

THE MEDIANT IN MAJOR AND MINOR

Gustav Mahler, Symphony No. 2, iv, "Urlicht", mm. 3-13. 1888-94.

Nicht Schleppen

Trumpet 1
pp

Trumpet 2
pp

Horn
pp

Bassoon
pp

8

pp

pp

Mel Bonis, *Menuet*, op. 14 mm. 1-16. 1898.

f

Harry Burleigh, "Jungle Flower," mm. 7-21. 1915.

Thou_ art one of the jun - gle flow'rs, - strange_ and fierce_ and

This system contains the first six measures of the piece. It features a vocal line in 3/4 time with lyrics and a piano accompaniment with chords and a bass line.

7
fair; Pal - est am - ber_ per - fect

This system contains measures 7 through 10. It continues the vocal line and piano accompaniment from the previous system.

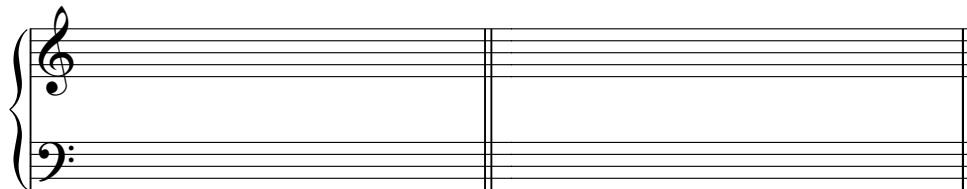
11
lines, - scent - ed with cham - pa flow'r; -

This system contains measures 11 through 14. It concludes the vocal line and piano accompaniment for this section.

PART-WRITING THE MEDIANT

IN MAJOR

$\hat{1}$ $\hat{7}$ $\hat{6}$ $\hat{5}$



D: I iii IV I iii vi ii V I

IN MINOR



f#: i V/III III i v⁶ iv⁶ III⁶ ii^{o6} V