The Katy-did, the Cricket and the Frog.

Instrumental Writing vs. vocal writing

Words by J. W. JOHNSON.  
Music by ROBERT COLE.

Allegro moderato.

Piano.

Strophic Verse  
Call  
SUS  
Syncopation

E pedal? or arp. I6/4?

Syncopation  
Response
vi6 or I7?

I7?  I  V4/3

V7  I  I
you'll a-gree to a-bide with me, There'll be no-thing too good for
come with me to my mos-sy bank, And I'll show you the rea-son
whis- per'd some-thing in Ka-ty's ear; And to-geth-er a-way they

\[ \text{V7/vi} \quad \text{vi} \quad \text{Eb: ii} \quad \text{V} \quad \text{V4/2} \]

you, you, you, There'll be no-thing too good for you."
why, why, why. And I'll show you the rea-son why."

flew, flew, flew And to-geth-er a-way they flew.

\[ \text{I6 (ii6) I6/4} \quad \text{I6 IV} \quad \text{I6 V6/4-5/3 I} \]

Chorus.

And so that night in the pale moon-light, The
And so that night in the pale moon-light, The
And so that night in the pale moon-light, A sad and gloomy pic-ture was the
synco.

While he tried to woo, and to bill and coo, As the frog,
Had a lively chat about this and that, As the frog,
He bemoaned his fate at a lively rate, As he

V7

two sat together on a log, log, log, The
three sat together on the log, log, log, The
sat all alone upon the log, log, log, A

open 5th

V7

(ii)?
(P)

pretty little Katy and the frog,
Katy-did, the cricket and the frog,
poor, forsaken, but a winner

I V7 I I V6/4-5/3 I

text painting - frog sounds (grace notes)
Another Great Musical Success like the Famous "Bamboo Tree." Sung in the Comedy Opera entitled NANCY BROWN.

Words by J. W. JOHNSON.

Marie Cahill's
Congo Love Song.

Music by ROSAMOND JOHNSON.

Chorus. Not fast

As long as the Congo flows to the sea,

colla voce

As long as a leaf grows on the bamboo tree,

vo
t

ation will be deep as the ocean,

tion for to love a but me?

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