



THREE NEGRO SONGS

BY
WILL MARION COOK



SWING ALONG

(*Will Marion Cook*)

For a High Voice in F

For Medium Voice in E \flat

EXHORTATION (A Negro Sermon)

(*Alex. Rogers*)

High in D minor

Low (Bass) in A minor

RAIN SONG

(*Alex. Rogers*)

For a High Voice

Pr. 60 Cents each

The above are also to be had for Chorus of Men's Voices

NEW YORK : G. SCHIRMER

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Exhortation

(A Negro Sermon)

Remember, if a brudder smotes dee on de lef' cheek,

Turn roun' an' han him de odder!

Kase ef you kaint 'turn good fu' evil,

What's de good o' bein' a brudder?

Sez' when de angry passions rises widin dee,

Say, "Satan, go! git dee behin' me!"

Den stop! an' count a hundert,

Den go on 'bout yo' business!

Be keerful, be cautious, always look befo' you leap,

Be sho' you do some prayin' befo' you goes-a to sleep.

To fight is wrong, it's wrong to fight,

An' no two wrongs-a kaint make-a one right,

So try an' be right unto de en',

Dat's right, all right! Amen!

ALEX. ROGERS

Exhortation

A Negro Sermon

Words by
Alex. Rogers

Music by
Will Marion Cook

To be sung with unction
and religious fervour

Voice

Re-mem-ber, if a brud-der smotes dee on de

f

Piano

f *mf*

lef' cheek, Turn roun' an' han' him de od-der! Kase

retard (*quickly*)

f *mf*

Ret.

— ef you kaint 'turn good fu' e - vil, — What's de good o' bein' a brud-der? Sez'

(*slow*)

sfz

— when de an-gry pas-sions ris-es wid-in dee, — Say, "Sa - tan, — go! —

cresc. sonorous

git dee be - hin' me!" Den stop! an' count a

retard (with deliberation)

ff sfz

hun - dert, — den go on'bout yo' bus' - ness! Be

(positively) (quickly)

(quick) slower rit. p

keer-ful, be cau-tious, al-ways look be-fo' you leap, Be

mellow *cresc.*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in 4/4 time, starting with a treble clef and a key signature of two flats. The lyrics are "keer-ful, be cau-tious, al-ways look be-fo' you leap, Be". The bottom two staves are piano accompaniment, with a bass clef and a key signature of two flats. The piano part features a steady bass line and chords in the right hand. The word "mellow" is written below the first measure, and "cresc." is written above the final measure of the piano part.

sho'you do some pray-in' be-fo'you goes-a to sleep. To

p

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in 4/4 time, continuing from the first system. The lyrics are "sho'you do some pray-in' be-fo'you goes-a to sleep. To". The bottom two staves are piano accompaniment, with a bass clef and a key signature of two flats. The piano part continues with chords and a bass line. The dynamic marking "p" (piano) is written below the final measure of the piano part.

fight is wrong, it's wrong to fight, An' no two wrongs - a kaint

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in 4/4 time, continuing from the second system. The lyrics are "fight is wrong, it's wrong to fight, An' no two wrongs - a kaint". The bottom two staves are piano accompaniment, with a bass clef and a key signature of two flats. The piano part continues with chords and a bass line.

make - a one right, So try an' be right un - to de en; Dat's

mf *f* *f*

Broadly (Tempo I)

(very much quicker) right, all right! A - men! A-men! Dat's right, all right! A - men!

(quick) *ff* *sosten.*

retard A - A - A - A - A - A - - men!

retard p *ff* *p* *fz* *sfz*