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Honey, Dat I Love So Well : A Dainty Darkey Ditty

Harry Freeman

Composer

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Edith Pillsbury

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WITMARK POPULAR PUBLICATIONS

HONEY DAT I LOVES SO WELL



A DAINY DARKEY
DITTY.

WORDS &
MUSIC
BY

HARRY FREEMAN.

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NEW YORK WITMARK BUILDING **M. WITMARK & SONS** CHICAGO SCHILLER BUILDING
LONDON TORONTO HAVANA

Vp. 011109
1898
Honey

Inscribed to "K"

HONEY, DAT I LOVE SO WELL.

A DAINTY DARKEY DITTY.

Words and Music by Harry Freeman

Moderato.

The first system of the piano introduction consists of two staves. The right hand (treble clef) begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The left hand (bass clef) provides a simple harmonic accompaniment with chords and single notes.

The second system features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a whole rest, followed by the lyrics. The piano accompaniment includes a *rall* marking and features a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

A - way down Souf in de
I dreamt last night while de

The third system continues the vocal line and piano accompaniment. The vocal line includes the lyrics for the second verse. The piano accompaniment continues with similar melodic and harmonic patterns.

lan' of ros - es, Dars a hon - ey, dat I love so
moon was beam - in' Of ma hon - ey, dat I love so

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well, — She's the sweet-est bud 'mong all dem pos-ies, Is ma
well, — An' I tried ma bes' to keep on dream-in' Of ma

hon - ey, dat I love so well, — I
hon - ey, dat I love so well, — But a

los' ma heart to her one day, An' I aint a-shamed to
night - in - gale, he woke me up, An' in his song done

tell, — Dat I been true to her eb - er since, To ma
tell, — Dat de same ole moon was a shin - in' down, On ma

hon - ey, dat I love so well. _____
 hon - ey, dat I love so well. _____

CHORUS.

Hon - ey! Hon - ey! bless yo' heart, Oh,

hon - ey, dat I love so well, — I done been true, ma

gal, to you, Ma hon ey dat I love so well. _____

Quartette Chorus.

Sop. Hon-ey, Hon - ey, bless yo' heart, Oh, hon-ey dat I love so well, — I

Alto.

Tenor. Hon - ey, Hon - ey, bless yo' heart, Oh, hon-ey dat I love so well, — I

Bass.

Piano

done been true, ma gal, to you, Ma hon-ey, dat I love so well. —

done been true, ma gal, to you, Ma hon-ey, dat I love so well. —

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