M
1152
.S2246
Op.1
no.2
1998

**Joseph Boulogne** , the son of an African mother and a French Parliamentary councillor, was born in Basse Terre, Guadeloupe. His family moved to Haiti where he is reputed to have had his first violin lessons from his father's plantation manager. They moved to Paris in 1749 and it was there that the young man became an expert fencer, studying arms under Master of Arms La Boessiére for six years.

From 1758 to 1768 he is believed to have studied violin with Leclair and composition under Gossec. In 1769 Gossec appointed him to his first professional music post — first violinist of the *Concerts des Amateurs*. He made his acclaimed debut as a soloist in 1772, playing his own op. 2 concertos. In addition to these he composed sonatas, string quartets, sseven *Symphonies Concertantes*, the ballet *L'Amant Anonime* and at least two operas; ***Ernestine*** and ***La fille-garcon.***

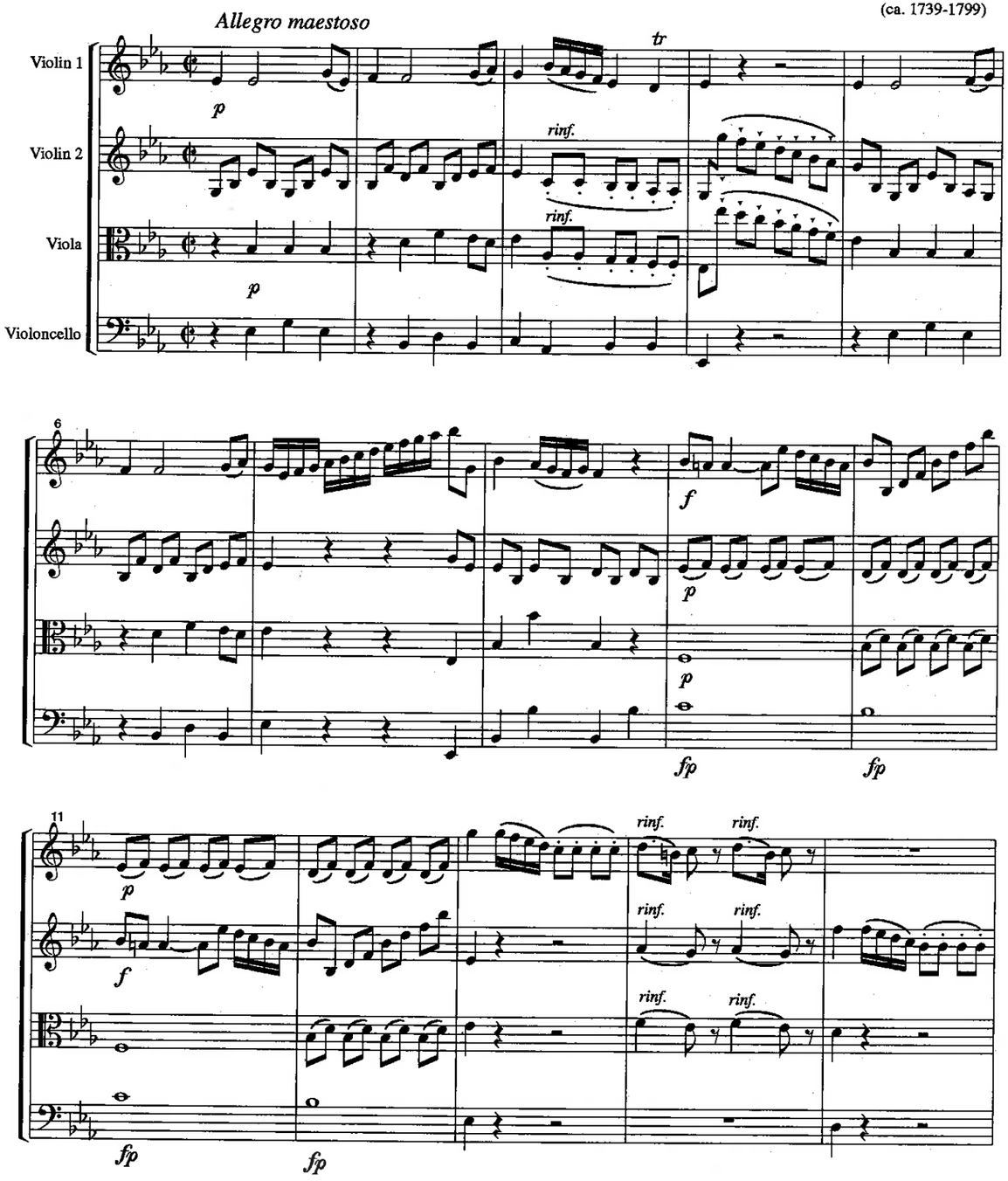
In 1773 he assumed Gossec's post as Music Director of the *Concerts des Amateurs*, where he played a vital part in commissioning Haydn's *Paris Symphonies*. In 1791 he left his life as a professional musician to become captain of the National Guard in Lille.

(4 parts)

# String Quartet

Opus 1, No. 2

Joseph Boulogne
(ca. 1739-1799)

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Edited by Neal Richardson

16 rinf. rinf. rinf. rinf. rinf. rinf. p p

20 3 3 3 3 3 3 3 cres. f

23 tr cres. cres. cres.

27 rinf. p p f rinf. rinf. rinf. p

33 tr cres. rinf. f f rinf. rinf. f

38 tr f p p p f f f

42

*p*

*p*

47

*rinf.*

*rinf.*

52

*p*

*p*

*p*

*f*

*f*

58

*p*

*p*

*p*

*tr*

*tr*

*tr*

*rinf.*

64

*rinf.*

*rinf.*

*rinf.*

69

*f*

*f*

*tr*

*p*

*p*

*p*

73

79

*f*

*mf*

*f*

*mf*

84

*f*

89

*p*

*p*

94

*rinf.*

*cres.*

98

*f*

*rinf.*

*p*

101

*tr*

*f*

*f*

*f*

9

104

*f*

*p* *f*

*p* *f*

*p*

*f*

*p*

*f*

15

*tr*

*Menuetto Rondeau*

*p*

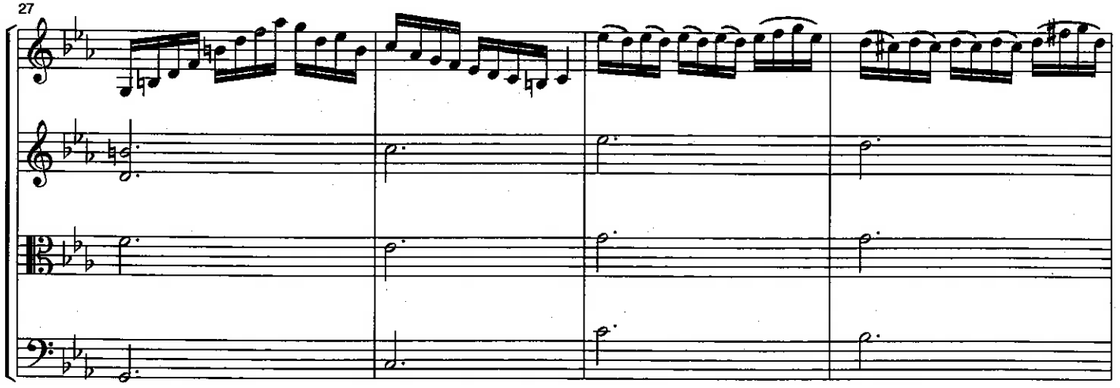
*p*

21

*p*

*p*

27



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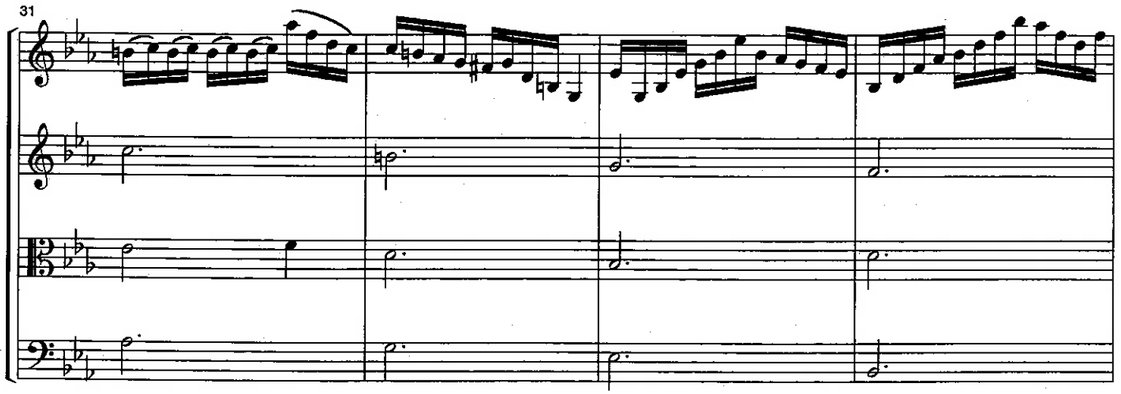

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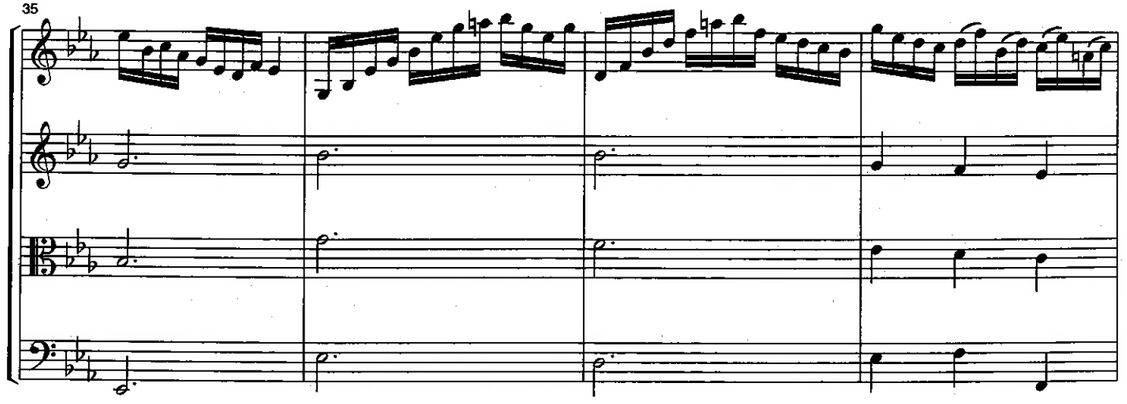

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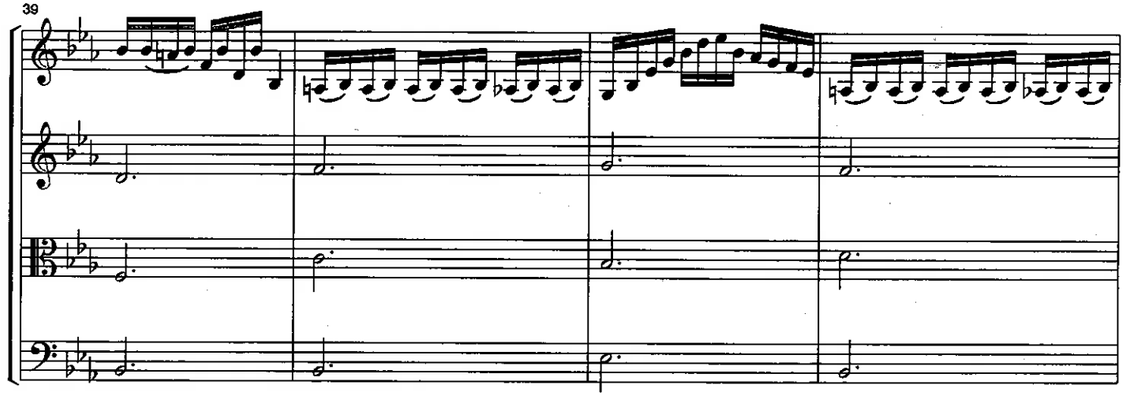

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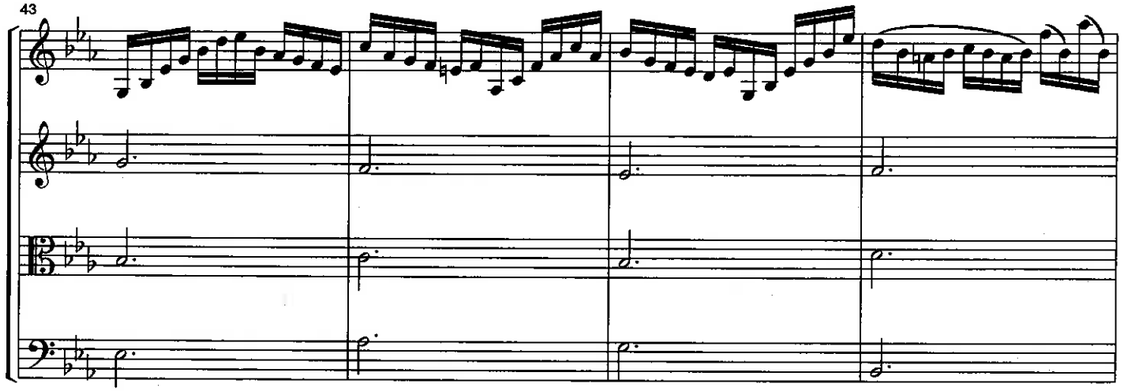

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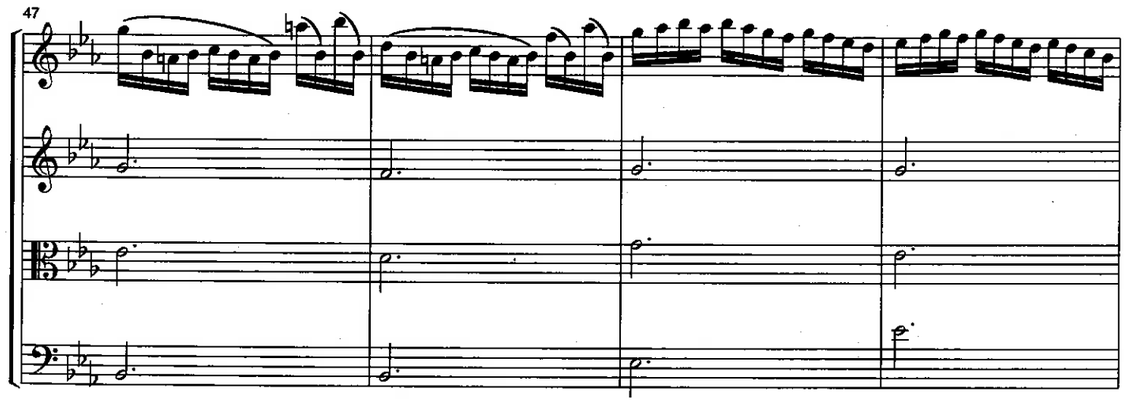

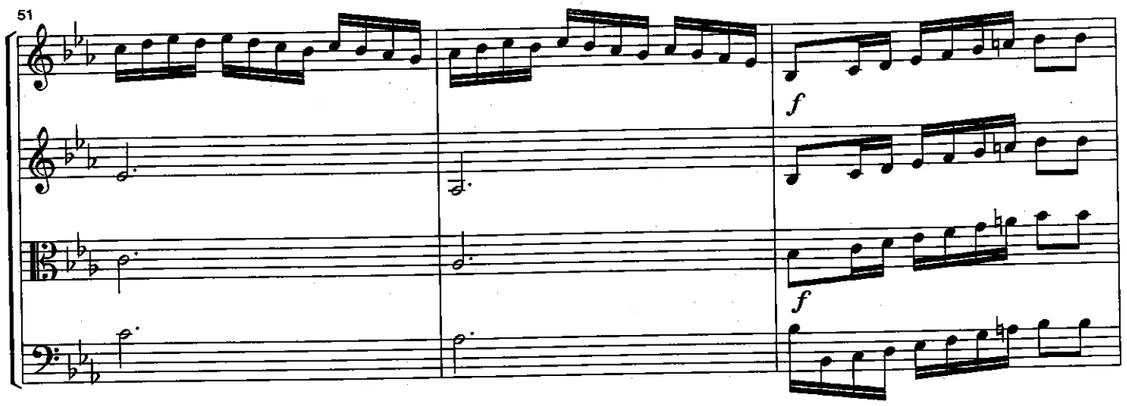
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f
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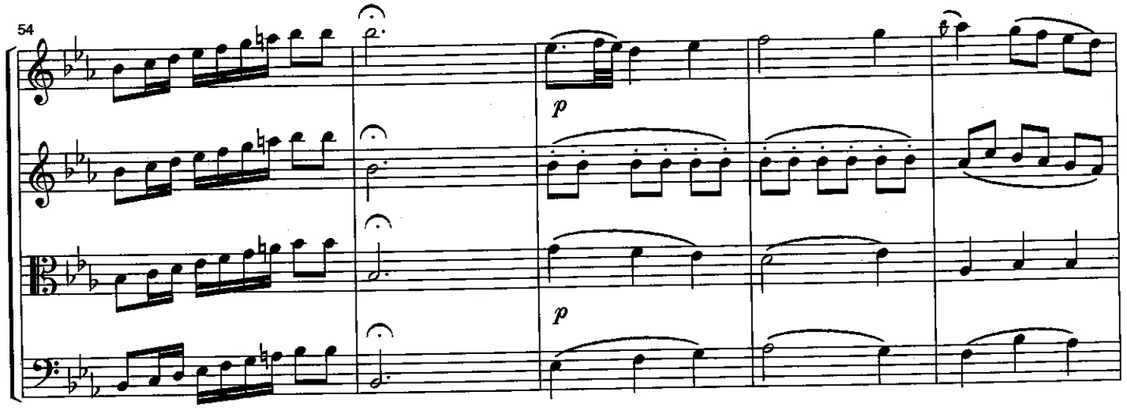
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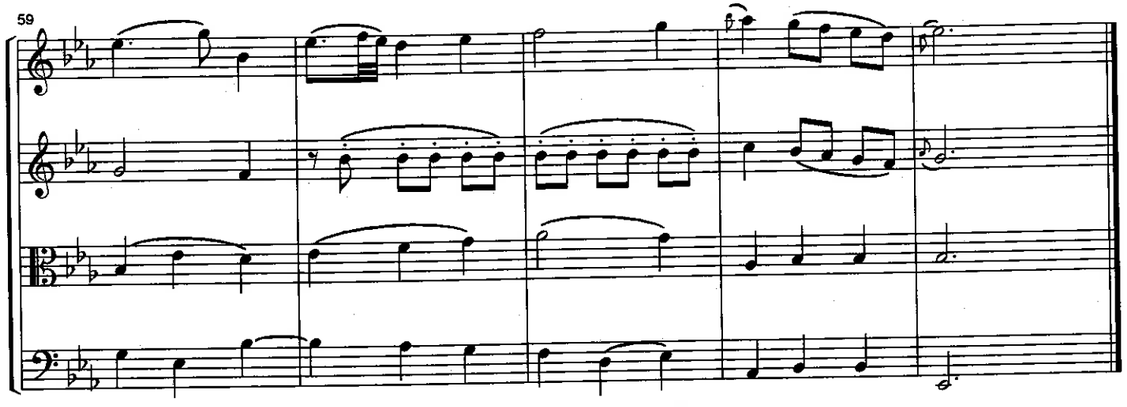
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