



THE IRREGULAR

July 2018

The Newsletter of
the Central Plains Chapter of
the Art Libraries Society of North America

REPORT FROM THE CHAIR



Greeting Central Plains Chapter,

It's been a busy time for the ARLIS/CP chapter. The annual conference was held in New York City and many CP chapter members both attended and presented. At the chapter meeting, held at the national conference, the decision was made to add a new communications officer to the roster of chapter positions. In keeping with the trend of several other ARLIS chapters this will spread the responsibility of updating and maintaining content on the website across the chapter's membership. The bylaws were updated to include this additional position. At the meeting the group also acknowledged the work that Mikael Kriz has done on the website for the chapter to this point! Looking forward, the planning for the Saint Louis conference is well underway by ARLIS/CP Saint Louis chapter members - although everyone in ARLIS/CP is looking forward to contributing to this effort and to welcoming attendees in 2020. As part of the planning we'll be meeting in Saint Louis for our upcoming Fall 2018 chapter meeting.

It's been a pleasure serving as the ARLIS/CP Chair and a great opportunity to work with Phillip Jones, Secretary/Treasurer and past Secretary/ Treasurer Marianne Cavanaugh. Phil has navigated innumerable challenges to get access to the chapter's bank account and his perseverance is sincerely appreciated!

Best Regards,
Amelia Nelson
ARLIS/CP Chair 2018

UPCOMING FALL CHAPTER MEETING: SAINT LOUIS

The Fall chapter meeting will be held in Saint Louis, October 18-20, 2018. Hotels in the Central West End area are being considered and some of the highlights include:

- Thursday night happy hour and optional dinner at Urban Chestnut Brewing Company in the Grove
- Friday Business meeting; Pecha Kucha/Lightening round of 5-7minute presentations; tour of the Olin Library transformation; presentation on the Danforth Campus East End transformation; dinner downtown.
- Saturday breakfast in the Central West End; self-guided tour of the St. Louis Art Museum (Kehinde Wiley exhibition, <http://www.slam.org/exhibitions/kehinde-wiley.php>)

More information will be shared as it becomes available. We hope to see you in October!

REPORT ON THE 2018 ARLIS/NA ANNUAL CONFERENCE IN NEW YORK CITY



Bird's eye panoramic view print of Manhattan in 1873, looking north. George Schlegel (artist) George Degen (publisher) Adam Cuerden (restoration), https://en.wikipedia.org/wiki/History_of_New_York_City#/media/File:George_Schlegel_-_George_Degen_-_New_York_1873.jpg

ARLIS/NA ANNUAL CONFERENCE HIGHLIGHTS

Submitted by Amelia Nelson, Interim Head, Library and Archives, The Nelson-Atkins Museum of Art

The national ARLIS/NA conference was held in New York City this year and had the theme “out of bounds.” In keeping with that theme, sessions introduced new initiatives, trending topics in libraries and how librarians can learn from leaders in other fields. I attended sessions relating to born-digital resources including e-journals, a panel on institutional repositories, metadata, the NDSR presentations as well as a panel on provenance research to name a few. As in past years there were more interesting sessions than time. Attendees were also given several behind-the-scenes tour options through-out the conference including MOMA, Thomas J. Watson Library and the Milton Glaser Design Study Center and Archives. I came back to the library with ideas to share, e-journals to add to the collection and new technology products to explore.

MESSAGE FROM THE ARLIS/NA CHAPTERS LIAISON

*Submitted by Catherine Essinger, ARLIS/NA Executive Board, Chapters Liaison
Architecture and Art Library Coordinator, University of Houston, cwessinger@uh.edu*



Greetings, Central Plains Chapter.

I enjoyed speaking with many of you at the 46th Annual Conference in New York City. It was one of the busiest and best-attended conferences in ARLIS/NA history, with more than 900 attendees, including 103 new members, and a record number of programs. Congratulations to all of you who presented and participated.

I am pleased to announce that AEG, ARLIS/NA's management company, has hired a new staff member to assist ARLIS/NA Executive Director Robert

Kopchinski in his work with the Society. Katie Young Eagle is a graduate of the University of Minnesota-Twin Cities and previously worked at the United Way of Greater Milwaukee.

The Executive Board has also created a new Data & Assessment Committee, as well as a Data & Assessment Coordinator position. The Coordinator will be available to consult with chapters embarking on assessment projects and data analysis.

The Editorial Team continues to develop and refine our web presence. Recent initiatives include:

- Adding a Google translation widget to the website.
- Developing new communication guidelines for website structural changes.
- Creating a New Projects page in order to promote new service charters and disseminate information about these initiatives to ARLIS/NA members, as well as potential partners/funders. (In process.)
- Working with the Membership Committee on the [Ten Ways to Get Involved](#) page under the Membership tab, which recommends chapter participation.

The Executive Board has also requested white papers from the NDSR and the Academic Libraries Division, which will work with the Editorial Board to disseminate this new content. The board has also established a planning taskforce which will make recommendations concerning the development of a Humanities Commons.

In recent months I have been working with chapters to update and approve bylaws, establish best practices for document retention, and develop proposals to host the 50th Annual Conference in 2022. I have also collaborated closely with chapter chairs and treasurers, as well as the Membership Committee, the Canadian Liaison, and Advancement Liaison to investigate new processes to manage membership, with the goal of increasing chapter populations and revenue.

Many thanks to your chapter officers and other leaders for the exemplary work they have been doing to support the Central Plains Chapter and advance its mission. I wish you all a happy and productive summer.

MEMBER NEWS



KANSAS

Greetings from Mari Russell, Retired Art Librarian

Since my retirement, my focus has been upon traveling & to visit friends & family. I also serve on the Board of Directors for the US Friends of Gladstones Library which is located in Hawarden, Wales. We had a board meeting & several special events in March 2018 in New York City. Some of my recent travels include the ARLIS/NA Art Study trip to Paris, a visit to Barcelona & Madrid, Spain & my usual trip to Gladstones Library in Wales...all summer of 2017. This past Spring, I have been to Minneapolis & Duluth, MN to visit friends, to Fripp Island, SC to visit family & to Santa Fe numerous times to see friends. I will also visit family in Seattle, WA & to Palmdale, CA in June. Then I will be in Wales & England in late June & July this summer. I am not letting any moss gather under my feet!

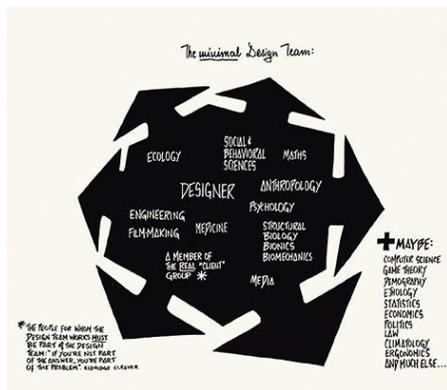
*News from the Kansas City Art Institute
Submitted by M.J. Poehler, Library Director*

Nancy Warren, serials and archives clerk, is retiring from her half-time position on June 29, 2018. Nancy has worked at Jannes Library since 2007 and had previously held library positions at Rockhurst University and at Johnson County (KS) Community College. She has been a valued member of our library team and of the KCAI community. Nancy's many interests --her family and her pets, art, literature, and writing, to name a few-- will keep her busy in retirement. The serials and archives position is under review and is expected to be filled by the start of the fall semester.

Next semester regular semester-long classes will be taught in one of Jannes Library's reading rooms, a first for this library. Allowing classes to be taught in our already crowded building will help relieve campus-wide pressure for classroom space. This is a temporary situation, as new classroom space is on the way ... but not for a couple of years. KCAI is undergoing major infrastructure upgrades, including construction of a new dormitory. When the new dorm is complete, the old dorm will be converted to studio and classroom space, and Jannes Library will be relieved of hosting classes.

Jannes Library is now participating in Article Reach, Innovative Interface's digital ILL service for journal articles, through the MOBIUS Consortium. Requests are staff- or patron-initiated and digital articles generally arrive in patron library accounts within 1-3 business days. Participating libraries are in California, Florida, Australia, Scotland and the MOBIUS Consortium. Patrons are pleased with this new service.

Submitted by Lora Farrell, Catalog & Digital Services Librarian



These Jannes Library and archives contributed materials to an upcoming exhibition on Victor Papanek at the [Vitra Design Museum](http://www.vitramuseum.com), *Victor Papanek: The Politics of Design*, Sept. 29, 2018-March 10, 2019, in Weil am Rhein, Germany. Victor Papanek was the Chair of Design at KCAI from 1975-1981. The exhibit includes documents from the Jannes Library archives as well as a video of interviews with Victor Papanek that were made during his tenure at the Art Institute.

News from The Nelson-Atkins Museum of Art

Submitted by Marilyn Carbonell, retired Head, Library Services & Librarian Emeritae



Dear Colleagues,

It has been an honor be a member of the ARLIS/NA-Central Plains chapter for almost 42 years. This spans my entire professional career starting as the Art, Theater and Pharmacy Librarian at the University of Missouri-Kansas City Libraries and my retirement after 12 years as Head of Library Services at the Nelson-Atkins Museum of Art at the end of February 2018. I have enjoyed working with you on the chapter level, hosting and planning program meetings, and participating at the national level, including the 1991 Annual Meeting in Kansas City. Susan Craig's recent excellent and thorough history of our chapter details our activities and reminded me what we all accomplished together. And - our chapter will be hosting the 2020 national meeting in St. Louis!

I will always treasure our friendships and mutual interests! It was such an honor to have MJ Poehler representing our chapter speak at my retirement reception on 22 March 2018 and to receive the card signed by many of you. It was wonderful to see so many of you that afternoon, including Susan Craig and Andi Back, Brenda Dingley, Bill Crowe, Crosby Kemper III, and my Nelson-Atkins colleagues who planned the festivities including Amelia Nelson, Tracey Boswell, and Tara Laver.

As prelude to the next chapter, I am staying for one year as Librarian Emerita at the Nelson-Atkins to wrap up special projects. I remain committed to supporting the Artists' File project that I initiated. I look forward to seeing you at Chapter meetings. Let me know if you are visiting the Nelson because my new office space is in the former library stacks in the Nelson Building, not the Bloch Building – a fitting return to the original library space where I started at the Nelson. My contact information remains the same, and I hope we will continue our friendships.

The Print Society donated a limited edition lithograph in honor of my retirement to the Nelson-Atkins Museum: *Djamila* by Asad Faulwell, printed by Aaron Shipps, master printer, 2018. The print is included in the Nelson's latest exhibition: *Unexpected Encounters*, opened 2 June 2018.

With gratitude, Marilyn Carbonell, Librarian Emeritae, mcarbonell@nelson-atkins.org
(Nelson-Atkins Museum and UMKC University Libraries)

1 June 2018

Submitted by Amelia Nelson, Interim Head, Library and Archives



Left to Right: Katharine Reed and Karen Harrell

In addition to the retirement of Marilyn Carbonell, the Spencer Art Reference Library also saw the retirement of two additional long-time library staff members, Karen Harrell and Katharine Reed. Karen Harrell worked at the library for 31 years checking-in serials and auction catalogs. Karen's smile and kindness will be missed by colleagues across the museum, but especially here in the library. Katharine Reed led technical services in the library for 17 years. With her professionalism, expertise, kindness and hard work Katharine made innumerable contributions to the library and to the museum. Museum colleagues gathering to wish them both farewell at a retirement reception on April 26, 2018.

— OKLAHOMA —

New from the Philbrook Museum of Art
Thomas E. Young, Librarian/Asst. Registrar

- The institutional archive received a grant from the Oklahoma Dept. of Libraries in the Fall of 2017. This allowed us to digitize the original "Villa Philbrook" architectural and landscape plans (1926-1933). A finding aid was created and selected digital images were made available on the museum's website.
- The other news of a personal nature was celebrating my 40th anniversary at the museum back in January.
- I also attended the ARLIS/NA Annual Conference in New York City in February.

