

ARTifacts

The Newsletter of The Art Libraries Society of North America, Southeast Chapter January 2005

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President's Column
by Sarah McCleskey,
President, ARLIS/SE

It's astonishing what can happen in just a year's time. As I write the final report as President of the Southeast Chapter, I am amazed to find myself living on the north shore of Long Island, in the village of Roslyn Heights, rather than in the wonderful little town of Pendleton, South Carolina! I am (somewhat reluctantly) adjusting to my new position, Head of Access Services in the main library at Hofstra University. I like the main library environment, but I definitely miss the variety of being in a branch as a subject specialist.

It's great to be near "the city." One of the most exciting things happening at the moment is the installation of *The Gates* in Central Park (you may have seen the program on this Christo and Jeanne-Claude project at ARLIS in New York last spring). The "cocoons" will be opened on Saturday, February 12, and will remain in place for sixteen days. I will definitely be there to see it and take pictures; before I left Clemson I promised Phyllis Pivorun that I would be sure to send her images for the Architecture Library image database!

At last year's fall conference in New Orleans, I had no idea that I would be moving to New York, but here I am! It was such a pleasure to return to North Carolina for the ARLIS/SE annual conference in Winston-Salem in November, and particularly special for me since my mother accompanied me as a guest. We had a wonderful time together, and I was glad for her to see firsthand what a welcoming, friendly group our chapter is.

Lee Sorensen, Rachel Stinehelfer, Natalia Lonchyna, and Martine Sherrill worked together to plan a wonderful conference for us this year. We began on Friday,

November 12, with a business meeting, followed by the ever-popular LoPresti Awards and raffle. I would like to thank the incoming officers for 2005, Lee Sorensen (President), Tom Caswell (Vice President/President Elect), Ann Lindell (Secretary), and Allen Novak (Treasurer). A LoPresti award chair will be announced soon.

After the business meeting, we braved pouring rain to meet for lunch at the Village Tavern in Old Salem, a restoration of the Moravian community called Salem that was started in 1766. Renowned for its high level of authenticity, the nonprofit organization named Old Salem began its work in earnest in 1950. A tour of the Museum of Early Southern Decorative Arts followed. MESDA is the only museum dedicated to exhibiting and researching the regional decorative arts of the early South. With its twenty-four period rooms and six galleries, MESDA showcases the furniture, paintings, textiles, ceramics, silver, and other metalwares made and used in Maryland, Virginia, the Carolinas, Georgia, Kentucky, and Tennessee through 1820. Following the tour of the museum, we ventured down into the MESDA archives for a hands-on experience in researching using their materials. Everyone had an assignment to locate information and photographs about particular objects or topics. Personally, I found this one of the most enjoyable archives tours I have ever been on, much more interesting than just hearing someone talk about the kind of materials owned. The group reconvened later for a thirtieth anniversary dinner.

On Saturday, Kim Collins gave a very interesting presentation on collection management and assessment as a follow-up to a session on this topic at the New Orleans conference. Matt Wiggins, from the Chrysler Museum of Art in Norfolk, Virginia, gave a spirited talk about the museum's library, particularly how it is used as a resource for students from different educational institutions in the community. Following this session, and basking in November sunshine, we enjoyed a tour of Reynolda House, the magnificent home built in 1912–17 by Katharine Smith and Richard Joshua Reynolds, founder of R.J. Reynolds Tobacco Company in Winston-Salem. The sixty-four-room country house was the centerpiece of a 1,067-acre estate with a village and model farm. A stroll through Reynolda Village followed, then many of us headed over to the nearby Southeastern Center for Contemporary Art. We wrapped up the day with a talk from Dr. Margaret Supplee Smith of Wake Forest University, co-author of *North Carolina Women: Making History* (UNC Press, 1999), followed by a wine and cheese reception in the University Art Gallery.

I understand that Sunday morning was a Winston-Salem farewell, with Krispy Kreme donuts and Moravian sugar cake, but by then I had headed off to the mountains of North Carolina to spend a couple of days with my family before heading back to the land of the Yankees. I commend the conference planners on a wonderful event and hope that I will be able to attend next year's conference in

St. Petersburg, Florida. Yes, despite my geographic separation, I remain a member of the Southeast Chapter both officially and in my heart! I sincerely thank all of you for your support, encouragement, and friendship over the years that I worked at Clemson.

St. Petersburg Conference Set for November 10–13

The thirty-first annual ARLIS Southeast Chapter conference will be held November 10–13, 2005, in St. Petersburg, Florida. The conference hotel is the Hampton Inn, Downtown St. Petersburg, located on the picturesque Tampa Bay waterfront.

Conference highlights will include tours of the Dalí Museum, St. Petersburg Museum of Fine Arts, and the magnificently restored Renaissance Vinoy Hotel; cocktail reception for the LoPresti Awards atop the Harbour Hill building, overlooking the city and bay at sunset; and the "Second Saturday Gallery Walk" in downtown St. Petersburg. St. Pete is pedestrian-friendly, with many shops, galleries, restaurants, and museums within walking distance of the conference hotel.

*Submitted by Tom Caswell and Ann Lindell,
St. Petersburg Conference Planners*

Member News

From **Tom Caswell**, Architecture and Fine Arts Library, University of Florida, Gainesville:

As part of the ACRL/Arts Section's Program Planning Committee, Tom Caswell and Ann Lindell put together a panel discussion at ALA Annual Conference in Orlando on June 26, 2004, entitled "Drawing on Fantasy: Services and Collections for Animation." By drawing together a diverse panel of librarians, educators, and professionals directly involved in the animation industry, this program emphasized the importance of building partnerships and creating unique, multimedia collections in an increasingly interdisciplinary and technological field. Speakers included an animator from Disney and librarians from Disney Animation, Full Sail Real World Education, and fellow ARLIS-Southeaster Kathleen List (Director of Library Services, Ringling School of Art and Design).

At the ARLIS/SE regional meeting in Winston-Salem, Tom Caswell was elected incoming Vice President, and Ann Lindell was elected incoming Secretary. Both will be planning next year's regional meeting in St. Petersburg, Florida, and invite everyone to come enjoy some sun and fun on Veteran's Day weekend, November 10–13, 2005. There will be a downtown "gallery walk" that weekend as well as shows and tours at the local museums. So mark your calendars!

Tom Caswell and Ann Lindell co-authored an article entitled "Recognizing Distinction in the Southeast: Twenty Years of the Mary Ellen LoPresti Awards for Excellence in Art Publishing," which will appear in the Spring 2005 issue of *Art Documentation*.

From **Roberto C. Ferrari**, Wimberly Library, Florida Atlantic University, Boca Raton, Florida:

Roberto C. Ferrari has written an article titled "Rebecca Solomon, Pre-Raphaelite Sister," published in the summer 2004 issue of *The Review of the Pre-Raphaelite Society*. The article provides an overview of the life, work, and lifetime exhibition history of this largely overlooked Anglo-Jewish Victorian artist.

Roberto also presented a paper entitled "Looking Back with a Queer Eye: Simeon Solomon and Friends" at the "InterseXions: Queer Visual Culture at the Crossroads" conference, organized by the Queer Caucus for Art and cosponsored by the CUNY (City University of New York) Graduate Center and CLAGS (Center for Lesbian and Gay Studies).

From **James A. Findlay**, Broward County Main Library, Bienes Center for the Literary Arts, The Dianne & Michael Bienes Special Collections and Rare Book Library, Ft. Lauderdale, Florida:

Vojtech Kubasta (1914-1992): An Exhibition of Czech Pop-up Books and Art, January 25–April 30, 2005, is an upcoming exhibition and publication at the Bienes Center.

A recent exhibition, *The Inspired Moustache: An Exhibition of Diverse Expressions of Salvador Dalí through Books and Memorabilia from the Collection*

of *Rik Pavlescak*, was held September 20, 2004–January 5, 2005. The sixty-four-page catalogue is by James A. Findlay, with a collector's statement by Rik Pavlescak, and sells for \$15.00. An edition of five hundred includes fifty signed and numbered copies with an actual moustache on the cover (\$30.00).

From **Kathleen List**, Ringling School of Art and Design, Sarasota, Florida:

Ringling School was awarded a grant from the Woman's Exchange of Sarasota for 2004–2005 for the purchase of films by and about contemporary artists. In addition to the grant, the Ringling School Library Association has pledged funds from its annual support, and the Library will use institutional acquisitions funds, for a total of \$8,000 for this project. The films in DVD and/or VHS format will be purchased from Video Data Bank, Electronic Arts Intermix, and other on-demand distributors such as Women Make Movies. Faculty members and fine artists Leslie Lerner and Kevin Costello are consultants in the selection process.

Tim DeForest of Ringling School of Art and Design published *Storytelling in the Pulps, Comics, and Radio: How Technology Changed Popular Fiction in America* (McFarland, 2004). Tim has been employed at the Ringling School Library since 1988 and has been Circulation Manager since 1993. His interest in the popular culture of the early twentieth century goes back to his childhood, fed by paperback reprints of comics and pulp novels and LP records of old-time radio shows.

ARLIS/SE South Regional Representative Report
by Laura Schwartz, Fine Arts Library,
University of Texas at Austin

Conferences. ARLIS/NA Executive Board met in Calgary, Alberta, July 26–27, 2004. We went on a day trip to Banff the day before the meeting. The Banff Springs Hotel is a lovely conference hotel and amazing architectural structure. The planners of the 2006 meeting are putting together a financial planning and logistics document for members who want to begin planning their trip to Banff. The planners want to clarify any misconceptions the membership may have about Banff as a conference site. The Banff conference planners will have this document together by the 2005 meeting in Houston. The dates for Banff are May 3–11, 2006. Future meeting sites and dates are as follows: Houston, April 1–6, 2005 (this conference will be great); I hope many of you can attend Atlanta in 2007 (which of course the Southeast chapter is well aware of); and Indianapolis

in 2008. Hotel contracts for Atlanta and Indianapolis have not been signed and dates have not been firmed up.

Chapter relations. After more research, it appears that this is not to be an issue of concern at this juncture, and it may have been a bit premature to discuss it with the membership.

New position in Conference Planning Team. The Conference Documents Editor will gather and edit the conference proceedings for the annual conference. John Taormina has graciously accepted this newly created position.

Bylaws changes. All bylaws changes were approved by the membership. These included simplifying the membership structure, placing the standing committee list in the policy manual instead of the bylaws allowing for more flexibility with committee creation and dissolution, and allowing email or other forms of electronic communication in voting.

ARLIS/NA web site. A contract with Q Ltd. has been signed. I am not certain of the timeline for this project.

Strategic Planning. In Calgary at mid-year, the board spent time thinking about and discussing strategic planning. The board would like the Strategic Planning Task Force to address the following four themes as they create their plan: professional development and support, visibility and advocacy, communication and cooperation, and standards and best practices.

Final thoughts. If you have any questions about these items please let me know. Also, more information can be found in the board minutes on the conference web site. I have really enjoyed representing the chapter over the last two and a half years. I have learned a lot about the Society and about what it takes to lead an organization. I look forward to handing off the responsibility to the next South Regional Representative, who will undoubtedly do an excellent job as your liaison. And I encourage any of you who are interested in Society leadership to make yourself known. Thanks!

[Call for 21st Annual LoPresti Submissions](#)

The Southeast Chapter of ARLIS/NA is pleased to announce the 21st Annual Mary Ellen LoPresti Art Publication Awards Competition for c2004 Publications.

The Southeast Chapter of ARLIS/NA established the LoPresti Publication Award Competition in 1985 to recognize and encourage excellence in art publications

issued in the Southeastern United States. The publication awards are named for Mary Ellen LoPresti, who was the Design Librarian at the Harrye B. Lyons Design Library, North Carolina State University, until her death in 1985.

Museums and galleries, educational institutions, libraries, organizations, and commercial presses are encouraged to submit publications for consideration. All publications will be judged on the quality of content and format within the appropriate category. The number of items that may be submitted is not restricted.

Only those art and architecture books, exhibition catalogues, serials, and artist's books published/ copyrighted during the 2004 calendar year in Alabama, Florida, Georgia, Louisiana, Mississippi, North Carolina, Puerto Rico, South Carolina, Tennessee, or the Virgin Islands are eligible for consideration. In-house newsletters, posters, invitations, and other promotional material will not be considered.

Entries should be received by August 31, 2005, to be considered. There is no entry fee, but ARLIS/ SE reserves the right to retain all works submitted for consideration.

Mail entries with an entry form (on ARLIS/SE web site, <http://www.arlis-se.org>) to:

ARLIS/SE 2004 Publications Awards
c/o Stephen Patrick
Documents/Law/Maps
Department
Sherrod Library
P.O. Box 70665
ETSU
Johnson City, TN 37614

Winners will be announced in November 2005, at the ARLIS/SE annual meeting, and notification will be sent to all entrants. Winning entries will be placed in the Duke University East Campus Library, Durham.

For further information, visit our web site at <http://www.arlis-se.org>, or contact Stephen Patrick at PATRICKS@mail.etsu.edu; voice: 423-439-6994; fax: 423-439-5674.

20th Annual LoPresti Award Winners

The Southeast Chapter of ARLIS/NA is pleased to announce the winners of its 20th Annual Mary Ellen LoPresti Art Publication Awards Competition for the year 2003 publications.

Outstanding Monograph:

Morgenthal, Deborah, and Suzanne J. E. Tourtillott, eds. *The Penland Book of*

Ceramics: Master Classes in Ceramic Techniques. New York: Lark Books, 2003. ISBN 1-57990-338-X (book)

Outstanding Exhibition Catalogue:

Moos, David, and Gail Andrews Trechsel, eds. *Samuel Mockbee and the Rural Studio: Community Architecture*. Birmingham, Ala.: Birmingham Museum of Art (distributed by D.A.P.), 2003. ISBN 0-931394-52-X (exhibition catalogue)

Outstanding Body of Work:

Quiles Rodríguez, Edwin R. *San Juan tras la fachada: Una mirada desde sus espacios ocultos (1508-1900)*. San Juan, P.R.: Instituto de Cultura Puertorriqueña, 2003. ISBN 0-86581-572-0 (exhibition catalogue)

Instituto de Cultura Puertorriqueña. *Julio Rosado del Valle: Pintura sobre papel, 1999-2002*. San Juan, P.R.: Instituto de Cultura Puertorriqueña, 2003. (exhibition catalogue)

Programa de Artes Plásticas, Instituto de Cultura Puertorriqueña. *Oliver Shaw: La línea perdida*. San Juan, P.R.: Programa de Artes Plásticas, Instituto de Cultura Puertorriqueña, 2003. (exhibition catalogue)

Honorable Mention:

Verrecchia, Lea Nickless. *Turning Pages: Celebrating South Florida Artist-Made Books*. Miami, Fla.: Miami Dade College, 2003. (exhibition catalogue)

Outstanding 20th Anniversary Award:

Rauschenberg, Bradford L., and John Bivins, Jr. *The Furniture of Charleston, 1680-1820*. 3 vols. Winston-Salem, N.C.: Old Salem Inc. and the Museum of Early Southern Decorative Arts, 2003. ISBN 0-945578-05-9 (book)

The winners, selected from fifty-one entries, were announced on November 12, 2004, at the ARLIS/ SE annual meeting in Winston-Salem, N.C. Winning entries will be placed in the Duke University East Campus Library, Durham.

Minutes from ARLIS/SE Annual Conference Business Meeting,
November 11–14, 2004, Winston-Salem, N.C.

Become a Member of ARLIS/ Southeast!

Name: _____

Title: _____

Institution: _____

Work Address: _____

Phone: _____ FAX: _____

Home Address: _____

Home Phone: _____

E-mail: _____

I prefer mailings at ___work ___home

Are you a member of ARLIS/NA? ___yes ___no

Please send a check for \$15.00 to:
Allen Novak, Slide/Visual Resources Librarian
Ringling School of Art and Design
2700 North Tamiami Trail
Sarasota, FL 34234
anovak@ringling.edu

ARTifacts

Next Submission Deadline:

May 6, 2005

**Please send newsletter contributions to: Cary Wilkins Morris Museum of
Art 1 Tenth St. Augusta, GA 30901 Phone: 706-828-3801 Fax: 706-724-
7612 wcary@themorris.org**

Please send address changes to the Secretary.

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