



**December**  
**1**

**December**  
**2**

**9:30 – 9:45 Online registration**  
**9:45 – 10:00 Introduction**

**10:00 – 11:00 Keynote Lecture I**  
Kelley Wilder (PHRC, De Montfort University Leicester): Photographs and the Science Notebook

**1/ Technologies**  
(chair: Petra Trnková)

**11.30** Jennifer G. Tucker (Wesleyan University Middletown): Photography at the Nexus of Science and Industry

**11.50** Martin Jürgens (Rijksmuseum Amsterdam), Lénia Fernandes (Nederlands Fotomuseum Rotterdam), Ioannis Vasallos (The National Archives London): "A Crowd of Mercurial Globules" – On the Microscopic Examination of Daguerreotypes in 1839

**12:10** David Stella (Global Change Research Institute, Czech Academy of Sciences/ Charles University in Prague), Pavel Pecháček and Karel Kleisner (Charles University in Prague): Nondestructive, Fast, Ultraviolet: Applications of UV Photography in Ecology, Taxonomy and Evolutionary Biology  
**Discussion & Break**

**2/ Explorations**  
(chair: Ana Peraica)

**13:30** Marthe Tolnes Fjellestad (Perspektivet Museum Tromsø): "The Magnetic Crusade" and Photography in IPY-1

**13:50** Tomáš Dvořák (FAMU in Prague): Photographic Measures

**14:10** Michal Šimůnek (FAMU in Prague): Photographs of Photography: On contemporary Meta-pictorial and Meta-referential Practices in Art and Science  
**Discussion & Break**

**15:30 – 16:30 Keynote Lecture II**

Magdalena Vuković (Photoinstitut Bonartes), Andrea Fischer (Institute for Interdisciplinary Mountain Research, Austrian Academy of Sciences): A Clear View: The Role of Photography in the Geoscientific Discourse as Initiated by Friedrich Simony

**3/ Art and Science**  
(chair: Fedora Parkmann)

**17:00** Stig Storheil (Norwegian Water Resources and Energy Directorate): No Man's Land – A Study of Photographic Documentation of Norwegian Glaciers 1949 – 1979

**17:20** Alessandro Ferraro (University of Genoa): Abstractionism between Photographic and Scientific Discourse in Italy: Some Case Studies

**17:40** Nadiia Kovalchuk (Museum of Kharkiv School of Photography/ Sorbonne Université): Scientific Imagery Re-coded: the Appropriation of Scientific Photography Aesthetics in the Late Soviet Non-official "creative" Photography, Oleg Maliovan's Case  
**Discussion**

**9:45 – 10:00 Introduction**

**4/ Systems, collections**  
(chair: Hana Buddeus)

**10:00** Camilla Balbi (IULM University of Milan): When Photography Met Museum: the Hamburger Faksimile-Streit

**10:20** Stefanie Klamm (University of Erfurt): Working On and With Photo-Objects in Art-historical, Archaeological and Ethnological Photo Archives

**10:40** Maria Medvedeva (Institute for the History of Material Culture, Russian Academy of Sciences): Photography in Russian Archaeology of the 19<sup>th</sup> and early 20<sup>th</sup> Centuries. Past and Present  
**Discussion & Break**

**5/ Anthropology**  
(chair: Kelley Wilder)

**12:30** Agnese Ghezzi (Kunsthistorisches Institut Florenz, Max-Planck-Institut): "A Human Iconography" – Photography and Anthropology in the 19<sup>th</sup> Century, between Natural and Social Sciences

**12:50** Anaïs Mauuarin (Labex Hastec/ Centre Alexandre Koyré): Photographs playing against Type. The Ambiguities of the Human Races Gallery of the Museum of Man (1938)  
**Discussion & Break**

**14:30 – 15:30 Keynote Lecture III**

Dawn Wilson (University of Hull): Reflecting, Registering, Recording and Representing – from Light Image to Photographic Picture

**6/ Speculations**  
(chair: Barbora Kundračíková)

**16:00** László Beke (Hungarian University of Fine Arts): Post.Photography

**16:20** Timothy Druckrey (Maryland Institute College of Art): Post-History, Post-Photography and the Perils of the Instant Archive: A little manifesto

**16:40** Valérie Jeanne-Perrier (Sorbonne Université): Natural Sciences, Photography and Image Theory  
**Discussion**

**17:15 Closing Speech**

**Photo: Science  
Photography  
and Scientific  
Discourses**  
**30 November –  
2 December 2020**

**November**  
**30**

**19:00 CET**  
**Event Horizon Telescope  
and Black Hole Images**  
Maciej Wielgus (Event Horizon Telescope, Harvard University)  
Vladimír Karas (Astronomical Institute, Czech Academy of Sciences)

CENTRUM PRO VÝZKUM – FOTOGRAFIE

ÚSTAV DÉJIN UMĚNÍ AKADEMIE VĚD ČESKÉ REPUBLIKY, v.v.l.

Event Horizon Telescope

US embassy

Astronomický Ústav AV ČR

planetum

Akademie věd České republiky Strategie AV21 Společný výzkum ve veřejném zájmu

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