference between the National Conference, Chapter Business meeting at the National Conference, and the Annual meeting at the Southeast conference. Further details will be discussed via email.

6. Conference updates and reminders – Kasia Leousis

7. Adjournment

Minutes recorded and submitted by Patricia Gimenez (pgimenez@scad.edu)