

ARTifacts

The Newsletter of The Art Libraries Society of North America,
Southeast Chapter
June 2000

ARLIS/SE 26th Annual Conference planned for Raleigh-Durham

The ARLIS/SE annual chapter meeting is planned for Raleigh and Durham, North Carolina, October 20-22, 2000. Here is the tentative schedule, as of June 9, 2000.

Thursday evening, October 19

Arrival of participants

Velvet Cloak Inn

Friday, October 20

- 9:00-10:30 Registration, coffee/tea/pastries.
North Carolina Museum of Art Library
- 10:30 Ansel Adams tour by John Coffey.
Permanent collection, Kress collection by David Steel.
North Carolina Museum of Art
- 12:00 Lunch.
North Carolina Museum of Art Boardroom
- 1:30 Lecture by Frank Harmon.
North Carolina Museum of Art Auditorium
- 3:00 Self-guided tours of Raleigh.
Maps and suggested itineraries will be provided.
- 6:00 Dinner.
Natalia Lonchyna's house

Saturday, October 21

- 9:00-10:30 Coffee, business meeting, election.
Lilly Library/Duke University
- 10:45 Slide lecture on Bayard Wootten by Jerry Cotten.
Lilly Library/ Duke University
- 12:00 Lunch.
Ninth St.
- 1:30 Rick Powell lecture. *To Conserve a Legacy* exhibition.
*Duke University Art Museum/
Center for Documentary Studies/
North Carolina Central University*
- 6:00 Dinner.
Moore Square, Raleigh

Sunday, October 22

9:00-10:30 LoPresti Awards. LoPresti Raffle. Coffee and pastries.
North Carolina State Design Library

For more information and for updates on the conference, go
to: <http://www.lib.duke.edu/lilly/artlibry/arlis-se2000.htm>

For more information about the North Carolina Museum of Art go
to: <http://www.ncartmuseum.org>

Rodin exhibition at the North Carolina Museum of Art in Raleigh

If you're in the Raleigh area before the conference, be sure to see the exhibition *Rodin: Sculpture from the Iris and B. Gerald Cantor Collection and Additional Works* at the North Carolina Museum of Art.

It's on through August 13, 2000. The hours are Tuesday - Thursday, 9:00 a.m. - 5:00 p.m.; Friday - Saturday, 9:00 a.m. - 10:00 p.m.; and Sunday, 11:00 a.m. - 7:00 p.m.

Tickets are available through Ticketmaster or at the door: \$7.50 for individuals; \$5.50 for senior citizens and students; free for children 12 and under.

More information can be found at the museum web site: <http://www.ncartmuseum.org>.

News from the membership

Edward H. Teague has been appointed Head of the Design Library at North Carolina State University, Raleigh, effective July 1, 2000.

Since 1984, he has led the University of Florida's Architecture and Fine Arts Library. Previous positions include Head, Reference Unit, and Humanities Reference Librarian/Bibliographer at the University of North Carolina at Charlotte.

Teague has served as president and webmaster of the Art Libraries Society of North America. He is the author of *World Architecture Index: A Guide to Illustrations*, which has become a standard reference in art and architecture libraries, and *Index to Italian Architecture: A Guide to Key Monuments and Reproduction Sources*.

Web site update

If you have information to post on the ARLIS/Southeast Web Site, contact Roberto Ferrari at rferrari@fau.edu.

For information about the Raleigh/Durham conference, go to:
<http://www.lib.duke.edu/lilly/artlibry/arlis-se2000.htm#schedule>.

Join the Discussion

Subscribe to ARLISSE-L

TO SUBSCRIBE: Send an e-mail message to: listserv@lists.ufl.edu

Leave the subject line blank. In the body of the message, use the following syntax, substituting your own name: `subscribe arlisse-l yourfirstname yourlastname`

TO POST A MESSAGE TO THE LIST: Send an e-mail message to the following address: arlisse-l@lists.ufl.edu

If you have questions about the listserv or have problems subscribing, contact Ann Lindell at the University of Florida, 352-392-0222, or annlind@mail.uflib.ufl.edu

Upcoming Events

July 7-12, 2000: ALA Annual Conference, Chicago, Illinois. See <http://www.ala.org> for information. Schedule of events for the ACRL/Arts Section meetings and programs can be found at <http://www.uflib.ufl.edu/arts>.

March 29 - April 4, 2001: ARLIS/NA 29th Annual Conference, Los Angeles, California. The conference web site is at <http://arlis2001.ucsd.edu>.

Pittsburgh Conference a big success; ARLIS/NA prepares for Los Angeles

The ARLIS/NA 28th Annual Conference is now a mere puff drifting from the smokestacks of Pittsburgh! The 600 of us who were fortunate enough to have gone to the conference found the City of Bridges to have some real gems, such as the Frick Art Museum, the Andy Warhol Museum, the Carnegie Museum of Art, wonderful old churches, and nearby, Frank Lloyd Wright's Fallingwater and Kentuck Knob.

The Conference Committee, headed by Ray Anne Lockard from the University of

Pittsburgh and Jane Dunwoodie from the University of Dayton, did a masterful job of weaving together a perfect blend of excellent sessions, fascinating tours, lavish receptions, and even some time to grab a bite to eat at some of Pittsburgh's finest restaurants.

One of the highlights from the many sessions offered was the opportunity to witness the opening of one of the Andy Warhol time capsules from the museum. Over the years, Warhol tossed announcements, letters, photos, etc., into boxes and labeled them with the date when they were sealed. There are hundreds of these time capsules in the Warhol Museum Archives. The museum's director and the archivist brought one of the boxes to the session, and members of the audience were allowed to take items out and show them for the first time since they were sealed up by Andy himself.

The Ars Libri reception in the Edwardian Music Hall Foyer of the Carnegie Museum was absolutely elegant, with many attendees in formal attire. Fortunately, the Carnegie International was on exhibit at this time, and we were allowed to roam through the museum to see this and the permanent collection. Totally "fab" and a real treat for us all.

Those who were able to go on the tour of Frank Lloyd Wright's Fallingwater and Kentuck Knob had only wonderful things to report. Although I was not able to go on the tour, I have already booked reservations for a trip in May, based on the rave reviews.

Another terrific event was the silent auction held to raise money for the ARLIS/NA 25th Anniversary Scholarship Fund. Items donated included imaginative baskets of goodies from chapters and regions, crafts made by ARLIS/NA members, books, and trips. The items were placed throughout the exhibits area, which made for a lively atmosphere. By the time it was over, more than \$7,000 was raised. Sara Jane Pearman of the Cleveland Museum of Art deserves kudos for making this event such a big success.

The Executive Board met before and after the conference and was busy discussing issues critical to the future of the society. Certainly one of these was the ever-present "S P word," the Strategic Plan. During the conference, there was a session devoted to the Strategic Plan, which was well attended and gathered some very good ideas. Although we may think that we have heard more than enough about the Strategic Plan, it REALLY is nearing completion, and should provide a strong framework for the future activities of the society.

One of the major issues the board is dealing with now is that of awarding a contract to a new management firm, as ADI's contract concludes at the end of April. Watch ARLIS-L and/or the ARLIS/NA web site for information on this matter.

As you know, next year's conference will be in Los Angeles from March 29 through April 4, and its theme is "An LA Odyssey." A reception at the Getty is already planned, along with other enticing tours, sessions, and activities. The 2002 conference will be in St. Louis, a joint conference with the Visual Resources Association. And most exciting to those of us in the ARLIS/DC-MD-VA Chapter is that the Executive Board has accepted an invitation from the Baltimore members to host the 2003 conference in Charm City. We are already well underway, as now is not too early to show the rest of the world what a REALLY good crab cake is all about!

The 67th IFLA Council and General Conference will be held in Boston, August 16-25, 2001, with a theme of "Libraries and Librarians: Making a Difference in the Knowledge Age" (www.ifla2001.org). ARLIS/NA will be working with the IFLA group in planning activities.

The Executive Board will be meeting at mid-year in Toronto, September 21-23, 2000. If there is anything that you would like me to bring to the board at that time, please let me know. Actually, the board keeps in touch through e-mail throughout the year, so there is the opportunity to bring up matters to the board all year long. You can reach me as follows: Pat Lynagh, SAAM/NPG Library, Smithsonian Institution, Washington, DC 20560; (202) 357-1886; FAX (202) 786-2583; Plynagh@nmaa.si.edu.

April 2000 Pat Lynagh South Regional Representative, ARLIS/NA Reference Librarian, Smithsonian American Art Museum/National Portrait Gallery Library, Washington, D.C.

**Minutes from ARLIS/SE mid-year chapter meeting,
Pittsburgh, March 2000
Recorded by Moira Steven**

1. Welcome

Meeting attendees introduced themselves and passed around a sheet to correct errors in addresses, e-mails, etc. Moira Steven volunteered to act as the recording secretary.

2. Report on the 2000 ARLIS/SE Annual Meeting

Natalia presented the tentative schedule for the ARLIS/SE Annual Meeting to be held in Raleigh-Durham on October 20-22, 2000. Events have been scheduled per the attached sheet. Hotel arrangements have been made at a hotel near NCSU and attendees can arrive on Thursday, October 19th. The group expressed overall approval and enthusiasm for the upcoming event.

Moira suggested that the Atlanta contingent share the rental on a minivan rather than pay for airfare. This will be discussed among the Atlanta members over the next several months.

3. Bylaw Changes

This topic was a holdover from the November 1999 ARLIS/SE Conference meeting.

Suggestions were requested for the rewording of Article III. B. Since none were made, the following wording was submitted:

ARTICLE III. B. Membership dues paid after September 1st will be applied to the following calendar year.

Suggestions were also requested for the rewording of Article XV. A. It was suggested that "President" be changed to "Chapter President" to avoid confusion with the ARLIS/NA president. Hence, the following wording was submitted:

ARTICLE XV. A. All expenditures over \$50 made on behalf of the chapter, must be pre-approved by the Chapter President.

A motion was made to accept the proposed wording of both by-law changes by Marilyn Healey, seconded by Natalia Lonchyna, and carried.

4. LoPresti Award Update

Winners of the LoPresti Award have previously been sent to Duke University, where they are currently being held. It was suggested that the winning books might be sent to NCSU since Mary Ellen LoPresti had been a librarian there.

Concern was expressed about the books' preservation and conservation as a body of work related to the ARLIS/SE and the LoPresti Award.

Since not much has been done with this collection in the past, Roberto Ferrari offered to create a list of past winners and scan book covers for the ARLIS/SE website.

The issue of moving the collection was shelved until a permanent librarian is appointed at NCSU and questions about how and where the books will be kept are answered.

5. Reports from ARLIS/SE Officers

a. Secretary/Treasurer - The budget report was presented in absentia. The report

shows that the Chapter has \$1,155.16 currently available; this figure will be increased by \$380.00 when the ARLIS/NA grant is finalized.

b. Newsletter - Cary Wilkins and Ann Lindell will jointly edit the April issue. It was suggested that the distribution of the newsletter be extended to past members and library schools. Donna Smith will coordinate this with Ann Lindell.

c. Webmaster - Roberto Ferrari reported that the ARLIS/SE website has been completely updated and now has capacity for up to 110 files. He does not know if there is a limit to the size of the site. The bylaws page on the website needs grammar and spelling checked. Sandra Still volunteered to look at the page. He will also begin working on the webpage for the Raleigh-Durham conference.

d. Historian - Stephen Patrick reported he will be sending the rest of the every-5-years history information to Roberto for inclusion in the ARLIS/SE website.

LoPresti Publication Awards

ARLIS/SE established in 1985 the LoPresti Publication Awards Competition to recognize and encourage excellence in art publications issued in the southeastern United States. The publication awards are named in honor of Mary Ellen LoPresti, former Design Librarian at North Carolina State University, who died in 1985.

Museums and galleries, educational institutions, libraries, organizations, and commercial presses are encouraged to submit publications for consideration. All publications are judged on the quality of content and format within the appropriate category. The number of items that may be submitted is not restricted.

Art and architectural books, exhibition catalogs, and serials published during an individual calendar year are eligible for consideration. Only publications from Alabama, Florida, Georgia, Louisiana, Mississippi, North Carolina, Puerto Rico, South Carolina, Tennessee, or the Virgin Islands are eligible for consideration.

Winners of the awards are announced at the ARLIS/SE annual meeting, normally held in late October or early November. Winners will be notified by mail and will be reported in various regional library and arts publications. There is no entry fee, but ARLIS/SE reserves the right to retain all works submitted for consideration. The winning publications are housed at the Duke University East Campus Library in Durham, N.C.

Check the ARLIS/SE web site for details about submitting entries for this year's LoPresti Awards, to be announced at this year's conference on October 22, 2000, at the Design Library, North Carolina State University.

Become a Member of ARLIS/SE Southeast!

Name: _____

Title: _____

Institution: _____

Work Address: _____

Phone: _____ **FAX:** _____

Home Address: _____

Home Phone: _____

E-mail: _____

I prefer mailings at ___work ___home

Are you a member of ARLIS/NA? ___yes ___no

**Please send a check for \$10.00 to:
Donna Smith
ARLIS/Southeast Secretary-Treasurer
Lauren Rogers Museum of Art Library
POB 1108
Laurel, MS 39441-1108.**

Contributors to the June 2000 issue of ARTifacts:

Ann Lindell

Natalia Lonchyna

Ed Teague

Lee Sorensen

Pat Lynagh

Moira Steven

Kim Collins

ARTifacts Submission Deadline:

September 1, 2000

**Please send newsletter contributions to: Cary Wilkins Morris Museum of Art 1
Tenth St. Augusta, GA 30901 Phone: 706-828-3801 Fax: 706-724-
7612 wcary@themorris.org**

**ARTifacts is published by the Southeast Chapter of the Art Libraries Society of
North America.**