

ARTifacts

The Newsletter of The Art Libraries Society of North America, Southeast Chapter
February, 1998

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ARLIS/Southeasterners Gather in New Orleans

ARLIS/Southeast held its annual business meeting hosted by the Felix Dreyfous Library at the New Orleans Museum of Art. Members from seven southeastern states attended, representing academic, research, museum, private, and public libraries. The group announced winners of its annual LoPresti Awards for outstanding arts publications and visited sites of interest, including the Heriard-Cimino Gallery, the Jazz Archive at the Louisiana State Museum, and the research facilities of the Historic New Orleans Collection.

1997-1998 ARLIS/SE OFFICERS

President	Carl Penny New Orleans Museum of Art Library New Orleans, LA
VP/President-Elect	Linda McKee John & Mable Ringling Museum of Art Library (Sarasota, FL)
Secretary/Treasurer	Donna Smith Lauren Rogers Museum of Art Library (Laurel, MS)
Web Site Manager	Stephen Patrick East Tennessee State University
Newsletter Editor	Ann Lindell University of Florida

The 13th Annual
Mary Ellen LoPresti Awards

The Southeast Chapter of The Art Libraries Society of North America established the LoPresti Publication Award Competition in 1985 to recognize and encourage excellence in art publications issued in the Southeastern United States. The publication awards are named for Mary Ellen LoPresti, who was the Design Librarian at the Harrye B. Lyons Design Library, North Carolina State University, until her death in 1985.

Art and architecture books, exhibition catalogues, and serials are judged on three criteria: format, significance of content, and scholarly apparatus. This year's nine award winners were chosen from over 75 qualified entries published during the 1996 calendar year in Alabama, Florida, Georgia, Louisiana, Mississippi, North Carolina, Puerto Rico, South Carolina, Tennessee, and the Virgin Islands. The winning publications were first announced at the ARLIS/Southeast annual meeting in New Orleans this past Fall, and have been placed in the arts collection of the Duke University East Campus Library.

The 1996-97 Mary Ellen LoPresti Award Committee of ARLIS/Southeast is pleased to announce the publications selected to receive a 1996/97 Mary Ellen LoPresti Award for Excellence in Art Publishing:

ART PAPERS/ Atlanta, Ga.: Atlanta Art Papers, Inc. (P.O. Box 77348, Atlanta, Ga. 30357), 1981 - ISSN 0278-1441 (Submitted: V.20 nos. 1-6)

A former LoPresti Award winner, this bimonthly serial publication continues to be an excellent example of local coverage of contemporary art in the Southeast. The large format and artistic layouts for both text and illustrations are consistently creative and unique. Articles cover the Southeastern art scene as well as interviews and information on international artists and exhibitions.

Atlanta 1945+50/Shinro Ohtake - Atlanta, Ga.: Nexus Press, c1996. 1v. (unpaged): all col. ill.; 22cm.- ISBN 0932526551

This unique artist book was created by Japanese artist Shinro Ohtake at Nexus Press in collaboration with the Atlanta Committee for the Olympic Games Cultural Olympiad. Japanese and American cultures meld as the viewer turns the pages filled with colorful images and limited-edition photographs, portraits of unidentified Americans from Atlanta's part, affixed by hand. Attached to the main volume with a blue string, symbolic of the Pacific ocean, is a more ephemeral paper booklet with Japanese images and text.

THE INDEPENDENTS: THE ASHCAN SCHOOL AND THEIR CIRCLE FROM FLORIDA COLLECTIONS/Valerie Ann Leeds. - Winter Park, Fla.: George D. and Harriet W. Cornell Fine Arts Museum, 1996.-102p.:ill. (some

col.); 28 cm.

This exemplary exhibition catalogue is a tribute to the group of urban realist painters, the Ashcan School, led by Robert Henri. Designed and organized by Kathy Schumann and Hank McDaniel, this handsomely bound catalogue is representative of an ambitious exhibit, which celebrates the hundredth anniversary of the Rollins College art collection, begun in 1896.

JERUSALEM AND THE HOLY LAND REDISCOVERED: THE PRINTS OF DAVID ROBERTS (1796-1864)/ W.D. Davies, Eric M. Meyers, Sarah Walker Schroth; forward by Michael P. Mezzatesta; preface by Dennis M. Campbell-Durham, NC: Duke University Museum of Art, c1996.-379p. col. ill.; 29x34cm. - ISBN 0938989154

This exhibition catalogue reproduces for the first time in full color all 123 tinted and hand-colored lithographs from a rare imperial edition issued by David Roberts (1796-1864) in 1842 and recently purchased by the Duke University Museum of Art. Reverend George Croly, L.L.D.'s unabridged/original accompanying text of historical descriptions is also reproduced. The work has a large attractive layout and four scholarly essays which have comprehensive notes, bibliographies, and in one case, a glossary.

JOHN RINGLING: DREAMER, BUILDER, COLLECTOR: LEGACY OF THE CIRCUS KING/ Sarasota, Fla. : John & Mable Ringling Museum of Art, c1996. -159 p.: ill. (some col.); 28 cm. - ISBN 0916758362

This illustrated volume of essays accompanied an exhibition celebrating 50 years of The State of Florida ownership of the John and Mable Ringling Museum of Art and tells of the development of John Ringling's extraordinary collection. The publication includes eight well-written essays presenting new scholarly research as well as endnotes, a selected bibliography, and an index.

NELLIE MAE ROWE/ organized by J. Richard Gruber; [essay by Xenia Zed] - Augusta, Ga.: Morris Museum of Art, c1996.- 55p.: ill. (some col.); 28 cm. ISBN 096387537X

A well-documented essay by Xenia Zed explains the visual vocabulary and outlines the chronology of the works by the self-taught Georgia artist, Nellie Mae Rowe. This exhibition catalogue also possesses a creative presentation and informative appendices.

PICTURING THE SOUTH: 1860 TO THE PRESENT: PHOTOGRAPHERS AND WRITERS/ William Baldwin...[et. al.]; essay by Charles Reagan Wilson; edited by Ellen Dugan - Atlanta, Ga. : San Francisco, CA : High Museum of Art; Chronicle Books, c1996 - ISBN 0811813231

Reproduced in this impressive exhibition catalogue are more than 160 photographs

depicting the American South since the Civil War, many taken by world-renown photographers. The publication's content is presented using a clean, bold layout. Seven personal essays by Southern writers contribute to documenting a cultural heritage and establishing a cohesive identity for this intriguing but complex region.

SAVING LEAR'S PARROTS: AN EXHIBITION OF EDWARD LEAR'S ILLUSTRATIONS OF THE FAMILY PSITTACIDAE, OR PARROTS-/Elaine B. Smyth.- Baton Rouge, La: LSU Libraries, 1996. cover + 3p.: cover ill. (color); 28 cm.

This exhibition brochure was chosen as an example of an attractive, sophisticated, and well-produced exhibition guide. The colorful cover illustration stands out against the uncluttered white background framed by the exhibition title at the top and other essential information at the bottom. The inside pages and the back cover detail the artist's life and work, as well as information on parrots, lithography and conservation. In addition, there are notes, sources, electronic resources, and a checklist of exhibitions. The committee unanimously agreed that this demonstrated a superior presentation on one folded piece of 11+ x 17- (28 cm x 43 cm) card stock.

VALERIE JAUDON/ Rene Paul Barilleaux ; introductory essay by Anna C. Chave. - Jackson, Miss.: Mississippi Museum of Art, c1996.-96p.:ill. (some col.); 30cm. - ISBN 1887422005

This catalogue of a survey exhibition of the work of Greenville, Mississippi, native, Valerie Jaudon, covers the abstract painter's production over two decades and is the first comprehensive analysis of Jaudon's work. Complementary information is thorough and the plates, illustrations, and design of the catalogue contribute to an attractive, inclusive, and scholarly presentation.

The 1997 LoPresti Awards Committee:

Kim Collins, High Museum of Art (Chair)

Melissa Carmen, Emory University

Sandra Still, Emory University

Grace Reid, Birmingham Museum of Art

News From Around the Southeast

Acquisitions, Awards, Grants

The R.W. Woodruff Library at Emory University (Atlanta, GA) has purchased a

major collection of books and periodicals from the library of the late **William Emil Suida**, an eminent art historian and one of the founders of the Viennese art historical school. The **Suida Collection** consists of approximately 15,000 volumes and is largely devoted to the history of European art from the late Middle Ages to the end of the 18th century.

The Broward County (FL) Library, the Bienes Center for the Literary Arts and the Florida Center for the Book are pleased to announce the winner of the 1997 Florida Artists' Book Prize: Alberto Meza, *Leonard's Phobias* [Miami, FL: Alberto Meza, 1997] 20 leaves in portfolio; 56.5 x 75.5 cm. [Edition: #1 of 3].

In November 1997, the **High Museum of Art Library** (Atlanta, GA) received a \$15,000 grant from **Mr. and Mrs. John Treacy Beyer**. The grant has allowed the library to become a member of SOLINET, purchase a cataloging workstation, and to continue to prepare for automation of the library's card catalog.

New Faces

Roberto C Ferrari, *is now Librarian/Instructor at the Art Institute of Fort Lauderdale, Learning Resource Center.*

Natalia Lonchyna, *formerly Senior Reference Librarian at the Art Institute of Chicago Ryerson and Burnham Libraries, has accepted the position of Art Reference Librarian at the North Carolina Museum of Art in Raleigh. She begins her duties March 2, 1998. Ms. Lonchyna replaces Anna Dvorak and interim director Pat Thompson.*

Heather Martin *has accepted the position of Arts and Humanities Librarian at the University of Alabama-Birmingham.*

Cary Wilkins *has accepted the position of Librarian/Archivist at the Center for the Study of Southern Painting in the Morris Museum of Art, Augusta, Georgia.*

JOBS

Head Librarian Position (search re-opened)

The Atlanta College of Art seeks a Head Librarian who has the ability to lead a small specialized college library into the future. The Head Librarian is responsible for the administration of the college's library services and facilities and for the development and maintenance of the college's library collections in accordance with the standards of professional librarianship. An MLS from an ALA accredited school, a minimum of three years supervisory experience in an academic library, demonstrated knowledge and management of information technology and its application to academic libraries required. Knowledge of contemporary art and art history highly desirable. Send letter

of application, vita, names and phone numbers of three references to Search Committee: Head Librarian, The Atlanta College of Art, 1280 Peachtree Street NE, Atlanta, GA 30309.

An Opportunity

Marilyn Healey from the University of Georgia is planning a study of Italian publishers. She is interested in collaborating with other art book selectors on a publication on this topic. If you have interest in this project, contact Marilyn by e-mail: healey@libris.libs.uga.edu

Greetings from our ARLIS/NA Regional Representative

The New Orleans meeting established a momentum that continues to Philadelphia. Our annual chapter meeting in New Orleans identified many of the unique qualities of our particular membership. One area where the Southeast chapter distinguishes itself within ARLIS' South region is the percentage of newly hired art librarians and newly founded art institutions. As our "new faces" section indicates, the Southeast as a cultural region is both replenishing those existing library positions with new leadership, and fostering art-information library positions in new institutions in the area. This complements one of the Society's chief initiatives: to maintain and enhance the dynamic of the organization's membership. As I scanned through the most recent Official Museum Directory the other day, it struck me how many small, but long-established, cultural museums there are in our chapter area. Many of these do not possess a full-time library worker, and some that do might not consider their librarians as "art librarians." But the magic of the Southeast chapter, I think you'll agree, is in how we define ourselves. We are "art librarians" because of the nature of our work, and not always by our job title. ARLIS/NA started twenty-six years ago as a group of art librarians who wanted to exchange practical ideas. Only a short time later, ARLIS/SE began just the same way. Communicating with colleagues through chapter membership and ARLISSE-L can greatly enhance our daily work. I challenge the members of the Southeast chapter to take a few moments to call a colleague at an institution nearby and invite that person to join the our chapter for 1998.

See you in Philly!

--Lee Sorensen, ARLIS/NA Southern Regional Representative

Looking toward Philadelphia March 5-11

The annual conference of The Art Libraries Society of North America (ARLIS/NA) will be held March 5-11 at the Doubletree Hotel in Philadelphia, PA. Registration packets have been mailed to ARLIS/NA members. Registration information is also available on the ARLIS/NA Web Site <<http://afalib.uflib.ufl.edu/arlis>>.

The Southeast Chapter will convene for a short meeting during the conference at a time and place to be announced. If you are attending the conference, check at the registration desk for further information. Please plan to attend this meeting with your ARLIS/Southeast colleagues.

Mentoring Program Returns for Philadelphia Conference

Whether you are a seasoned ARLIS veteran or a new member you have the opportunity to serve as a mentor or "mentee" at the Philadelphia conference. New(er) conference attendees requesting mentors will be matched with those volunteering to serve as mentors, based on the information drawn from submitted information. Those who volunteer to serve as mentors should expect to meet with their "mentee" the first or second day at conference, take time to have lunch or coffee, discuss the Society, give conference attending tips, and introduce your "mentee" to colleagues whenever possible. Interested? Please contact Peter Blank, Philadelphia Mentor Program Coordinator, or email him and ask for an online form. He will need the following information:

Name, Institution, Address, Email, Phone, FAX

I would like to serve as a mentor ____

I speak the following languages ____

I am new to ARLIS and would like have a mentor ____

I would prefer to have a mentor who is fluent in ____

Number of years in ARLIS ____

Number of national conferences attended ____

Check as many interests as are applicable:

Academic ____ Museum ____

VR Collection ____ Public ____

Cataloger ____ Reference/Public Service ____

Administrator ____ (Other - please indicate) ____

Contact Information:
Peter P. Blank
Philadelphia Mentor Program Co-ordinator
Phone: (650) 725-1038, FAX: (650) 725-0140
ppb@leland.stanford.edu

Upcoming Events

March 5-12, 1998: ARLIS/NA Annual Conference, Philadelphia, PA

June 26-30, 1998: ALA Annual Conference, Washington D.C.

October 1998: ARLIS/Southeast Annual Meeting, Sarasota, Florida.

November 6, 1998: Conservation Center for Art and Historic Artifacts (CCAHA) workshop to be held at the Historic New Orleans Collection: "Have you got the Blues? Architectural Records: Their Identification, Management, Storage, and Treatment". See the CCAHA Web Site for details: <http://www.ccaha.org>

Join the Discussion Subscribe to ARLISSE-L

TO SUBSCRIBE:

Send an e-mail message to **listserv@lists.ufl.edu**

Leave the subject line blank. In the body of the message, use the following syntax, substituting your own name: **subscribe arlisse-l yourfirstname yourlastname**

TO POST A MESSAGE TO THE LIST:

Send an e-mail message to the following address: **arlisse-l@lists.ufl.edu**

If you have questions about the listserv or have problems subscribing, contact Ann Lindell at the University of Florida, 352-392-0222, or annlind@mail.uflib.ufl.edu

Let's go Surfing...
ARLIS/Southeast on the Web

If you haven't already been there, surf on over to the ARLIS/Southeast Web Site. Our chapter Web site, maintained by Stephen Patrick at East Tennessee State University, provides information about our chapter and its membership, along with links to regional sites and ARLIS/NA information. To connect to the Web Site, point your browser at :

<http://www.etsu-tn.edu/library/docslaw/arlisse.htm>

If you have information to post on the ARLIS/Southeast Web Site, contact Stephen Patrick at patrick@sherserv.etsu-tn.edu

From the ARTifacts Editor. . .

Here it is! The first issue of ARTifacts, our new and improved ARLIS/Southeast Newsletter. Thanks to all on the ARLISSE-L discussion list who contributed ideas for the title change. With your participation, ARTifacts can become a vital communication and marketing tool for our chapter. Please send me your ideas and contributions. I'll be asking for feedback at the Southeast Chapter meeting in Philadelphia, but feel free to contact me via mail, phone, or e-mail if you have ideas on how we can continue to make this newsletter better. Our next issue is planned for May 1998. I look forward to your active participation!

Ann Lindell, ARTifacts Editor

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ARTifacts

Submission Deadlines

- **May 15, 1998**
- **August 15, 1998**

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