SAH WOMEN IN ARCHITECTURE BIBLIOGRAPHY

This SAH Women in Architecture Bibliography is a dynamic, ever-expanding groundbreaking achievement of the SAH Women in Architecture Registers Committee and a celebration of international collaboration.

The Register of Bibliographic References was created by Barbara Ann Opar, with technical support by Hannah Joelle Deichler, edited by Rebecca Siefert, Anna Sokolina, and Margaret Birney Vickery; with gratitude for additional reference lists to Harriet Harriss, Mari Nakahara, and Meral Ekincioglu; to Laura Sánchez Carrasco, the contributor of Spanish references section; for the first round of peer review and contribution—to members of SAH Women in Architecture Registers Committee: Laura Sánchez Carrasco, Giel Kale, Gillian Mahoney, Rebecca Siefert, Anna Sokolina, Nina Stritzler-Levine, and Margaret Birney Vickery; for the second round of peer review and contribution—to SAH WiA AG Officer Danielle S. Willkens.

The SAH Women in Architecture Registers Committee was established on December 18, 2020 as a global initiative of the SAH WiA Affiliate Group. The Committee represents the breadth of interests of the SAH community by creating a comprehensive database on women’s contribution to the discipline.

The Purpose of the Committee is to create, maintain and advance:

1. **SAH WiA Bibliography**—a Register of Bibliographic References that is composed of:
   a) The list of *book titles* on the built environment authored/edited BY women, who are architectural and art historians, educators, curators, critics, other protagonists in our profession;
   b) The list of *book titles* ABOUT women’s contribution to the built environment integrating works in broader diversity, border- and cross-disciplinary studies, covering various geographies, and areas relevant to understanding and teaching the subject;
   c) The list of *theses* ABOUT women’s contribution to the discipline;
   d) The list of *book references* in Spanish.

2. **SAH WiA Register of Archives, Libraries, Museums**, other learned centers, of all scale, across continents, that collect, preserve, and promote women’s contributions to the built environment.

3. **SAH WiA Networks**—a Register of likeminded organizations, institutions, and other alliances across borders and disciplines.

4. **SAH WiA Oral History Interviews**—a collection of recorded interviews documenting personal histories of women in the profession.

The SAH WiA AG Registers of Archives, Bibliographies, and Networks are maintained and updated by designated members of the Committee, as the open-access resources of information to advocate collaboration, education initiatives, and broader organization. SAH Commons WiA Registers Committee URL: https://sahwomeninarchitectureaffiliategroup.sah.hcommons.org/registers-committee.
Timeline


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BOOKS BY WOMEN


Balmori, Diana. Drawing and Reinventing Landscape. Chichester, West Sussex: John Wiley & Sons Ltd., 2014.


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Miranne, Kristine B., and Alma H. Young, eds. *Gendering the City: Women, Boundaries, and Visions of Urban Life.* Lanham, MD: Rowman and Littlefield 2000,


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Young, Victoria M. *Saint John's Abbey Church: Marcel Breuer and the Creation of a Modern Sacred Space.* Minneapolis: University of Minnesota Press, 2014.


BOOKS ABOUT WOMEN


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# THESES ABOUT WOMEN


BOOKS BY WOMEN: SPANISH EDITION


Dushkes, Laura S. *Palabra de arquitecto. Citas, ocurrencias y píldoras de sabiduría.* Barcelona: Gustavo Gili, [2016].


Pérez López, Dulce Xerach. *Arquitectura con derecho(s): sinergias para la defensa legal de una arquitectura de calidad*. Barcelona: Fundación Arquia, 2020


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