



THREE NEGRO SONGS

BY
WILL MARION COOK



SWING ALONG

(*Will Marion Cook*)

For a High Voice in F

For Medium Voice in E^b

EXHORTATION (*A Negro Sermon*)

(*Alex. Rogers*)

High in D minor

Low (Bass) in A minor

RAIN SONG

(*Alex. Rogers*)

For a High Voice

Price, each, 40 cents, net

(In U. S. A.)
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The above are also to be had for Chorus of Men's Voices

G. SCHIRMER, INC., NEW YORK

Swing Along!

Words and Music by
Will Marion Cook

Brightly, joyously

Piano

ff in strict time

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, accented with a > symbol. The left hand provides a steady accompaniment with eighth notes. The piece concludes with a dynamic marking of *sfz*.

Swing a - long, Chil - lun, swing a - long de lane, Lif' yo' head an' yo'

The first line of lyrics is accompanied by piano accompaniment. The right hand has a melodic line with eighth notes and rests, while the left hand has a bass line with eighth notes. Dynamic markings include *mf* and *p*.

heels might - y high, Swing a - long, Chil - lun, 'tain't a - goin' to rain,

The second line of lyrics is accompanied by piano accompaniment. The right hand has a melodic line with eighth notes and rests, while the left hand has a bass line with eighth notes. A dynamic marking of *mf* is present.

Sun's as red as a rose in de sky. Come a - long, Man - dy, come a - long, Sue,

The third line of lyrics is accompanied by piano accompaniment. The right hand has a melodic line with eighth notes and rests, while the left hand has a bass line with eighth notes. Dynamic markings include *f*, *sfz*, and *mf*.

White folks watch-in' an' see-in' what you do, White folks jeal-ous when you'se

p *mf* *cresc.*

walk - in' two by two, So swing a - long, Chil-lun, swing a - long!— *marcatissimo*

f *with emphasis* *ff*

in strict time *sfz* *mp mellow*

Well - a,

mp *mf* *p lightly*

swing a - long, yes - a, swing a - long, an' - a lif' - a yo' heads - up

lilting, not too fast

cresc.

(slurring the voice)

high, Wif pride an' glad - ness beam - in'from yo'

f *mf* *cresc.* *f*

eye! Well - a, swing a - long, yes - a, swing a - long, from a

(without retard) *mp*

basses marked

ear - ly morn - till night, Lif' yo' head an' yo'

big cresc. *ff*

heels might-y high, An²-a swing bof lef' an' right. Well-a, right.—

1. 2.

f repeat *f* *sfz*

Tempo I

Swing a-long, Chil-lun, swing a-long de lane, Lif' yo' heads an' yo' heels might-y high,

mf *p*

Swing a-long, Chil-lun, 'tain't a-goin' to rain, Sun's as red as a rose in de sky.

mf *f* *sfz*

Come a-long, Man-dy, come a-long, Sue, White folks watchin' an' see-in' what you do,

mf *p*

(big retard)

White folks jeal-ous, when you'se walk - in' two by two. Well - a, swing a - long, - yes - a,

(big retard)

f proudly, with dignity *ff* *mf* joyously, in strict time

swing a - long, From a ear - ly morn - till night, Well - a, swing a - long, - yes - a,

f *mf*

swing a - long, - an' - a swing - a bof' lef' an' right. Well - a,

big retard *più f* (broad

Red. *

(very slow)

swing a - long, - yes - a, swing a - long, - well - a, swing a - long, - well - a,

and big (very slow) *ff*

fff **Andante**
p(sadly)

swing a-long, a swing a-long de lane! Swing a-long, Chil-lun,
(sadly, with repressed e-

with tremendous force *fff* *pp*

(bolder) (triumph-
swing a-long de lane, Swing a-long, Chil-lun, 'tain't a-goin' to rain. Well-a,
motion) *cresc.* *f* *f*
mp(a little bolder)

8va bassa.....!

antly) *retard.*
swing a-long,- yes-a, swing a-long,- well-a, swing a-long, a swing a-long de

retard *ff*

Presto
lane!

ff