

ARTifacts

The Newsletter of The Art Libraries Society of North America, Southeast Chapter June 2005

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President's Column
by Lee Sorensen,

President, ARLIS/SE, Lilly Library, Duke University, Durham, North Carolina\

Look to the South for the Future.

It's time to be thinking about the great ARLIS events that are scheduled to happen in our region in the upcoming years. Our annual chapter meeting in St. Petersburg, Florida, hosted by our Gainesville incoming chapter officers Tom Caswell (Vice President/President-elect) and Secretary Ann Lindell, is promising to be a success. As in past years, we're looking toward Florida conferences for great attendance, substantive meetings, and relaxing times among our colleagues. It's not too early to be thinking about talks that you or your institution might present to our chapter meeting. The so-called "how-we-do-it-good" presentations offer members a chance to share best practices and exchange ideas. Please get in touch with Tom or me if you'd like to either present a program or have topics you'd like discussed. As visiting lecturers and regional representatives have often commented, there's a wealth of experience in our chapter.

The even bigger event is the society conference in Atlanta in 2007. Our chapter will need every member to chair or participate on a conference committee. Atlanta surely has to be one of the more exciting locations that ARLIS has selected in recent years. I had the opportunity to see the city function in that capacity at the 2005 College Art Association conference. Although CAA is a much larger group, I was impressed with the convenience of public transportation and fine cultural and accommodation facilities there. The Atlanta ARLIS contingent is not large, however, and the success of this event requires all our members to bring this off. Please think seriously about your organizational talents

(what you do best in your own library) and consider volunteering for a job. Everyone in the chapter should take a glance at the *Conference Planning Manual* linked from the ARLIS/NA web site. It begins:

The primary role of the local conference committee is to determine the content of the conference and to assist Headquarters' Conference Manager, who has functional responsibility for the conference.

The host chapter must provide members willing to act as Co-Chairs for programming and local arrangements (the Program Co-Chair need not live or work in the host city but the Local Arrangements Co-Chair should) and to staff the local conference committee. . . .

There should be one or two local people, who may or may not end up being the Conference Co-Chairs, who are willing to look at hotels, either in person or on their website. They should then recommend 3-5 hotels to Headquarters, which they feel could accommodate ARLIS/NA. . . .

The Conference Committee. The conference committee is responsible for the following broad areas of conference planning: tours; exhibits; special events; publicity; registration/hospitality desk; website, local guide, silent auction, local development. Whenever possible, conference committee members should attend the previous year's conference and meet with their counterparts to gain first-hand experience. A meeting of the entire conference committee is usually held during that previous conference.

The *Conference Planning Manual* is relatively easy to read and specific.

Southeast Chapter officers will contact the membership in the coming months to fill our roster. So if there's a position you'd like to take, don't wait until it's already assigned! We'd love to hear from you.

I'm delighted that two key art library roles in our region have again been filled. We welcome Celia Walker, Library Public Relations and Development Officer at the Jean and Alexander Heard Library of Vanderbilt University, and Amy Elise Fordham, Reference Librarian at the Gorgas Library of the University of Alabama. We wish you the best both in your positions and as members of the Southeast regional chapter.

Stay cool this summer.

St. Petersburg Conference Set for November 10–13

Tom Caswell and Ann Lindell are still ironing out the final schedule for the 31st Annual ARLIS/ Southeast Chapter conference in St. Petersburg, Florida, November 10–13, 2005, but—so you can get your budget requests in early—a conference rate of \$124 per room (plus \$10/day valet parking per car) has been locked in at the Hampton Inn Downtown St. Petersburg, and we hope to keep

registration costs around \$35 per person.

Conference highlights will include a cocktail reception for the LoPresti Awards overlooking the city and bay at sunset, a "Second Saturday Gallery Walk" in downtown St. Pete, and possible tours of the Dalí Museum, the St. Petersburg Museum of Fine Arts, and the magnificently restored Renaissance Vinoy Hotel.

St. Pete is pedestrian friendly, with many shops, galleries, restaurants, and museums within walking distance of the conference hotel. A registration form and tentative schedule will be appearing very soon on the chapter web site: <http://www.arlis-se.org>. Stay tuned!

*Submitted by Tom Caswell,
Architecture and Fine Arts Library,
University of Florida, Gainesville*

Member News

From **Roberto C. Ferrari**, formerly of the Wimberly Library, Florida Atlantic University, Boca Raton, Florida:

After six and a half years, I have left Florida Atlantic University. I will be spending this summer traveling in Italy; then I will be moving to New York City in August to start a Ph.D. program in Art History at the City University of New York (CUNY) Graduate Center.

This is something I have been interested in doing for some time now. I do intend to stay involved with librarianship and ARLIS/NA, although perhaps not as actively as I have in the past, at least while I focus on my studies. However, since my family lives in St. Petersburg, I do hope to make it back for the ARLIS/SE conference there this fall, and if all goes well, I will be in Atlanta for the annual conference in 2007.

From **Linda R. McKee**, The John and Mable Ringling Museum of Art Library, Sarasota, Florida:

Groundbreaking was held in late April for the new Education/Conservation/Library building at the John and Mable Ringling Museum of Art. An early 2007 opening is anticipated. The new building will give the library of 65,000 volumes almost five times its present size.

Linda McKee was named Chair of the Florida Library Association's SIG, Museums and Cultural Heritage Groups. The group seeks to unite Florida libraries, museums, and other similar institutions in the sharing of knowledge and resources of their collections and staffs. The latest issue of *Florida Libraries* is dedicated to this theme.

Artis Wick of the Ringling Museum Library received her M.A. in Library Science from the University of South Florida.

From **Kathleen List**, Ringling School of Art and Design, Sarasota, Florida:

The Ringling School Library Association, the friends group of the Ringling School Library, completed its five-year pledge of \$375,000 for library acquisitions. It has pledged \$550,000 for acquisitions for the next five years. The Library Association celebrated its thirtieth anniversary this year.

A new 80,000-square-foot Student Center is under construction and scheduled to open fall 2006. It will contain residence halls, academic space, and the offices of Student Life, Academic Resources Center, Financial Aid, and the Bursar. Rudolph and Florence Markowitz of Sarasota and North Bergen, New Jersey, made a donation of \$10,000 for library materials related to Jewish art and art of the holocaust. The focus will be on the visual arts, but literature, music, and the performing arts are included. Faculty member Dr. Robert Michael and Director Kathleen List will select materials. Thanks to Ringling School Development Office and Joan Paru for introducing the Markowitzes to this opportunity.

The faculty and board of trustees approved the following new minors: Game Art and Design, Visual Development, Digital Film, and the Business of Art and Design.

Longtime library staff member Patti Roberts-Pizzuto leaves Ringling School after twenty-five years of service as library cataloger. Patti and her husband, faculty member Johntimothy Pizzuto, are moving to South Dakota, where he will head the printmaking program at the University of South Dakota at Vermillion. An artist in her own right, Patti also coordinated collection development of the library's Artist's Books Collection.

From **John Taormina**, Duke University, Durham, North Carolina:

John Taormina, Director of the Visual Resources Center, Dept. of Art and Art History, Duke University, was the recipient of both the Visual Resources Association's 2005 Distinguished Service Award and 2005 Nancy DeLaurier Award at the Association's annual conference in Miami in March. The VRA Distinguished Service Award, a lifetime career award, was given "in recognition of his many contributions to the visual resources profession, especially his outstanding leadership through publications and educational programs." The VRA Nancy DeLaurier Award, an annual achievement award, was given jointly to both Taormina and Mary Wassermann (Philadelphia Museum of Art), "in recognition of their efforts toward launching the highly successful inaugural 2004 ARLIS/NA-VRA Summer Educational institute for Visual Resources and Image Management." Taormina is the first male recipient of the VRA Distinguished Service Award since the award was established in 1988. Taormina also concluded a nine-year tenure as editor of the *VRA Bulletin*, the Association's international print journal, at the Miami conference. Taormina was recently appointed Professional Resources Editor of ARLIS/NA.

[Call for 21st Annual LoPresti Submissions](#)

The Southeast Chapter of ARLIS/NA is pleased to announce the 21st Annual Mary Ellen LoPresti Art Publication Awards Competition for c2004 Publications.

The Southeast Chapter of ARLIS/NA established the LoPresti Publication Award Competition in 1985 to recognize and encourage excellence in art publications issued in the Southeastern United States. The publication awards are named for Mary Ellen LoPresti, who was the Design Librarian at the Harrye B. Lyons Design Library, North Carolina State University, until her death in 1985.

Museums and galleries, educational institutions, libraries, organizations, and commercial presses are encouraged to submit publications for consideration. All

publications will be judged on the quality of content and format within the appropriate category. The number of items that may be submitted is not restricted.

Only those art and architecture books, exhibition catalogues, serials, and artist's books published/ copyrighted during the 2004 calendar year in Alabama, Florida, Georgia, Louisiana, Mississippi, North Carolina, Puerto Rico, South Carolina, Tennessee, or the Virgin Islands are eligible for consideration. In-house newsletters, posters, invitations, and other promotional material will not be considered.

Entries should be received by August 31, 2005, to be considered. There is no entry fee, but ARLIS/ SE reserves the right to retain all works submitted for consideration.

Mail entries with an entry form (on ARLIS/SE web site, <http://www.arlis-se.org>) to:

ARLIS/SE 2004 Publications Awards
c/o Stephen Patrick
Documents/Law/Maps
Department
Sherrod Library
P.O. Box 70665
ETSU
Johnson City, TN 37614

Winners will be announced in November 2005, at the ARLIS/SE annual meeting, and notification will be sent to all entrants. Winning entries will be placed in the Duke University East Campus Library, Durham.

For further information, visit our web site at <http://www.arlis-se.org>, or contact Stephen Patrick at PATRICKS@mail.etsu.edu; voice: 423-439-6994; fax: 423-439-5674.

[Minutes from ARLIS/SE Business Meeting, ARLIS/NA Conference](#)
[April 3, 2005, Houston, Texas](#)

Become a Member of ARLIS/ Southeast!

Name: _____

Title: _____

Institution: _____

Work Address: _____

Phone: _____ FAX: _____

Home Address: _____

Home Phone: _____

E-mail: _____

I prefer mailings at ____work ____home

Are you a member of ARLIS/NA? ____yes ____no

**Please send a check for \$15.00 to:
Allen Novak
ARLIS/SE Treasurer
Verman Kimbrough Memorial Library
Ringling School of Art and Design
2700 North Tamiami Trail
Sarasota, FL 34234**

ARTifacts
Next Submission Deadline:
December 9, 2005
Please send newsletter contributions to: Cary Wilkins Morris Museum of
Art 1 Tenth St. Augusta, GA 30901 Phone: 706-828-3801 Fax: 706-724-
7612 wcary@themorris.org

Please send address changes to the Treasurer.

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