

The University of the State of New York

291ST HIGH SCHOOL EXAMINATION

ENGLISH—Four Years

Tuesday, June 20, 1944—9.15 a. m. to 12.15 p. m., only

Write at top of first page of answer paper (a) name of school where you have studied, (b) number of weeks and recitations a week in each of the following separately: English 1, English 2, English 3, English 4.

The minimum time requirement is four years study of English—five recitations a week for a school year in (a) English 1, (b) English 2, (c) English 3, (d) English 4.

The minimum passing mark of this examination is 65 credits. No paper notably deficient in the use of English will be accepted, even though the subject matter may be of passing grade. Do not overlook the composition question at the end.

Name of pupil.....Name of school.....

Answer all six questions. Answers to all objective questions should be written on the question paper as directed. The question paper should be handed in with your other answer paper.

1 On the line at the right of each group below, write the number of the word or expression that most nearly expresses the meaning of the italicized word in the group. [10]

[Illustration. *sadden*—(1)cheer (2)turn back (3)make unhappy (4)refuse (5)welcome ..3..]

- |                          |   |         |
|--------------------------|---|---------|
| <i>a inflexible</i> .... | (1)weak (2)righteous (3)harmless (4)unyielding (5)uneasy .....                          | a ..... |
| <i>b salvage</i> .....   | (1)save (2)cut the edge of material (3)apply ointment (4)destroy (5)treat brutally..... | b ..... |
| <i>c succumb</i> .....   | (1)compromise (2)yield (3)compete (4)besiege (5)conquer .....                           | c ..... |
| <i>d precision</i> ..... | (1)fussiness (2)determination (3)accuracy (4)cutting (5)progress .....                  | d ..... |
| <i>e cult</i> .....      | (1)mob (2)party (3)club (4)nation (5)sect   | e ..... |
| <i>f integrity</i> ..... | (1)honesty (2)humor (3)knowledge (4)kindliness (5)courage .....                         | f ..... |
| <i>g docile</i> .....    | (1)grateful (2)childish (3)sweet (4)obedient (5)adoring .....                           | g ..... |
| <i>h relentless</i> .... | (1)stern (2)remorseful (3)exhausted (4)not difficult (5)insipid .....                   | h ..... |
| <i>i consternation</i> . | (1)discontent (2)disappointment (3)disapproval (4)dismay (5)distrust.....               | i ..... |
| <i>j capitulate</i> .... | (1)classify (2)reach up (3)cover (4)count (5)surrender .....                            | j ..... |

2 Answer both a and b:

a In each of the following, (1) to (10), one of the words is misspelled. In each case spell correctly on the line at the right the misspelled word. [5]

- |   |           |
|---|-----------|
| (1) stepfather, fireman, loot, conclusivly, commodity.....        | (1).....  |
| (2) mislaid, roommate, religous, thesis, temporary.....           | (2).....  |
| (3) statutes, malice, unauthorized, aisle, cavelry.....           | (3).....  |
| (4) aknowledge, immensely, quantities, errand, postponed.....     | (4).....  |
| (5) people's, foreign, obsticles, opportunity, cordially.....     | (5).....  |
| (6) fragrance, burgalleries, clothe, twins, herald.....           | (6).....  |
| (7) warranted, yoke, democrat, parachute, Bible.....              | (7).....  |
| (8) existance, enthusiasm, medal, sandwiches, duly.....           | (8).....  |
| (9) loyalty, everlasting, chancellor, psychology, assessment..... | (9).....  |
| (10) bungalow, mutilate, forcibly, ridiculous, cawcus.....        | (10)..... |

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b Of the three pronunciations after each word below, one is correct and two are wrong. Underline the *correct* one in *each* case. [5]

KEY			
ā — ale	ē — eve	ō — old	ōō — wool
ă — add	ĕ — end	ö — odd	ū — cube
â — arm	ī — ice	ô — orb	û — up
à — ask	î — ill	ōō — food	û — urn

  

(1) marmalade	mom' e lâde	mär' ma lâde	marm' lâde
(2) communicate	kō mū nī kâ'	kō mū nēk'	kō mū nē' kē
(3) escalator	es kû lâ' tor	es' kō lâ' tor	es' kâ lâ' tor
(4) stadium	stâ' dī um	stâ' dē' um	stâ' jum
(5) nicety	nī' se ti	nīs' ti	nīs' i ti
(6) Iowa	ī' o wâ	ī' ō' wâ	ī' o wâ
(7) effect	ē fēkt'	ē' fēkt	è fēkt'
(8) acumen	a kû' men	ak' ū men	a kû mēn'
(9) equatorial	ē kwâ tō' rī äł	ē kwâ tō' rē' äł	ē kwâ tō' rī äł
(10) succinct	sūs singkt'	sūk' singkt'	sūk' singkt

3 At the right of *each* of the following paragraphs you will find one or more incomplete statements about the paragraph. Each statement is followed by five words or expressions numbered 1 to 5. Select the word or expression that most satisfactorily completes *each* statement *in accordance with the meaning of the paragraph* and write its *number* in the parenthesis. [20] [Two credits for each correct title; one credit for each other correctly completed statement]

v Civil aeronautics authorities argue that modern aviation has rendered the Mercator Projection map of the world, which places the globe on a flat surface, entirely out of place. Polar regions, which have been practically ignored on the map, now become very important. The flying of the future will be in the stratosphere and this flying can be done more easily in the polar regions than elsewhere. The Arctic Ocean will not in the future be a barrier to commercial and war planes as in the past, but an avenue easily accessible. If one flies northward from the United States to the North Pole and keeps on flying he will soon find himself in Siberia. The new geography also teaches that if the Japanese were to fly by the most direct route from Tokyo to Panama, they would pass over Denver. Minneapolis is 300 miles nearer to Tokyo than is San Diego. Madison, Wisconsin, is nearer to the most distant capital of Europe than to any of the large South American cities.

w The foundation of industrial democracy is a self-discipline. This applies to all of us whether we are in business, in the professions, or working in the shop. The only way to preserve the American standard of quality in goods and low cost is through cooperation of all the forces of production and distribution to obtain a higher standard of living for all our people. Our standard of living is the highest in the world. It can be preserved only by work by all of us and respect and regard for the other fellow.

The title below that best expresses the ideas of this paragraph is:

- 1 The geography of the air age
- 2 Future travel in the Arctic regions
- 3 Interesting geographic facts
- 4 Flying in the stratosphere
- 5 The importance of geographical knowledge ..... ( )

The Mercator Projection is inadequate because it (1) is too small (2) does not show the stratosphere (3) does not show airline distances correctly (4) is too old (5) does not show Siberia..... ( )

Madison, Wisconsin, is nearer to Berlin than it is to (1) Denver (2) New York (3) Rio de Janeiro (4) Nome (5) San Diego ..... ( )

The title below that best expresses the ideas of this paragraph is:

- 1 Industrial cooperation
- 2 Basic democracy
- 3 Preservation of American traditions
- 4 Our standard of living
- 5 Production and distribution... ( )

The basis of industrial democracy is (1) self-imposed control (2) quality of goods produced (3) honesty and hard work (4) government regulation (5) American business law..... ( )

x What things there are to write, if one could only write them! My mind is full of gleaming thoughts; gay moods and mysterious, mothlike meditations hover in my imagination, fanning their painted wings. They would make my fortune if I could catch them; but always the rarest, those freaked with azure and the deepest crimson, flutter away beyond my reach. The ever-baffled chase of these filmy nothings often seems, for one of sober years in a sad world, a trifling occupation. But have I not read of the great Kings of Persia who used to ride out to hawk for butterflies, nor deemed this pastime beneath their royal dignity?

The title below that best expresses the ideas of this paragraph is:

- 1 Thoughts about butterflies
- 2 The sport of kings
- 3 The pursuit of ideas
- 4 Fortune out of reach
- 5 The joy of writing.....( )

The author finds that (1)there are few subjects to write about (2)he can not capture the pictures of his imagination (3)he is too old for writing gay trifles (4)he can not keep his mind on his writing (5)it is easy to write.....( )

The author believes that striving to write well is (1)inappropriate for a mature person (2)unappreciated (3)unnecessary (4)a trifling occupation (5)a worthy occupation.....( )

y The single business of Henry Thoreau, during forty-odd years of eager activity, was to discover an economy calculated to provide a satisfying life. His one concern, that gave to his ramblings in Concord fields a value as of high adventure, was to explore the true meaning of wealth. As he understood the problem of economics, there were three possible solutions open to him: to exploit himself, to exploit his fellows, or to reduce the problem to its lowest denominator. The first was quite impossible — to imprison oneself in a treadmill when the morning called to great adventure. To exploit one's fellows seemed to Thoreau's sensitive social conscience an even greater infidelity. Freedom with abstinence seemed to him better than serfdom with material well-being, and he was content to move to Walden Pond and to set about the high business of living, "to front only the essential facts of life and to see what it had to teach." He did not advocate that other men should build cabins and live isolated. He had no wish to dogmatize concerning the best mode of living — each must settle that for himself. But that a satisfying life should be lived, he was vitally concerned. The story of his emancipation from the lower economics is the one romance of his life, and *Walden* is his great book. It is a book in praise of life rather than of Nature, a record of calculating economies that studied saving in order to spend more largely. But it is a book of social criticism as well, in spite of its explicit denial of such a purpose. In considering the true nature of economy he concluded, with Ruskin, that the cost of a thing is the amount of life which is required in exchange for it, immediately or in the long run. In *Walden* Thoreau elaborated the text: "The only wealth is life."

The title below that best expresses the ideas of this paragraph is:

- 1 Problems of economics
- 2 Thoreau's philosophy of life
- 3 *Walden*, Thoreau's greatest work
- 4 How Thoreau saved money
- 5 Life at Walden Pond.....( )

Thoreau's chief aim in life was to (1)discover a satisfactory economy (2)do as little work as possible (3)convert others to his way of life (4)write about Nature (5)live in isolation.....( )

Thoreau was very (1)active (2)lazy (3)dissatisfied (4)unsociable (5)stingy.....( )

Thoreau's solution to the problem of living was to (1)study Nature (2)make other men work for him (3)work in a mill (4)live in a simple way (5)write for a living.....( )

According to Thoreau, the wealth of an individual is measured by (1)the money he makes (2)the experience he gains (3)the amount he saves (4)the books he writes (5)his social standing...( )

In Thoreau's opinion, the price of a thing should always be measured in terms of (1)time (2)effort (3)money (4)romance (5)life.....( )

z We are told by men of science that all the ventures of mariners on the sea, all that countermarching of tribes and races that confounds old history with its dust and rumor, sprang from nothing more abstruse than the laws of supply and demand, and a certain natural instinct for cheap rations. To anyone thinking deeply, this will seem a dull and pitiful explanation. The tribes that came swarming out of the North and East, if they were indeed pressed onward from behind by others, were drawn at the same time by the magnetic influence of the South and West. The fame of other lands had reached them; the name of the eternal city rang in their ears; they were not colonists, but pilgrims; they traveled towards wine and gold and sunshine, but their hearts were set on something higher.

The writer rejects scientific explanations of migrations because they (1) disregard the pilgrims (2) are too commonplace (3) disregard natural instincts (4) are based on rumor (5) are illogical . . . . . ( )

The writer insists that the tribes were drawn to the South and West chiefly by (1) the lure of wealth and sunshine (2) the prospect of a finer life (3) opportunities for plunder (4) a desire for food (5) a desire to colonize . . . . . ( )

4 Answer both *a* and *b*:

- a* Arrange the following items in correct topical outline form; the title is included in the list: [5]  
special usage; slang phrases; spelling; five uses of the dictionary; pronunciation; derivation; accent; idiomatic expressions; vowel and consonant sounds; meaning
- b* Name *five* standard reference works, each of a different type, not including the dictionary, the card catalog, textbooks and anthologies. Give their complete titles and state briefly the kind or kinds of material found in each *or* the purposes for which it is used. [5]

5 Answer either *a* or *b* or *c*: [20]

- a* From *two* of these fields (speeches, novels, plays), select a total of two works that help one to understand the democratic principles of our country and the American way of life. Through specific references show how each of the two contributes to that understanding. Give titles and authors.
- b* No other type of prose literature has been called upon to serve so wide a variety of human interests as the essay. As a medium for the expression of ideas, it has dealt with science, history, music, art, literature, politics and social problems. Show, in a well-developed paragraph for each, how each of *four* essays serves a different human interest. Refer to each essay by title and author.
- c* Each of the statements below involves a literary reference. Choose *20* only and on the line at the right of each of the *20* statements selected write the *number* of the word or phrase that correctly completes the statement.

- [Illustration. Black Beauty was a (1) dog (2) horse (3) rabbit (4) kitten . . . . . 2..]
- 1 *Amontillado*, in the title of Poe's story, means a (1) lizard (2) weapon  
(3) kind of wine (4) native dance . . . . . 1 . . . . .
- 2 The present war inspired a book entitled (1) *Look to the Mountain*  
(2) *After Many a Summer Dies the Swan* (3) *The Keys of the Kingdom*  
(4) *This above All* . . . . . 2 . . . . .
- 3 The Earl of Leicester gives a fete honoring Queen Elizabeth in (1) *Jane Eyre*  
(2) *A Tale of Two Cities* (3) *Kenilworth* (4) *The Fair Maid of Perth* . . . . . 3 . . . . .
- 4 "Heard melodies are sweet, but those unheard  
Are sweeter"  
is quoted from (1) *The Ballad of the Oysterman* (2) *Ode on a Grecian Urn*  
(3) *Song of the Chattahoochee* (4) *To a Skylark* . . . . . 4 . . . . .
- 5 Walt Whitman found inspiration for poetry in the everyday democratic life of  
(1) America (2) Alaska (3) automobile factories (4) airplane pilots . . . . . 5 . . . . .

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- 6 Molly Wingate is a character in (1) *Northwest Passage* (2) *Rome Haul*  
 (3) *A Daughter of the Middle Border* (4) *The Covered Wagon*..... 6.....
- 7 "The groves were God's first temples" is from a poem by (1) Robert Frost  
 (2) Edgar Allan Poe (3) William Cullen Bryant (4) John Masefield..... 7.....
- 8 Maria Chapdelaine decided to marry Eutrope (1) at Christmas (2) very soon  
 (3) in September (4) the next spring..... 8.....
- 9 A sonnet contains (1) four lines (2) an indefinite number of lines  
 (3) fourteen lines (4) twenty lines..... 9.....
- 10 The Admiral in *Pinafore* owed his promotion to the fact that (1) he went to  
 a training school for naval officers (2) he had studied astronomy (3) he was born  
 on February 29 (4) he had polished the handle of the big front door..... 10.....
- 11 Emerson's *Concord Hymn* was first sung in (1) 1688 (2) 1776 (3) 1914  
 (4) 1836 ..... 11.....
- 12 Marjorie Kinnan Rawling's *Cross Creek* tells of scenery and life in inland  
 (1) Florida (2) Illinois (3) Pennsylvania (4) New York ..... 12.....
- 13 "I wonder what's doing in Buffalo!" is the concluding statement of O. Henry's  
 (1) *A Municipal Report* (2) *Gift of the Magi* (3) *An Unfinished Story*  
 (4) *The Third Ingredient*..... 13.....
- 14 Joseph Conrad is noted for (1) stories about India (2) tales of the  
 Canadian Northwest (3) novels of the sea (4) stories of the present war.... 14.....
- 15 Numerous character sketches in verse constitute a major work of (1) Edgar  
 Lee Masters (2) William Cullen Bryant (3) Emily Dickinson (4) James  
 Stephens ..... 15.....
- 16 Uncas was a (1) Sioux Indian (2) French Canadian (3) Mohican Indian  
 (4) Welsh immigrant ..... 16.....
- 17 *Life with Father* is (1) an amusing account of family life (2) a serious  
 study of American home situations (3) a message to parents (4) a novel by an  
 immigrant's daughter ..... 17.....
- 18 In *Silas Marner* Dunstan Cass (1) falls into a stone pit (2) kidnaps Eppie  
 (3) is killed when he falls from a horse (4) is sent away by his father..... 18.....
- 19 Personal opinions of the author find peculiarly natural expression in  
 (1) dramas (2) short stories (3) novels (4) informal essays ..... 19.....
- 20 That "the same person might not be master; the same persons might not be  
 servants" in a different situation is shown in the play (1) *Dear Brutus*  
 (2) *The Admirable Crichton* (3) *What Every Woman Knows* (4) *The Twelve*  
*Pound Look* ..... 20.....
- 21 The boy who gave up his play hours after school to help his mother with the  
 housework was (1) Edward Bok (2) Edward Weeks (3) Albert Bigelow  
 (4) Jacob Riis ..... 21.....
- 22 *The Moon Is Down* is a (1) story of Nazi occupation (2) treatise on  
 astronomy (3) story of the Civil War (4) romantic love story..... 22.....
- 23 *Victory through Air Power* was written by (1) General MacArthur  
 (2) General Marshall (3) Admiral King (4) Major de Seversky..... 23.....
- 24 The last scene of Wilder's play, *Our Town*, occurs in a (1) village street  
 (2) garden (3) dining room (4) cemetery ..... 24.....
- 25 A jury of renegades, murderers and ruffians gives the verdict in (1) *Trial by*  
*Jury* (2) *The Lady or the Tiger* (3) *The Devil and Daniel Webster*  
 (4) *The Pit and the Pendulum*..... 25.....
- 26 A young Scotsman among the Scottish guards of Louis XI was (1) David  
 Balfour (2) Robert Bruce (3) Black Douglas (4) Quentin Durward..... 26.....
- 27 Tennyson was a poet of the (1) 17th century (2) 18th century  
 (3) 19th century (4) 20th century..... 27.....

28 <i>Journey for Margaret</i> tells of the (1) adoption of an English refugee (2) experiences of an army nurse (3) travels of a diplomat's wife (4) diary of a debutante .....	28.....
29 When Enoch Arden died, he left (1) a ring and a ribbon (2) the log of his wanderings (3) his Chinese walking stick (4) a lock of his baby's hair....	29.....
30 Ethan Frome attempts to settle a difficult situation by (1) divorcing Zenia (2) giving Mattie money (3) getting Mattie another job (4) running into a tree	30.....
31 The monkey's paw had the power to (1) grant three wishes (2) perform work (3) cure disease (4) bring back the dead .....	31.....
32 Hans Christian Andersen wrote (1) myths (2) fairy tales (3) animal stories (4) poetry .....	32.....
33 When Odysseus was away, Penelope spent her time in (1) knitting (2) dancing (3) weaving (4) praying.....	33.....
34 <i>It Can't Happen Here</i> shows how America might become (1) communistic (2) fascist (3) bankrupt (4) conquered.....	34.....
35 In <i>Beyond the Horizon</i> Robert finally asks Andrew to (1) provide for Ruth (2) marry Ruth (3) stay on the farm (4) stop gambling .....	35.....
36 <i>Margaret Ogilvy</i> is a biography of the mother of (1) James M. Barrie (2) Charles Dickens (3) Emil Ludwig (4) Gamaliel Bradford .....	36.....
37 Hamlet is made certain of his stepfather's guilt by (1) listening to evidence in a courtroom (2) watching the presentation of a play (3) his stepfather's confession (4) finding private papers belonging to his stepfather.....	37.....
38 Tweedledee and Tweedledum are characters in (1) <i>The Story of Ferdinand</i> (2) <i>Through the Looking Glass</i> (3) <i>Grimm's Fairy Tales</i> (4) <i>The Jungle Book</i>	38.....
39 The "light that failed" was (1) the hero's eyesight (2) the eternal lamp at Washington (3) an airplane beacon (4) a woman's faith in her husband.....	39.....
40 In his <i>Autobiography</i> Benjamin Franklin tells of his dislike for (1) the sea (2) candlemaking (3) printing (4) dancing.....	40.....

6 From one of the groups below choose a topic and write a composition of 250 to 300 words on it. [30]

*a* Topics from the natural sciences

- (1) Earthquakes: causes, behavior, detection
- (2) Rocket guns and their projectiles
- (3) Modern methods of caring for the wounded
- (4) The production and use of penicillin
- (5) If the petroleum supply were exhausted

*b* Topics from the social studies

- (1) Isolationism *versus* internationalism
- (2) Diplomacy as an instrument of war
- (3) The highway to Alaska
- (4) A free press — a necessity in a democracy
- (5) War correspondents today

*c* General topics

- (1) On being myself
- (2) The square dances
- (3) Educational opportunities in the armed forces
- (4) Quiz programs
- (5) Evening in our town (or community)

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# FOR TEACHERS ONLY

## INSTRUCTIONS FOR RATING

### ENGLISH — FOUR YEARS

Tuesday, June 20, 1944 — 9.15 a. m. to 12.15 p. m., only

1 Allow a total of 10 credits, one credit for each of the following:

- a 4
- b 1
- c 2
- d 3
- e 5
- f 1
- g 4
- h 1
- i 4
- j 5

2 a Allow a total of 5 credits, one half credit for each of the following:

- (1) conclusively
- (2) religious
- (3) cavalry
- (4) acknowledge
- (5) obstacles
- (6) burglaries
- (7) parachute
- (8) existence
- (9) chancellor *or* chancelor
- (10) caucus

b Allow a total of 5 credits, one half credit for each of the following:

- (1) mār' ma lāde
- (2) kō mū nī kā'
- (3) es' kā lā tor
- (4) stā' di um
- (5) nī' se ti
- (6) ī' o wā
- (7) ě fěkt'
- (8) a kū' men
- (9) ē kwā tō' rī āl
- (10) sūk singkt'

3 Allow a total of 20 credits as indicated below.

- v 1 = 2 credits
- 3 = 1 credit
- 3 = 1 credit
- w 1 = 2 credits
- 1 = 1 credit
- x 3 = 2 credits
- 2 = 1 credit
- 5 = 1 credit
- y 2 = 2 credits
- 1 = 1 credit
- 1 = 1 credit
- 4 = 1 credit
- 2 = 1 credit
- 5 = 1 credit
- z 2 = 1 credit
- 2 = 1 credit

4 a Allow a total of 5 credits, one half credit for each item arranged as follows:

Five Uses of the Dictionary

- 1 Spelling
- 2 Pronunciation
  - a Accent
  - b Vowel and consonant sounds
- 3 Derivation
- 4 Meaning
- 5 Special usage
  - a Idiomatic expressions
  - b Slang phrases

The order of the items may vary. Any combination of numerals and letters in accepted usage for outline form may be allowed.

b Allow a total of 5 credits, one credit for each of five standard reference works as indicated. [OVER]

- 5 a Estimate the answer on the basis of 10 credits for the discussion of each of two works as indicated. If a work selected is not taken from any of the fields mentioned or if the second work selected is from the same field as the first work chosen, rate that part of the answer on the basis of half credit instead of the full 10 credits. Some deduction should be made for errors in technic.
- b Estimate the answer on the basis of 5 credits for the discussion of each of four essays as indicated. If a work other than an essay is selected, rate that part of the answer on the basis of half credit instead of the full 5 credits. Some deduction should be made for errors in technic.
- c Allow a total of 20 credits, one credit for each of 20 of the following: [If more than 20 are answered, only the first 20 should be considered.]

- 1 — 3
- 2 — 4
- 3 — 3
- 4 — 2
- 5 — 1
- 6 — 4
- 7 — 3
- 8 — 4
- 9 — 3
- 10 — 4
- 11 — 4
- 12 — 1
- 13 — 1
- 14 — 3
- 15 — 1
- 16 — 3
- 17 — 1
- 18 — 1
- 19 — 4

- 20 — 2
- 21 — 1
- 22 — 1
- 23 — 4
- 24 — 4
- 25 — 3
- 26 — 4
- 27 — 3
- 28 — 1
- 29 — 4
- 30 — 4
- 31 — 1
- 32 — 2
- 33 — 3
- 34 — 2
- 35 — 2
- 36 — 1
- 37 — 2
- 38 — 2
- 39 — 1
- 40 — 2

6 Before beginning to rate this answer, read the last paragraph in heavy type at the beginning of the question paper; also pages 1-4 of the pamphlet entitled *Suggestions on the Rating of Regents Examination Papers in English Language and Literature*. In the time that has elapsed, however, since the specimen compositions were collected and evaluated, the standard of actual achievement has advanced considerably. Hence the present standard of rating should be somewhat more severe than that indicated by the rating of the compositions printed in the pamphlet named. The general scale of rating on pages 3-4 is fundamentally sound and should be carefully followed.

Some deduction should be made for a composition decidedly below the minimum number of words. No deduction should be made for length beyond the number indicated, unless excessive. However, *length* should not be considered as a substitute for *strength*.