

IDENTIFYING TYPES OF PERIODS

Each excerpt below represents a type of period structure.

- Mark all cadences—periods comprise 2 phrases, so each period should include 2 cadences!
- Using the multiple choice beneath each score, circle all period terminology that applies.

Chiquinha Gonzaga, “Não insistas, rapariga!”, mm. 5–12 (1877)

PARALLEL CONTRASTING SECTIONAL INTERRUPTED CONTINUOUS PROGRESSIVE

Antônio Carlos Gomes, “Suspiro d’alma,” mm. 7–14 (1858–59)

PARALLEL CONTRASTING SECTIONAL INTERRUPTED CONTINUOUS PROGRESSIVE

Florence Price, Sonata in E Minor for Piano, ii, Andante, mm. 1-10 (1932)

mp *mf* *p*

poco rit. a tempo

mp *mf* *f* *f*

PARALLEL CONTRASTING SECTIONAL INTERRUPTED CONTINUOUS PROGRESSIVE

Samuel Coleridge-Taylor, Suite for Violin and Piano, Op. 3, No. 1, "Pastorale," mm. 1-8 (1893 ca.)

mf *mf* *rit.* *rit.*

f *rall.* *rall.*

PARALLEL CONTRASTING SECTIONAL INTERRUPTED CONTINUOUS PROGRESSIVE

Ignatius Sancho, Minuet No. 9, mm. 1–16 (1779 ca.)

PARALLEL CONTRASTING SECTIONAL INTERRUPTED CONTINUOUS PROGRESSIVE

Florence Price, Sonata in E Minor for Piano, i, Andante–Allegro, mm. 13–28 (1932)

PARALLEL CONTRASTING SECTIONAL INTERRUPTED CONTINUOUS PROGRESSIVE