

MARIE CAHILL

In DANIEL V. ARTHUR'S
Production:~

MOONSHINE



THE CONJURE MAN

BY
**COLE AND
JOHNSON BROS.**

60
4/-

Front

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The Conjure Man.


Words by
J. W. JOHNSON.

Music by
BOB COLE.


Andante moderato.

Voice. 

Piano. *ff* 

ad lib. 

When I was just a lit - tle gal down souf, —
Old Un - cle Eph - ra - ham and old Aunt Nan, —



I used to o - pen up my eyes and mouf, When Un - cle E - phraham and
Dey used to tell me dat de con - jure man; Was old and ug - ly, dat one





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old Aunt Nan, — Told me de sto-ries 'bout de con - jure man.
eye was out, — An dat at night he used to prowl a - bout.

I heard a-bout his charms and spells, and how — Hedkind - er mezme-rize de
Dis one I'se met don't look like dat to me. — He's jes de kind o' man I

folks, and now — I b'lieve I'se met one, yes in - deed I do —
loves to see, — He's jes de best and sweet-est man I - know,

And dat he's worked his charms on me for true.
But he's done cast a spell on me for sho'.
rall.

Chorus.

He must be deconjure man, He must be de conjure man; — Seems like he work'd a

charm on me, Seems like he's cast a spell; He must be de con-jure

man, 'Cause I does ev-ry-thing I can, — To keep back my love but I

jes can't do it; So he must be a con-jure - man; — He man. —