ROMANCE
IN G
for
VIOLIN SOLO AND ORCHESTRA

Composed by

S. Coleridge-Taylor.
(Op. 39.)

ARRANGED FOR VIOLIN AND PIANOFORTE BY
THEOPHIL WENDT.

LONDON
Novello & Co., Ltd.

Copyright, 1900, by Novello and Company, Limited.
lots of canceling of leading tones

phrase structure tends to do a lot of 2-fold repetition of snippets.

harmonically, a lot of emphasis on mediants + submediants at various levels of form

Repeat of mm 5-8

NEW ascending 3rd sequence
TRANSITION developed on the sequences

29

new colorfulness to seem as a key

$G_7$

IV

GT07 IV

30

rall

m. 29, M3 higher

B major

I-II

NEW

40

III

I
CONTRASTING PAC
Middle

canceling the L.T. recalls
dc#

A:

Caddy

bass susp?

of

pedal

tranquillo

cresc.

Cady
Return of A section (sentence) m 53

vi: PAC

Return of PAC

\text{OMT}

\text{expected}

\text{I}\text{.PAC}

Codetta

\text{82}

\text{74}

\text{before}

\text{to avoid modulating}

\text{78}

\text{86}

\text{I}
Animato.

EXPAND B (Tome)

Animato.

marcato
EXPAND E (S a f a)
mm 147-end

parallels m. 53-97, shortened contrasting middle, lengthened cadetta.

147

150

153

156
TWELVE
SHORT PIECES
FOR
VIOLIN AND PIANOFORTE
IN THREE SETS

COMPOSED BY
C. HUBERT H. PARRY.

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" 2. ROMANCE.
" 3. CAPRICcio.
" 4. LULLABY.

SECOND SET.
No. 1. PRELUDE.
" 2. ROMANCE.
" 3. CAPRICcio.
" 4. ENVOI.

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" 3. CAPRICcio.
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THE SWORD SONG ("Caractacus"). For Baritone

ORGAN.

SOLEMN MARCH. From "The Black Knight" ...

MEDITATION. From "The Light of Life"

IMPERIAL MARCH

TRIUMPHAL MARCH ("Caractacus")

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3. Contrasts (The Gavotte, A.D. 1700 and 1900). Full Score, 5s.;
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NOTE.—These pieces may be effectively performed by an Orchestra consisting of 1 Flute, 1 Oboe, 1 Clarinet, 1 Bassoon, 2 Horns, 1 Trumpet (Cornet), Drums, and Strings. Any other instrument in the Score may be added with corresponding gain in effect.

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3. Elegy (Andante, E).
4. Salsénette (Festa, S).

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SEPARATE MOVEMENTS:

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Nocturne.
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Violin and Pianoforte.
Pianoforte Solo.
Violin and Pianoforte.

Selection of Themes.

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1. Spring.
2. Summer (Harvest Dance).
3. Autumn.

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