IDENTIFYING TYPES OF PERIODS

Each excerpt below represents a type of period structure.

- Mark all cadences—periods comprise 2 phrases, so each period should include 2 cadences!
- Using the multiple choice beneath each score, circle all period terminology that applies.

Chiquinha Gonzaga, “Não insistas, rapariga!”, mm. 5–12 (1877)

Antônio Carlos Gomes, “Suspiro d'alma,” mm. 7–14 (1858–59)

PARALLEL    CONTRASTING    SECTIONAL    INTERRUPTED    CONTINUOUS    PROGRESSIVE
Florence Price, Sonata in E Minor for Piano, ii, Andante, mm. 1–10 (1932)

Ignatius Sancho, Minuet No. 9, mm. 1–16 (1779 ca.)

Florence Price, Sonata in E Minor for Piano, i, Andante–Allegro, mm. 13–28 (1932)

Parallel Contrasting Sectional Interrupted Continuous Progressive

Parallel Contrasting Sectional Interrupted Continuous Progressive