

Prompt name	Prompts
A “Atmosphere”	Particular features of location or surroundings are often used to create atmosphere, which in turn helps to establish the reader's expectations about the characters and events in a work of literature. From the literature you have read, choose two works in which features of the location or surroundings provide an atmosphere that helps to establish the reader's expectations about the characters and events. For each work, describe the features of the location or surroundings that create atmosphere. Using specific references from each work, discuss the expectations that the atmosphere helps to establish and describe how those expectations are met by the characters and events in the work (1994).
B “Learn about yourself”	We often reread works of literature that have taught us something about ourselves. Choose two works that you would like to reread because they helped you to understand more about yourself. Explain HOW they did that (1985).
C “Common Core”	Closely read the text provided on pages 21 and 22 and write a well-developed, text-based response of two to three paragraphs. In your response, identify a central idea in the text and analyze how the author’s use of one writing strategy (literary element or literary technique or rhetorical device) develops this central idea. Use strong and thorough evidence from the text to support your analysis. Do not simply summarize the text (2016).
D “Spaceship”	If there were limited room in the last spacecraft to depart from a doomed earth, someone would have to select the passengers. Among the characters you have met in novels, biographies, and plays, nominate two, each from a different work, who you feel would qualify for special consideration. Describe the particular qualities which would entitle each character to a continued existence, giving specific evidence from the books to show how these qualities are demonstrated. Include qualities of the character both as an individual and as a member of a family, or a community, or a society (1979).
E “Good poetry”	Mention at least three qualities or elements that you expect to find in good poetry and state in what respects the poem [included with the prompt] meets or fails to meet such expectations (1921).
F “Sympathy”	The development of sympathy and understanding through fiction and drama: Show that either fiction or drama, or both, may help us to understand and sympathize with people we should otherwise pass by without interest. Illustrate by instances in your own experience (1925).