

A Monsieur Louis LAPORTE, Chef d'Orchestre du Pôle Nord.

MIAOU! MIAOU!

C.1893



Eug. DÉDÉ fils

Piano.....6f
Conducteur Piano.....0f.30
Orchestre Cordes.....2f
Parties séparées.....0f.20

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N. 15155

MIAOU!! MIAOU!!!


MAZURKA
Op 238.

EUG: DÉDÉ FILS

Chef d'Orchestre de la Gaité Montparnasse

T^o di Mazurka.

INTRODUCTION.



MAZURKA



First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment of chords. Dynamics include *ff* and *mf*. The tempo marking *gracioso.* is present.

Second system of the piano score. The right hand includes trills marked *tr*. The left hand continues with chordal accompaniment. Dynamics include *ff*.

Third system of the piano score. It includes the tempo marking *gracioso.* and the instruction *AL CODA.* with a coda symbol. Dynamics include *mf* and *ff*.

Fourth system, labeled *TRIO.* in the left margin. The right hand has a melodic line with the tempo marking *marcato.* and the dynamic *f*. The left hand has a steady accompaniment.

Fifth system of the piano score, continuing the Trio section with melodic and accompaniment parts.

Sixth system of the piano score, concluding the Trio section with dynamics *f* and *ff*.

mf fp mf fp ff

marcato... ff f

CODA

f mf pp

ff Miaou! fff

