

# ARTifacts

The Newsletter of The Art Libraries Society of North  
America, Southeast Chapter  
December 2000

Next ARLIS/SE Conference: Boca, Boca, Boca! Fort Lauderdale, and More by  
Roberto Ferrari, Vice-President, ARLIS/SE

There won't be autumn leaves or warm apple cider. There won't be crisp, chilly mornings either. Why not? Because the next annual ARLIS/SE conference will be in South Florida in fall 2001-so get ready for palm trees, iced tea, and beach weather!

Floridians love October/November because it is the best time of the year here. The humidity drops, there's a nice breeze, and it hardly rains. Temperatures range from 60-degree lows to 80-degree highs, which means it's still a tropical paradise. If you attended the 1996 ARLIS/NA conference in Miami Beach and enjoyed the weather, then you'll love next year's Southeast Chapter meeting just as much, if not more so.

There is so much to do in South Florida, one hardly knows where to start. From West Palm Beach to South Miami Beach, every city along the way has lots of fun and exciting things to do. Our conference will keep us centered in Fort Lauderdale and Boca Raton. By the time you read this, the Conference Planning Committee will have things in the works. A preliminary program will be distributed at our board meeting during the ARLIS/NA conference in Los Angeles in the spring, with updates put on the web and sent to our electronic mailing list.

Fort Lauderdale has a large international airport, so you should plan to fly into this city. Our conference hotel will be close to downtown Fort Lauderdale near the Las Olas Boulevard district, with its delectable restaurants and cafes, incredible shopping, and access to the beach. We will go to the Broward County Library to visit the Bienes Center for the Literary Arts (<http://www.co.broward.fl.us/bienes>). We also may visit the Museum of Art in Fort Lauderdale (<http://www.museumofart.org>), which is scheduled to have exhibitions on "Fashion: The Greatest Show on Earth" and Cuban artist Humberto Castro in his first solo exhibition in the United States.

We will spend another day north in Boca Raton. Here our focus will be the Wimberly Library at Florida Atlantic University (<http://www.fau.edu>). Our library was the recipient of a unique donation of over two thousand artistic books, the Arthur and Mata Jaffe Collection (<http://www.fau.edu/library/depts/jaffe.htm>). The

collection is housed in its own gallery and Arthur Jaffe may be available to speak with us about the collection. We will visit the Judaica Collection (<http://www.fau.edu/library/depts/judaica.htm>) and may speak with Albert Barry, the executive producer of the new award-winning documentary The Lost Wooden Synagogues of Eastern Europe (<http://www.woodensynagogues.com>), supported in part by FAU. We also have two university galleries (<http://www.fau.edu/galleries/index.htm>) on campus, and we may hear from a scholar on the Florida architect Addison Mizner. A possible visit to Mizner Park afterwards will allow us time to visit the brand new Boca Raton Museum of Art (<http://www.bocamuseum.org>) or the International Museum of Cartoon Art (<http://www.cartoon.org>).

As you can see, the next ARLIS/SE regional conference is going to be an exciting event. On behalf of the planning committee, we're looking forward to hosting it and cannot wait to see all of you in South Florida in fall 2001!

Raleigh/Durham a Success! by Natalia Lonchyna, President, ARLIS/SE

Dear Colleagues,

I'm happy to report that we had a successful meeting in the Raleigh/Durham area in October. We had thirty registered participants, of which five were new members! The planning committee enjoyed being hosts and hope our colleagues will consider coming back to explore the treasures this area has to offer. As many of you already know, during the business meeting we elected new officers. The officers have been posted on the [web site](#), but for those who do not have access to the web, the newly elected officers are:

Vice-President/President-Elect, Roberto Ferrari  
Secretary/Treasurer, Kathleen List  
Webmaster, Ed Teague

In addition, Moira Steven has agreed to chair the Lo Presti Awards Committee. The rest of the roster remains the same, with the difference that I am now officially President and Kim Collins is the Past President. I would like to thank Kim for being our fearless leader during this past year and for hosting the 25th anniversary meeting in Atlanta; Donna Smith, for her many devoted years of being our Secretary/Treasurer; and Roberto Ferrari, for being our tireless webmaster these past couple of years and keeping the info up-to-date! Thanks to all the existing officers who have agreed to stay in their positions another term. I would also like to thank Pat Lynagh for her work as our South Regional Representative for keeping us informed about what was happening on the national level and for bringing our concerns to the board. The chapter members

enjoyed Pat's presence at the annual meetings and getting to know her. Again, many thanks to everyone for their dedication and hard work. Congratulations to the new officers and all the best in the year to come. Here's to facing and tackling this year's challenges with verve and elan! Once again, I would like to thank the members of the Planning Committee for being great to work with, for the invaluable input, for the goodwill, for the great ideas, and especially for making the planning and execution of the annual meeting seem effortless! They are Paula Hardin, Rachel Kuhn, Eliza Robertson, Lee Sorensen, Ed Teague, and Pat Thompson. Of course, all responsibility for any oversight or inadequacies that participants may have experienced belongs to me.

During the business meeting, Kim Collins brought up the matter of clarifying the wording in our by-laws in the description of the position of the Secretary/Treasurer. Here is the revision proposed:

ARTICLE IV.C.2The Secretary/Treasurer shall serve as Membership Chair and shall be responsible for the maintenance of all current chapter documents and all correspondence other than announcements of meetings. The Secretary/Treasurer shall help collect the membership dues and be responsible for handling and recording all financial transactions for the chapter and for disbursing funds as directed by the Executive Committee. The Secretary/Treasurer shall present a report on chapter finance at the annual fall membership business meeting.

This item will be put on the agenda of our business meeting during the conference in Los Angeles in March. If we meet the quota for a vote, we will proceed to do so at that time. For those who will not be able to attend but have suggestions or comments, please send me e-mail at: [nlonchyna@ncmamail.dcr.state.nc.us](mailto:nlonchyna@ncmamail.dcr.state.nc.us) by March 17, 2001. I will relate any comments to the members meeting in Los Angeles.

I would also like to remind our members who have not renewed their membership for the year 2001 to do so as soon as possible. A renewal form is included in the newsletter. Also, if anyone has any news to report, has a new job, etc., or would like to share any projects they are engaged in, please send the information to Cary Wilkins to be included in the next issue of ARTifacts! We want to hear from everyone! Including our Life Members!

Hope to see everyone in Los Angeles for the Annual Conference. The dates are March 29-April 4. Please check the official conference web site for updates: <http://orpheus-1.ucsd.edu/csjarlis2001/>.

Here's to another exciting year for the Southeast Chapter. "It's just Boca" or bust!

Natalia

[ARLIS/NA South Regional Representative Report by Patricia Lynagh, Reference Librarian Smithsonian American Art Museum/National Portrait Gallery Library](#)

I was privileged to attend the ARLIS/SE Annual Meeting in Raleigh/Durham in October. Natalia Lonchyna and her committee planned lectures and tours that were rich in content and new information for many of us. This was a wonderful opportunity to meet your members and to learn about all of the rich resources in the Triangle Area. My thanks, as well, to all of the hosts, speakers, drivers, etc. This was my final ARLIS/SE Annual Meeting as ARLIS/NA South Regional Representative, and it was a pleasure to get reacquainted with old friends and to meet new ones.

The tours of the Ansel Adams exhibition and the permanent collection at the North Carolina Museum of Art were a real treat. Being serenaded by Frank Harmon, architect and lecturer, to the tune of an Elvis Presley song, was a new experience for most of us.

I appreciated the opportunity to visit Duke University with its important collections and beautiful architecture. Professor Rick Powell, a former Fellow here at the Smithsonian Institution, gave a really enlightening tour of the exhibition *To Conserve a Legacy: American Art from Historically Black Colleges and Universities*.

Natalia gave us a wonderful taste of all of the impressive museums and universities in the Triangle Area. As well, she invited the attendees to her house for a delightful dinner. It is these personal touches which have made ARLIS/NA and its chapters such a great organization.

For those who were unable to attend the annual meeting in Raleigh/Durham, I would like to give you an overview of the report that I made, updating the activities of the Executive Board.

Clarke Association Management Services assumed administrative operation of ARLIS/NA on May 1, 2000. I was able to meet with Elizabeth Clarke at the mid-year meeting in Toronto in September and was very impressed with her abilities and her dedication to making sure that the association with ARLIS/NA works well. Although the management company had some initial problems with the members' database that they received, they will be publishing an updated members' handbook before the end of the year. Other tasks such as publications, the web site, and finances are being resolved.

ARLIS/NA membership, in all categories, is presently at 1,142 members. This represents something of a decline in membership. It is imperative, therefore, that the chapters work to build the membership base. It is at the chapter level where this process needs to begin.

Among the slate of officers in the upcoming election for ARLIS/NA is an ARLIS/SE member. Paula Hardin, Visual Resources Librarian at the University of North Carolina at Chapel Hill, is running for South Regional Representative. Support your colleague and be sure to vote.

There are some exciting conferences coming up. The ARLIS/NA 2001 conference in Los Angeles, called "2001: An L.A. Odyssey," will be held March 29-April 4, 2001, at the Wilshire Grand Hotel. Among the events planned are a convocation at the Getty Center, a Museum of Neon Art night cruise, another silent auction, and a plenary session entitled "Hollywood Design: Decadence, Glamour, Fantasy, Modernism, and Opulence in 20th Century Southern California." You can't argue with decadence! Check the ARLIS/NA web site.

The 2002 ARLIS/NA conference, in St. Louis at the Hyatt Regency, is a joint conference with VRA and begins March 20. The 2003 conference is in Baltimore, featuring painted door screens, crab cakes, and a lot of other good stuff, "hon." Other sites suggested for future conferences are Las Vegas, Brooklyn, and Atlanta.

There is a joint ARLIS/NA-IFLA "satellite conference" planned for Boston August 16-18, 2001. This meeting is cosponsored by the ARLIS/New England Chapter and looks like a wonderful opportunity for us to meet our international friends. The conference will consist of presentations, workshops, and tours. Jeanette Dixon, Museum of Fine Arts, Houston, is the ARLIS/NA Liaison to IFLA.

As always, if you have any concerns or questions that you would like taken to the Executive Board, please let me know. I will be the South Regional Representative until the L.A. conference, at which time I will hand over my "crown" to someone else. Again, I want to thank all of ARLIS/SE for your hospitality, your fascinating meetings and tours, your good southern meals, and your genuine friendship during my two years as your rep. I have honestly enjoyed every minute of it, and after attending two annual conferences in Atlanta and Raleigh/ Durham, I feel a real affinity with the chapter and just might show up in Florida next year.

See you in L.A.!

ARLIS/SE 2000 LoPresti Awardsby Rachel Kuhn, Visual Resources  
Librarian,N.C. State University Libraries

This year there were over seventy entries for the LoPresti Awards. It seems that 1999 was a particularly rich year for art publishing in the Southeast; the competition was stiff! It was so difficult to pick winners in the four categories that the committee selected Honorable Mentions in two categories as well as a tie for one category.

Thanks to the committee for being so helpful and enthusiastic. A special thanks also goes to Allen Novak, who sent out all of the mailings and made the certificates. I truly enjoyed reviewing all of the wonderful publications I received, and I heartily congratulate the winners.

## WINNERS

Series: Art Papers

Art Papers is a regional favorite series published in Atlanta, Georgia. The journal focuses attention on regional and national art interests, exhibitions, artists, and events. Some of the provocative articles in the 1999 issues are "Living in Oblivion" (November/December) and "Politically Indirect" (September/October).

Artist's Book: Memory Lapse, by Clifton Meador (Nexus Press)

Memory Lapse chronicles a journey through post-Soviet Russia. Beautiful photographs, accompanied by the author's commentary, carry a sense of ruin in both their subject and technique. Meador presents a photo essay of a recent past and the effects it left behind.

Art Book: Robert Gwathmey: The Life and Art of a Passionate Observer, by Michael Kammen (University of North Carolina Press)

Kammen describes the life and art of Robert Gwathmey, whose work revolves around the American South and specifically portrays the lives of African Americans. Gwathmey's perspective on the culture in which he was living is truly one of a passionate observer. Not only are the images delightful, but the biography of the artist is fascinating and well written.

Exhibit Catalog: TieRemembered Past, Discovered Future: The Alabama Architecture of Warren, Knight & Davis, 1906-1961, by John M. Schnorrenberg (Birmingham Museum of Art)

The work of the architecture firm Warren, Knight & Davis in the first part of the

twentieth century is chronicled in this exhibition catalog. The Birmingham Museum of Art was designed by Eugene Knight. The variety of work shown and described in the catalog follows the architectural growth of Alabama and other parts of the South during this very interesting period of residential and commercial development.

In Pursuit of Refinement: Charlestonians Abroad, 1740-1860, by Maurie D. McInnis in collaboration with Angela D. Mack (Gibbes Museum of Art, University of South Carolina Press)

Charleston still has a reputation for being a city of decadence, and the collections displayed in this catalog further that belief. Clearly, McInnis researched the histories of the works as well as the craftsmen and patrons. The images, clear and beautiful, provide a window into the lives of Charlestonians in the eighteenth- and nineteenth-century South.

#### HONORABLE MENTIONS

Art Book: Creating the South Carolina State House, by John M. Bryan (University of South Carolina Press)

In another lovely book published by USC Press about South Carolina, John M. Bryan investigates the history and construction of the South Carolina State House in Columbia. The planning and design decisions are documented with a wonderful diversity of primary sources and images.

Exhibit Catalog: The Physician's Art: Representations of Art and Medicine, by Julie V. Hansen and Suzanne Porter (Duke University Press)

Art and medicine have long gone hand in hand, but this catalog looks specifically at the collections of medical artifacts in four North Carolina medical libraries: Duke, East Carolina, UNC at Chapel Hill, and Wake Forest. The artifacts examined present a wide variety of materials and uses and include drawings, etchings, paintings, tools, and three-dimensional models. The development of medicine socially, conceptually, and scientifically can be seen in these unusual pieces.

The committee members were: Rachel Kuhn, Chair, NC State; Ed Teague, NC State; Paula Hardin, UNC at Chapel Hill; and Natalia Lonchyna, NC Museum of Art.

### News from the Membership

Ann Lindell has assumed the position of Head, Architecture and Fine Arts Library, University of Florida.

In February, Ed Teague will become the Head of the Architecture and Allied Arts Library at the University of Oregon in Eugene.

### News from the Bienes Center for the Literary Arts

The Bienes Center for the Literary Arts has on exhibit through January 15, 2001, ABC Books and Related Materials: Selections from the Nyr Indictor Collection of the Alphabet. A catalog by James A. Findlay has been published by the Center to accompany the exhibit and is for sale for \$15.00.

The Bienes Center for the Literary Arts and the Florida Center for the Book also announce the fourth annual Florida Artists' Book Prize (\$2,000). Criteria for entry: the book must NOT be a one-of-a-kind or trade edition; the artist's primary residence must be the State of Florida; and the book must be published (created) in the year 2000.

Submitted by James A. Findlay, Librarian, The Bienes Center for the Literary Arts

### Minutes from ARLIS/SE Annual Conference Business Meeting Saturday, October 21, 2000, Lilly Library, Duke University

#### I. Introduction

Kim Collins, ARLIS/SE President, welcomed everyone to the annual business meeting. She thanked Natalia Lonchyna for hosting the conference and Ann Lindell for taking minutes in the absence of ARLIS/SE Secretary, Donna Smith.

#### II. Report from the ARLIS/NA Board

Pat Lynagh, the ARLIS/NA South Regional Representative, reported that she has enjoyed her two years on the ARLIS/NA Board. She encouraged chapter members to read the candidate descriptions on the ballot for the upcoming ARLIS/NA elections. She mentioned that Paula Hardin (ARLIS/SE member) is a candidate for South Regional Representative. Pat had a number of announcements:

--There is a new management company in place: Clarke Association Management Services. It is based in Toronto. One of the first things for the new

company to resolve will be publications, including the membership directory, which was produced with significant errors.

--There are now 1,142 members in ARLIS/NA. There is a committee charged with investigating revisions of the membership forms. There may be a membership fee increase.

--The upcoming annual conference will be held in Los Angeles, March 30-April 4. Convocation will be held at the Getty. There will be a repeat of the silent auction. There will be a plenary session dealing with Hollywood design.

--The 2002 conference will be in St. Louis. It will be a joint conference with the Visual Resources Association. The 2003 conference will be in Baltimore. Some sessions/tours will likely be held in Washington, D.C. Other sites under consideration for future conferences include Las Vegas, Atlanta, and Brooklyn. There has been some discussion about holding conferences in less expensive places such as smaller cities or university towns offering campus housing options, etc.

--IFLA will be in Boston in August. There will be a joint ARLIS/IFLA preconference August 16-17.

--National Museum of American Art has been renamed the Smithsonian American Art Museum. Their building is being renovated. During this time parts of the collection will be traveling. Some of these shows will be coming to southeastern museums.

### III. Conference Report

Natalia Lonchyna again welcomed everyone and officially thanked her conference committee: Ed Teague (NCSU), Eliza Robertson (National Humanities Center), Lee Sorensen (Duke), Pat Thompson (UNC), Paula Hardin (UNC), and Rachel Kuhn (NCSU).

### IV. Treasurer's Report

Kim Collins gave the treasurer's report in the absence of Donna Smith. As of October 18:

Beginning Balance 1/5/00: \$1,125.16  
Dues Received: 270.00  
2000 Conference Income: 895.00  
2000 ARLIS/NA Grant: 500.00/pending  
Total Assets: \$1,165.00 (+500.00)

Expenses January 2000: \$265.84 Expenses October 2000: 76.50  
2000 Conference Expenses not yet submitted Total Expenses: \$342.34  
Balance 10/18/00 = \$1,947.82

## V. LoPresti Awards

Rachel Kuhn announced that the LoPresti award winners would be presented on Sunday's session at NCSU. Rachel also started a discussion about a permanent home for the LoPresti Award winners. The books are currently held at Duke, in boxes. There are no catalog records and they do not circulate. This year's LoPresti committee suggests that the collection be moved to the NCSU Library (where Mary Ellen LoPresti was Librarian) and become part of the circulating collection there.

Various issues were discussed by the membership, including keeping the collection intact and non-circulating. There was talk about the chapter archives, and whether the LoPresti books should be part of this. Chapter archives are currently passed from president to president. A permanent home was discussed. Some chapters hold their archives locally (a member museum holds the ARLIS/Texas-Mexico's archives, for instance.) Ed Teague mentioned that chapters have access to the ARLIS/NA archives at Syracuse University. Lee Sorensen said he would investigate the possibility of Duke accepting the ARLIS/SE archives and what the processes would be for maintaining them.

[Moiria Steven has agreed to serve as the 2001 LoPresti Awards Chair.]

## VI. Nominating Committee and Election

Sarah McCleskey, Nominating Committee Chair, announced that Roberto Ferrari was our candidate for Vice-President/President-Elect. She asked if there were any volunteers to run for Secretary/Treasurer. Kathleen List agreed to be on the ballot as Secretary/Treasurer. Sarah asked if there were nominations from the floor. There were none. Sandra Still moved that the slate of officers be approved by acclamation. The motion was seconded. Motion carried. (Congratulations, Roberto and Kathleen!)

## VII. Next Year's Conference Site

Roberto Ferrari gave an overview of the Boca Raton/Fort Lauderdale area. There are many interesting venues and collections to visit during the ARLIS/SE conference next year. He mentioned the Jaffe artists' book collection, various art galleries, and museums. He also mentioned that there is a lively nightlife in that area, and of course, the beach.

## VIII. Web Site

Ed Teague has agreed to take over the ARLIS/SE web site now that Roberto Ferrari is Vice-President. Roberto says the site can continue to be hosted at SEFLIN.

## IX. Newsletter

There was a discussion about the newsletter. Is it useful? How often should it be published? In print? Electronic? Both? It was decided that the newsletter would continue, at least this year. There will be two issues. Next deadline will be December 1. Everyone is encouraged to send content.

## X. ARLISSE-L

Ann Lindell reports that the listserv is running smoothly. There are a few people who have changed email addresses or have email aliases that may slow up postings. If you have a new email address, send it to Ann so she can update the listserv subscription.

## XI. Bylaws

Kim Collins reported that the agenda contains a reprint of a section of the bylaws concerning the duties of the Secretary/Treasurer. There is a proposed addition. This bylaws change will be sent out to the membership via the listserv and will be voted on via email or at the ARLIS/ NA annual conference chapter meeting. There are also some grammatical changes that need to be made to the other sections of the bylaws. Ed Teague mentioned that all bylaws changes needed to be voted on by the ARLIS/ NA Board.

## XII. Announcements

--Sandra Still talked about the activities of two related organizations that might interest ARLIS/SE members: the Guild of Bookworkers/Southeast and the Miniature Book Society.

--Kim Collins announced that there was still an offer of a 20% discount for Art Index Retrospective if at least three ARLIS/SE institutions were interested.

--Pat Thompson announced that the guidelines for the ARLIS/NA Research Awards were posted on the ARLIS/NA web site.

--Lee Sorensen provided the Duke University map and restaurant guide.

### XIII. Adjournment

The meeting was adjourned at 10:35 a.m.

Respectfully submitted, Ann Lindell

#### Web Site

If you have information to post on the ARLIS/Southeast Web Site, contact Ed Teague at [ed\\_teague@ncsu.edu](mailto:ed_teague@ncsu.edu).

For information about the ARLIS/NA conference in Los Angeles, March 29-April 4, 2001, go to: <http://orpheus-1.ucsd.edu/csj/arlis2001>.

#### Join the Discussion Subscribe to ARLISSE-L

**TO SUBSCRIBE:** Send an e-mail message to: [listserv@lists.ufl.edu](mailto:listserv@lists.ufl.edu)

Leave the subject line blank. In the body of the message, use the following syntax, substituting your own name: subscribe arlis-l yourfirstname yourlastname

**TO POST A MESSAGE TO THE LIST:** Send an e-mail message to the following address: [arlis-l@lists.ufl.edu](mailto:arlis-l@lists.ufl.edu)

If you have questions about the listserv or have problems subscribing, contact Ann Lindell at the University of Florida, 352-392-0222, or [annlind@mail.uflib.ufl.edu](mailto:annlind@mail.uflib.ufl.edu)

#### **Become a Member of ARLIS/ Southeast!**

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Are you a member of ARLIS/NA? \_\_\_\_yes \_\_\_\_no

**Please send a check for \$10.00 to: Kathleen List, Director of Library  
Services Ringling School of Art and Design Verman Kimbrough Memorial  
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**ARTifacts Submission Deadline:  
May 4, 2001**

**Please send newsletter contributions to: Cary Wilkins Morris Museum of Art 1  
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7612 [wcary@themorris.org](mailto:wcary@themorris.org)**

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