

ARTifacts

The Newsletter of The Art Libraries Society of North
America, Southeast Chapter
January 2002

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[South Florida ARLIS/SE Meeting a Success! by Ted Goodman, President,
ARLIS/NA](#)

In November, I had the pleasure of enjoying the hospitality of the ARLIS/SE
Chapter in South Florida!

It was a wonderful meeting coordinated by Roberto Ferrari and his committee:
Pedro Figueredo, Paula Manrique, Jim Findlay, Michelle Millet, Blanche Nonoo,
Heather Payne, Maria Treadwell, Teresa Van Dyke, Anthony Verdesca, and
ARLIS/SE President Natalia Lonchyna.

On Thursday, November 8, a festive group enjoyed drinks and hors d'oeuvres at
the waterfront, on the renovated Riverwalk.

Friday we learned who were the winners of the LoPresti Awards, introduced by
Chair Moira Steven. We also enjoyed a tour of the Bienes Center for the Literary
Arts at the Broward County Library with Jim Findlay. The Bienes Center and
SEFLIN (Southeast Florida Library Information Network) co-sponsored a
delicious lunch. We then had tours of the Museum of Art, Fort Lauderdale, and
the Art Institute of Fort Lauderdale.

On Friday night we took a dinner cruise on the Jungle Queen and saw the
extraordinary homes on the New River and Intracoastal Waterway.

Saturday we all went to Florida Atlantic University in Boca Raton, where we were
treated to a continental breakfast sponsored by the University of South Florida
School of Library & Information Science and a demonstration of

ARTbibliographies Modern by CSA, who also generously sponsored a luncheon.

There was a tour of the Mata & Arthur Jaffe Books as Aesthetic Objects Collection at FAU Library by Arthur Jaffe and the staff of the Special Collections Department, and Albert M. Barry gave a slide and video presentation on the video documentary The Lost Wooden Synagogues of Eastern Europe.

In the afternoon we had a fascinating slide lecture by Dr. Don Curl on Florida architect Addison Mizner and were free to shop at Mizner Square.

It was a fantastic meeting that was enjoyed by all-my thanks to the ARLIS/SE Chapter for a wonderful Florida experience!

[Letter from ARLIS/SE Past President by Natalia Lonchyna, North Carolina Museum of Art](#)

Dear Colleagues,

It was great to see everyone in Fort Lauderdale and Boca Raton for our annual conference. I think that these meetings are so worthwhile, because not only do we meet our colleagues from other institutions and see various art and architecture places in the Southeast on a professional level, but we also get to see old friends and make new ones. This is the fourth meeting I've attended and I've enjoyed each one. My only regret is that the business meeting was a little rushed and in two parts, and I didn't pause for a moment to reflect on the past year and THANK everyone who served with me as Chapter Officers:

Roberto Ferrari-thanks again to you and your planning committee for hosting the conference and planning an informative, fun, and interesting time for us.

Kim Collins-who wasn't here in Florida but was always there with advice and help for all the behind-the-scenes planning. Sorry you weren't with us, but a hearty congratulations on your newborn son!

Kathleen List-who has been great in organizing the budget, taking care of our finances, scoping out the best deal for us in banks, taking down all the minutes, and doing everything else a Secretary/Treasurer does.

Cary Wilkins-who publishes our newsletter: puts it together, mails it out, and is flexible when someone hands in her text a week after the deadline!

Sarah McCleskey-who has been keeping the web site up-to-date and

incorporating changes in a timely fashion. Sorry you couldn't be with us this year!

Ann Lindell-who so tirelessly has been the keeper of our listserv list. It's a great way to communicate with everyone in the chapter quickly, and it keeps us all in touch.

Stephen Patrick-who is our Chapter Historian and the keeper of our past. Stephen has been to every conference (except the first) since the chapter's inception. Hope you're keeping a journal!

Paula Hardin-who is the South Regional Representative. We're very proud that one of ours is on the National Board.

Allen Novak-who is responsible for doing all the groundwork for the LoPresti Awards: mailing out all the solicitations for publications, keeping track of the books, working each year with the chair, and everything else that goes with it. We probably don't thank you enough.

Maira Steven-thanks for being the LoPresti Chair this year. You and your committee did a great job. Your decisions were wonderful and well thought out. And, most important, a big THANK YOU for accepting the position of Vice-President/President-Elect for 2002! Good luck!

If I've excluded anyone from this list, I apologize in advance. It is because everyone is committed and tends to his or her responsibilities so seamlessly that this year has passed by without hitches, glitches, or complaints. Thank you again for making my year as president so effortless!

All my best, Natalia, Past-President

ARLIS/SE 2001 LoPresti Awardsby Allen Novak, Ringling School of Art and Design

The Southeast Chapter (ARLIS/SE) of the Art Libraries Society of North America (ARLIS/NA) is pleased to announce the winners of its 17th Annual Mary Ellen LoPresti Art Publication Awards Competition for the year 2000 publications.

WINNERS

Souls Grown Deep, by Paul Arnett, et al. (Tinwood Books)

The Art of William Edmondson, by Rusty Freeman (University Press of Mississippi)

Alabama Art, by Nall (River City Publishing)

Drapetomania: A Disease Called Freedom, by James A. Findlay (Bienes Center for the Literary Arts, Broward County Library)

Philip Morsberger: Paintings and Drawings from the Sixties, by J. Richard Gruber; Berry Fleming: Augusta Artist and Author, by Starkey Flythe, William Harper, Edward Rice, and Berry Fleming; Freeman and Cora Schoolcraft: A Tribute, by J. Richard Gruber, Karen Klacsmann (Morris Museum of Art) For overall design excellence of these three publications.

The Journal of Artists' Books: JAB, Spring 2000 and Fall 2000 (Interplanetary Productions)

HONORABLE MENTIONS

Marie Adrien Persac: Louisiana Artist, by H. Parrott Bacot, et al. (Louisiana State University Press)

An American in Europe, by Dr. James D. Burke and Baroness Jeane von Oppenheim (Norton Museum of Art) Bizarro World: The Parallel Universes of Comics and Fine Arts, by Theo Lotz and Ronald Abram (Cornell Fine Arts Museum)

Interiors, by Huston Paschal (North Carolina Museum of Art)

The winners were selected from forty entries.

The Art Libraries Society of North America is the largest international professional organization devoted to art librarianship. The Southeast Chapter of ARLIS/NA established the LoPresti Publication Awards Competition in 1985 to recognize and encourage excellence in art publications issued in the Southeastern United States. The publication award is named for Mary Ellen LoPresti, who was the Design Librarian at the Harrye B. Lyons Design Library, North Carolina State University, until her death in 1985.

Only those art and architecture books, exhibition catalogues, and serials published during the 2000 calendar year in Alabama, Florida, Georgia, Louisiana, Mississippi, North Carolina, Puerto Rico, South Carolina, Tennessee, or the Virgin Islands were considered.

Winners of this award were announced on November 9, 2001, at the ARLIS/SE annual meeting in Fort Lauderdale/Boca Raton, Florida. Winning entries will be

placed in the Duke University East Campus Library, Durham.

The LoPresti Award Committee members were: Moira Steven, Atlanta College of Art (Chair); Kim Collins, Emory University; Sandra Still, Emory University; and Laura Tartak, American Intercontinental University.

For further information, visit our web site at <http://www.seflin.org/arlis-se/>, or contact Allen Novak at 941-359-7583, email: anovak@Ringling.EDU.

[Minutes from ARLIS/SE Annual Conference Business Meeting, Boca Raton, Florida, November 10, 2001](#)

[News from the Membership](#)

From Ellen Anderson, University of Central Florida:

I just returned from Guadalajara, Mexico, where I attended the 15th annual Latin American book fair (Feria Internacional del Libro) November 25-29. It was a great experience and a wonderful opportunity to see the art books from Caribbean and South and Central American publishers. A display of about thirty artists' books from Ediciones Vigia were a definite highlight, and I wish I could have brought them all home! The Artes de Mexico booth was a glorious gallery of Mexican crafts as well as a book exhibit. I would recommend a Guadalajara trip to any librarian interested in building a Latin American art collection.

From Roberto C. Ferrari, Wimberly Library, Florida Atlantic University:

I'm pleased to announce that the Simeon Solomon Research Archive (<http://www.fau.edu/solomon>) has been updated with some new features and information.

As always, if you are aware of any new secondary sources on Solomon, please let me know. (Those of you who sent me suggestions since August will see them added in the next update.)

December 2001 Update:

- Three digital images of paintings by Solomon have been added. Permission to make these images available on the SSRA was granted by the University of Wales, Aberystwyth. Two of these works, A Roman Youth (1869) and Love Dreaming by the Sea (1871), are well known and have been reproduced

elsewhere, but the third work, the painting Noon (ca. 1865), is being reproduced and made available for the first time on this web site.

- Three PDF files of secondary source material on Solomon have been added. These three works are from the Jewish Chronicle (1862) and works by Temple (1897), and Binyon (1933).

- One transcribed full-text document taken from the Illustrated London News (1905) has been added, bringing the current total to fifteen.

- Over the first year, NEW tags were used to identify works that did not appear in the print bibliography. These tags have been replaced by ? [double-S or section] tags, and the NEW tags now represent additions to the web site since the last update.

- Thanks to technical support from FAU, a counter has been added to the home page.

Statistics: 29 web pages 133 annotated citations (only 89 appeared in print version) 15 full-text documents in HTML 3 full-text documents in PDF 3 digital images

Christel L. McCanless, a library consultant and independent researcher, has a new publication out from Scarecrow Press, Faberge Eggs: A Retrospective Encyclopedia, co-authored with Will Lowes. She is also the author of Faberge and His Works: An Annotated Bibliography of the First Century of His Art, the 1994 definitive annotated bibliography on Peter Carl Faberge. She has most recently weeded and automated the Art Reference Library of the Huntsville Museum of Art with their volunteer librarian.

Ringling School of Art and Design has been awarded a \$5,000 grant for the 2001-2002 academic year from the Woman's Exchange of Sarasota for the acquisition of print materials on contemporary and emerging artists in the regional, national, and international art arena. The grant has been matched with funds from the Ringling School Library Association. The library's Collection Development Committee worked with Worldwide Books representative David Fogel to develop a custom profile for identifying and acquiring catalogues to meet the goals of this project. The profile includes publications in all languages and countries of publication covering painting, illustration, sculpture, design, graphic arts, decorative arts, furniture, video, and performance art. Coverage will be on art since 1970 with special focus on the period since 1990. Catalogues are sent

on approval and reviewed by committee members. Occasionally, titles are returned to Worldwide, usually due to some combination of content, presentation, and language of publication that makes the item less relevant to the collection. The committee includes cataloger Patti Roberts-Pizzuto, circulation manager Tim DeForest, slide/visual resources librarian Allen Novak, acquisitions manager Todd Hoppock, and Kathleen List, director of library services.

As part of the grant project, the library has also acquired all available issues of the serial publication Eighty [i.e., 1980s] and its successor Ninety [i.e., 1990s] and entered a subscription for forthcoming issues from EBSCO under the serial's new title, which has yet to be announced. Originally offered on artnet.com, the issues were eventually acquired for the library through the efforts of Todd Hoppock, who dealt directly with the supplier in France. Eighty and Ninety provide feature-length, illustrated articles in French and English on two artists in each issue. Access to the content of Eighty and Ninety is provided in the Voyager online catalog (<http://www-opac.lib.rsad.edu>) with keyword searching, which finds matches on the artists' names entered in the MARC record. These display under the "Table of Contents" tab of the bibliographic record.

Ringling School's Kimbrough Library has a collection of approximately 45,000 print and media items and over 100,000 slides. The library has received significant financial support from the Ringling School Library Association since the association's founding in 1975. The Woman's Exchange of Sarasota, a major supporter of the visual and performing arts, has funded Ringling School's Selby Gallery exhibition and Kimbrough Library's collection development for many years.

Submitted by Kathleen List, Director of Library Services

From Moira Steven, Atlanta College of Art:

The most important bit of news from the Atlanta College of Art is the hiring of Jenny Wang as the Assistant Librarian. She started at the college on November 12. Jenny earned her MLIS at the University of Kentucky in 1994 and comes to us from the Brooklyn Botanical Gardens library in Brooklyn, New York, where she worked for three years. Previously she worked at Book Wholesalers Inc. and the University of Kentucky. Her extensive cataloging and library background is welcomed most enthusiastically and she has already begun to make headway in the many projects in Technical Services. We are delighted that she is with us and look forward to introducing her to you all at the ARLIS/NA conference.

From Patricia T. Thompson, Sloane Art Library, Hanes Art Center, University of North Carolina at Chapel Hill:

I have received a library grant from the Institute for Turkish Studies at Georgetown University for the purchase of books on Ottoman art and architecture. I've also received an IBM Technology Grant to develop online library instruction for the Ackland Art Museum/English 12 art writing assignment (one of the classes that large numbers of freshmen take, which results in intense and repetitive bibliographic instruction for which I'm seeking a solution!)

We have created a web site for the writing projects (usually freshman level) associated with our teaching collection, the Ackland Art Museum. This type of assignment is often a challenge to students, who may not have looked at many works of art, much less written about them. The site is "ARTIFAQ: Learning and Writing about Art in the Ackland Art Museum." The URL is <http://www.lib.unc.edu/instruct/art/index.html>. Development of the site was assisted by an IBM grant.

Web Site

<http://www.seflin.org/arlis-se/>

If you have information to post on the ARLIS/Southeast Web Site, contact Sarah McCleskey at smccles@clemson.edu.

For information about the ARLIS/NA conference in St. Louis, March 20-26, 2002, go to: <http://library.wustl.edu/~beth/Conference.html>. To register online for the conference, go to <http://www.arlisna.org/Conf2002/index.html>.

Join the Discussion

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If you have questions about the listserv or have problems subscribing, contact Ann Lindell at the University of Florida, 352-392-0222, or

annlind@mail.uflib.ufl.edu

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**Please send a check for \$10.00 to: Kathleen List, Director of Library
Services Ringling School of Art and Design Verman Kimbrough Memorial
Library 2700 North Tamiami Trail Sarasota, FL 34234**

ARTifacts Next Submission Deadline:

May 3, 2002

Please send newsletter contributions to: Cary Wilkins Morris Museum of Art 1
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