

# ARTifacts

## The Newsletter of The Art Libraries Society of North America, Southeast Chapter June 2006

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### **President's Column by Thomas Caswell,**

*President, ARLIS/SE, Architecture and Fine Arts Library, University of Florida,  
Gainesville*

Thanks to everyone who was able to attend the Southeast Chapter meeting in Banff! It certainly was a long way from the Southeastern United States, but the payoff was big in that the conference was in such a beautiful, idyllic setting as the Canadian Rockies. The coordinators of the Banff conference have once again raised the bar on putting on a successful national conference, but I think we, as upcoming hosts of the ARLIS/NA conference in Atlanta, Georgia, next year (April 26–30, 2007), are ready for the challenge.

As we all know, the past two years have been all about Atlanta, Atlanta, Atlanta. Now that the Banff conference is over, we enter the final twelve months of counting down to Atlanta. We must not lose sight of the fact that this is our chance to shine as the Southeast Chapter of ARLIS/NA. As hosts of the national conference, we must show not only how hospitable ARLIS/SE members are, but also showcase how well we work together by putting forward a true team effort. Every one of us has an important role to play in executing a successful conference in Atlanta. Consider volunteering for one of the many conference committees (see below), or creating good ideas for programming by partnering with colleagues at neighboring museums and campuses. We're all in this together; so get charged, and sign up!



Moira Steven, Tom Caswell, and Kathleen List at Banff. Photograph by Sarah McCleskey.

In the first half of 2006, I am pleased to report we have already increased membership 6% to 35 members. We also have, I think, our first member from Puerto Rico at the Museo Arte Contemporáneo de Puerto Rico. (Welcome, Norma Abreu!) In the coming year, I hope we can maintain this momentum in growing membership as we get closer to the chapter and national conferences in Atlanta. Not only will we be introducing many of our colleagues to ARLIS/NA, but I hope we will also inspire people to join and become active, contributing members of ARLIS/SE.

Another big issue for us in the coming months is the Chapter Affiliation Agreement being brought up in draft form by ARLIS/NA. Please take a look at it soon and provide feedback to the list, or email me directly ([tcaswell@ufl.edu](mailto:tcaswell@ufl.edu)) and I will make sure our questions and opinions are forwarded to the Executive Board of ARLIS/NA. As evidenced by some of the discussions in Banff and the responses we've seen on our own listserv, this working document sparks much emotion; however, it also needs to be discussed with an open mind and an open dialogue with the board. I am sure Heather Ball, as our southern representative, will keep us up-to-date as the board works on this document in the coming year.



Tom Caswell, Sarah McClesky, and Ann Lindell in scenic Banff.



Ann Lindell and former member of ARLIS/SE Ed Teague enjoying the festivities in Banff. Photograph by Sarah McCleskey.

### **ARLIS/SE Fall 2006 Conference**

The ARLIS/SE Fall Conference will be held November 9–12 at the Sheraton Midtown Atlanta at Colony Square. Join your colleagues for a preview of the city where we will host the 2007 ARLIS National Conference. Come for some networking, some learning, and some planning together. Kathleen List, chapter Vice-President will have more details for you soon.

### **ARLIS/NA Atlanta 2007 Conference Coordinators List**

Local Arrangements Co-Chairs

Kim Collins, kcolli2@emory.edu

Moira Steven, mfsteven@comcast.net

Sandra Still, libsjs@emory.edu

Program Co-Chairs

Tom Caswell, arlis-acp@uflib.ufl.edu

Ann Lindell, arlis-acp@uflib.ufl.edu

Exhibits Coordinator

Lee Sorensen, lsilly@duke.edu

Local Development Coordinator

Kim Collins, kcolli2@emory.edu

Local Information/Guide

Jack Miller, dargossett@yahoo.com

Conference Publications Coordinator/Copy Editor

Kristina Keogh, keogh@nova.edu

Publicity Coordinator

Melissa McDonald, mmcdonal@scad.edu

Registration/Hospitality Desk Coordinator

Natalia Lonchyna, nlonchyna@ncmamil.dcr.state.nc.us

Silent Auction Coordinator

Liz Gentry, lizg@boothmuseum.org

Special Events Coordinator

Sandra Still, libsjs@emory.edu

Tours Coordinator

Moira Steven, mfsteven@comcast.net

Workshops Coordinator  
Kathleen List, klist@ringling.edu

## Member News

**From James A. Findlay, Broward County Main Library, Bienes Center for the Literary Arts, The Dianne & Michael Bienes Special Collections and Rare Book Library, Fort Lauderdale, Florida:**

The 2005 Florida Artists' Book Prize Exhibition will be on display in the galleries of the Bienes Center through August 28, 2006. The 2005 co-winners of the annual Florida Artists' Book Prize, cosponsored by the Bienes Center for the Literary Arts and the Florida Center for the Book, are:



Tennille Davis Shuster, *Crown of Thorns*, Oakland Park, Florida. □ Letterpress printed handmade paper, acrylic painted dowel rods; Euphorbia Milii branches, hemp cord, antique wig stand. #1 of an edition of 3 □ Artist's statement.



Rosemarie Chiarlone; poetry by Susan Weiner. *Flying Solo*, Miami Beach, Florida. □ The book consists of punctured Fabriano paper bound with a vellum cover. The pin-hole size punctures form the words of the poem. #1 of an edition of 2 □ Artist's statement.

**From Sarah E. McCleskey, Axinn Library, Hofstra University, Hempstead, New York:**

The Banff conference was very good, and I'm glad I went. I felt very good about the workshop where I discussed weeding decisions in the academic library setting; Kim Collins was the moderator.

At Hofstra we are still in the midst of a major renovation; I have had to clear out of my office and will be sitting somewhere else for the next few months! Also, we are migrating to III Millennium, and this is taking a lot of work on my part, too.

Look for my article on staffing in branch libraries in the spring 2006 issue of Art Documentation; it has been a couple of years in preparation and I am pleased with the outcome and hope that some of our colleagues in branch libraries will find it useful.

As for my personal news, I am pleased to announce that on August 5 I will be married to Peter King at Lake Junaluska, North Carolina. Pete and I met when we were in graduate school in Chapel Hill about a million years ago; he has a Ph.D. in classics and teaches Latin, religion, and history at Saint David's School in New York City. Wish us luck!



Sarah McCleskey and friend at Banff. Photograph by Ann Lindell.

**From Kathleen List, Ringling School of Art and Design, Sarasota, Florida:**

Ringling School of Art and Design completed its reaccreditation reviews by the National Association of Schools of Art and Design (NASAD) in April 2006. Both NASAD and SACS on-site visiting teams gave the institution excellent exit reviews. Final reports from both commissions will be received later this year.

**From Patricia Thompson, Sloane Art Library, University of North Carolina, Chapel Hill:**

I was awarded a Wildacres Residency and spent a week there (in Little Switzerland, North Carolina) writing an article on Edith Branson, American modernist artist. Also, J. J. Bauer, visual resources curator in our art department, and I are developing a course on art librarianship, which we hope to offer in spring 2007.

**From Cary Wilkins, Morris Museum of Art Library, Augusta, Georgia:**

The Center for the Study of Southern Art, the library of the Morris Museum of Art, is continuing to grow, recently acquiring a new server for the library's automation system and new workstations and printers, thanks to the generosity of Dr. and Mrs. Peter Klacsmann and an anonymous donor. With nearly 13,000 volumes of books and sound and video recordings, and more than 15,000 vertical files, the library has also been able to purchase more bookshelves and filing cabinets.

The Morris Museum of Art has completed an agreement to acquire nearly one thousand works of art from noted Washington, D.C., collector Julia J. (Judy) Norrell. The significant acquisition includes paintings, photographs, prints, drawings, sculpture, and folk art and encompasses the portion of Ms. Norrell's collection related to the South. Among the highlights of the collection are photographs by Eudora Welty, Henri-Cartier Bresson, Walker Evans, and Ben Shahn, and paintings by William Tolliver and Eldridge Bagley. Major works by African American artists John Biggers, Beverly Buchanan, Jonathan Green, Juan Logan, Whitfield Lovell, and others are included. Visionary and self-taught artists include Howard Finster, Clementine Hunter, Mose Tolliver, and Minnie Adkins, to cite just a few. Several well-known artists, such as William Christenberry, are represented by many works in a number of different media.

## **New Members**

Artifacts is starting a new feature, profiling new members of ARLIS/SE. If we missed you this issue and you would like to be profiled, please contact the editor at [wcary@themorris.org](mailto:wcary@themorris.org).

**Norma Abreu, Librarian, Documentation Center Robi Dräco Rosa, Museum of Contemporary Art of Puerto Rico:**

I graduated in 2002 with a BA in art history from the University of Puerto Rico, Rio Piedras Campus, where I am now pursuing a master's in science information technology. My thesis research relates to the actual situation of art museum libraries in Puerto Rico. Professionally I worked as the interlibrary loan librarian at the Politechnic University of Puerto Rico for a year, and currently I am the librarian at the Museum of Contemporary Art of Puerto Rico's Documentation Center. This library compiles documentation of art and artists from Puerto Rico, Latin America, and the Caribbean. My developing project includes the creation of an online catalog to be available on the museum's web site in the near future.



**Martha A. Corkrin, Outreach Assistant, Reese Library, Augusta State University, Augusta, Georgia:**

Though I feel I am too old to consider getting a library degree, I think it would be wonderful to be an art librarian. That is what intrigued me about ARLIS, so I threw caution to the wind and mailed in my application. My degree is in art and my professional background is in corporate communications, public relations, and technical editing. I grew up in the back

shop of a newspaper in East Tennessee where my mother was a proofreader. Consequently, I learned copyediting marks at an early age. Writing and editing are second nature to me, but I also love art. When I was still young and energetic, I had a wearable art boutique in the tourist town of Jonesborough, Tennessee, representing fiber artists from around the country. My current interest is in creating quilted wall hangings.

Years ago, I worked in the Special Services Library in Darmstadt, Germany, so when I came back to the CSRA (Central Savannah River Area) and needed a job, I wound up at ASU, first in admissions, then in technical services at Reese Library. I now work part-time with Mellie Kerins, outreach librarian, on marketing and employee communications projects. I write, edit, and design the in-house newsletter and assist with social events for faculty and staff.

For Christmas, I bought myself a twenty-inch-screen iMac G5 with digital camera and all-in-one Epson printer. With a long list of artistic projects in mind, I also purchased PhotoShop and had it installed along with an extra hard drive. Alas, the twenty-inch screen contributes to migraines and my creative visions have far surpassed my energy and expertise! Nonetheless, I persevere in order to keep my brain cells alert and active, and I hope that membership in ARLIS/SE will provide new venues of support and encouragement.



**Kristina Keogh, Reference Librarian, Alvin Sherman Library, Research, and Information Technology Center, Nova Southeastern University, Ft. Lauderdale-Davie, Florida:**

I received my master's in art history from the University of Florida and my master's in library science from Florida State University. As a student, I worked in the Architecture and Fine Arts Library at UF, in the main library at Florida

State, and in the library of the John and Mable Ringling Museum of Art in Sarasota. I spent a year in Florence, Italy, as a solo librarian managing FSU's Florence Study Center library for students, faculty, and staff in the study abroad program. My work there involved the planning and supervision of the creation of an in-house OPAC comprising the library's collection of more than six thousand items.

Currently, I am employed as a reference librarian in the main library at Nova Southeastern University in Ft. Lauderdale, where I am the primary selector for all fine and visual arts materials. I'm happy to be serving as the Conference Publications Coordinator for the 2007 ARLIS/NA Annual Conference in Atlanta.

**Steve Thomas, Reference Librarian, Savannah College of Art and Design's Atlanta campus:**

I received my bachelor's degree in English from Austin Peay State University in Clarksville, Tennessee, and my master's degree in library and information studies from Clark Atlanta University. I worked at the Robert W. Woodruff Library at Emory University for five years before joining SCAD. I currently live in Snellville, Georgia, with my wife and two cats.

**Joyce Weaver, Librarian, The Mint Museums, Charlotte, North Carolina:**

I received my BA in English from the University of North Carolina at Greensboro. Twenty years later, in 2001, after many years in the graphic arts industry, I received my MLIS from the same institution. From 2001 to 2004, I was director of library services for the Art Institute of Charlotte. In September of 2004, I joined the Mint Museums as librarian, where I oversee three separate library facilities in the Mint Museum of Art and the Mint Museum of Craft + Design. Currently, I also serve as treasurer of the Museums, Arts and Humanities Division of the Special Libraries Association and am on the advisory committee for the School of Library and Information Studies at the University of North Carolina at Greensboro. I live in Charlotte with my partner John and a dog and four cats.

**Call for Publications for 22nd Annual LoPresti Awards**

The Southeast Chapter of the Art Libraries Society of North America (ARLIS/NA) is pleased to announce the 22nd Annual Mary Ellen LoPresti Art Publication Awards Competition for 2005 Publications.

The Southeast Chapter of ARLIS/NA established the LoPresti Art Publication Awards Competition in 1985 to recognize and encourage excellence in art publications issued in the Southeastern United States. The publication awards are named for Mary Ellen LoPresti, who was the Design Librarian at the Harrye B. Lyons Design Library, North Carolina State University, until her death in 1985.

Museums and galleries, educational institutions, libraries, organizations, and commercial presses are encouraged to submit publications for consideration. All publications will be judged on the quality of content and format within the appropriate category. The number of items that may be submitted is not restricted. Only those art and architecture books, exhibition catalogues, electronic publications (DVDs), serials, and artists' books published/copyrighted during the 2005 calendar year in Alabama, Florida, Georgia, Louisiana, Mississippi, North Carolina, Puerto Rico, South Carolina, Tennessee, or the Virgin Islands are eligible for consideration. In-house newsletters, posters, invitations and other promotional material will not be considered.

Entries should be received by August 31, 2006, to be considered. There is no entry fee, but ARLIS/ SE reserves the right to retain all works submitted for consideration.

Mail entries with an entry form to:

ARLIS/SE 2005 Publications Awards  
c/o Stephen Patrick  
Documents/Law/Maps Department  
Sherrod Library  
P.O. Box 70665 ETSU  
Johnson City, TN 37614

This year's Lo Presti Awards Committee will be chaired by Pat Thompson (University of North Carolina at Chapel Hill). Winners of this year's awards will be announced in November 2006 at the ARLIS/SE annual meeting in Atlanta, and notification will be sent to all entrants. Winning entries will be placed in the Duke University East Campus Library, Durham.

For further information, contact Stephen Patrick at [patrick@etsu.edu](mailto:patrick@etsu.edu).

[Minutes from ARLIS/SE Business Meeting, ARLIS/NA Conference](#)  
Banff, Alberta, Canada, May 8, 2006.

Become a Member of ARLIS/ Southeast!

Name: \_\_\_\_\_

Title: \_\_\_\_\_

Institution: \_\_\_\_\_

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Are you a member of ARLIS/NA? \_\_\_\_yes \_\_\_\_no

Please send a check for \$15.00 to:

Allen Novak  
ARLIS/SE Treasurer  
Verman Kimbrough Memorial Library  
Ringling School of Art and Design  
2700 North Tamiami Trail  
Sarasota, FL 34234  
ARTifacts

Next Submission Deadline:  
December 8, 2006

Please send newsletter contributions to:

Cary Wilkins  
Morris Museum of Art  
1 Tenth St.  
Augusta, GA 30901  
Phone: 706-828-3801  
Fax: 706-724-7612  
wcary@themorris.org

Please send address changes to the Treasurer.

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