9:30 – 9:45 Online registration
9:45 – 10:00 Introduction

10:00 – 11:00 Keynote Lecture I
Kelley Wilder (PHRC, De Montfort University Leicester): Photographs and the Science Notebook

1/ Technologies
(chair: Petra Trnková)
11:30 Jennifer G. Tucker (Wesleyan University Middletown): Photography at the Nexus of Science and Industry
11:50 Martin Jürgens (Rijksmuseum Amsterdam), Lénia Fernandes (Nederlands Fotomuseum Rotterdam), Ioannis Vasallos (The National Archives London): “A Crowd of Mercurial Globules” – On the Microscopic Examination of Daguerreotypes in 1839

12:10 David Stella (Global Change Research Institute, Czech Academy of Sciences/Charles University in Prague), Pavel Pecháček and Karel Kleisner (Charles University in Prague): Nondestructive, Fast, Ultraviolet: Applications of UV Photography in Ecology, Taxonomy and Evolutionary Biology

Discussion & Break

2/ Explorations
(chair: Ana Peraica)
13:30 Marthe Tolnes Fjellestad (Perspektivet Museum Tromsø): “The Magnetic Crusade” and Photography in IPY-1
13:50 Tomáš Dvořák (FAMU in Prague): Photographic Measures

Discussion & Break

3/ Art and Science
(chair: Fedora Parkmann)
15:30 – 16:30 Keynote Lecture II
Magdalena Vuković (Photo Institut Bonartes), Andrea Fischer (Institute for Interdisciplinary Mountain Research, Austrian Academy of Sciences): A Clear View: The Role of Photography in the Geoscientific Discourse as Initiated by Friedrich Simony

17:00 Stig Storheil (Norwegian Water Resources and Energy Directorate): No Man’s Land – A Study of Photographic Documentation of Norwegian Glaciers 1949 – 1979
17:20 Alessandro Ferrari (University of Genoa): Abstractionism between Photographic and Scientific Discourse in Italy: Some Case Studies
17:40 Nadia Kovalchuk (Museum of Kharkiv School of Photography/ Sorbonne Université): Scientific Imagery Re-coded: the Appropriation of Scientific Photography Aesthetics in the Late Soviet Non-official “creative” Photography, Oleg Maliovany’s Case

Discussion

14:30 – 15:30 Keynote Lecture III
Dawn Wilson (University of Hull): Reflecting, Registering, Recording and Representing – from Light Image to Photographic Picture

5/ Anthropology
(chair: Kelley Wilder)
12:30 Agnese Ghezzi (Kunsthistorisches Institut Florenz, Max-Planck-Institut): “A Human Iconography” – Photography and Anthropology in the 19th Century, between Natural and Social Sciences
12:50 Anaïs Mauuarin (Labex Hastec/Centre Alexandre Koyré): Photographs playing against Type. The Ambiguities of the Human Races Gallery of the Museum of Man (1938)

Discussion & Break

6/ Speculations
(chair: Barbora Kundračíková)
16:00 László Beke (Hungarian University of Fine Arts): Post-Photography
16:20 Timothy Druckrey (Maryland Institute College of Art): Post-History, Post-Photography and the Perils of the Instant Archive: A little manifesto
16:40 Valérie Jeanne-Perrier (Sorbonne Université): Natural Sciences, Photography and Image Theory

Discussion

17:15 Closing Speech