

**SAH Women in Architecture Affiliate Group Leadership Event**

at The Affiliate Group Leadership Reception, April 12, 4-6 PM  
hosted by Minority Scholars Affiliate Group at McGill Faculty Club  
sponsored by Peter Guo-hua Fu School of Architecture, McGill University

**SAH Affiliate Groups attending the reception:**

Women in Architecture Affiliate Group, Minority Scholars Affiliate Group, Asian American & Diasporic Architectural History Affiliate Group, Race + Architectural History Affiliate Group

**Outline**

**Welcome to Women in Architecture Affiliate Group of the Society of Architectural Historians!**

**Moderators and participants:**

SAH WiA AG group leaders, members of the Council and Registers and Legacy Committees, invited group members attending the SAH 76th Annual International Conference

**Projected logistics:**

- Opening of conversation in collaboration: *Maristella Casciato, Barbara Opar, Gül Kale*
- Rendered by *Anna Sokolina*
- Moderated by *Gül Kale*: Introductions/Self-introductions of attending group leaders and members of the group, with area of their contribution to Women in Architecture Affiliate Group
- 1/In-person networking event; 2/Group: Mission, Bylaws, Programs, Projects; 3/Collaboration with SAH Affiliate groups

**Introduction**

**The SAH Women in Architecture Affiliate Group (SAH WiA AG)** is a Board-approved SAH affiliate group of members of the Society of Architectural Historians who share a common, scholarly, or other, interest aligned with the SAH mission. It was established on June 10, 2020.

**The Mission of SAH Women in Architecture Affiliate Group** is to support the breadth of interests of the SAH members, to advocate the contribution of women in architecture, to champion the cause of gender equality and the diversity of professional engagements in the integral field of the built environment. **The Objectives** of the Group are to provide a platform for collaborative scholarship and a forum for discussion; to document, support, and advance research, publication, education, and exhibition initiatives; and to integrate professional standing of women in architecture with broader studies across cultures and geographies. **The Group operates by SAH WiA AG Bylaws and SAH Bylaws.**

We join the initiative of SAH IDEAS COMMITTEE of strengthening a partnership with our members based upon transparency, accountability, and fairness, and invite you to share your ideas and comments about concrete steps our SAH Women in Architecture Affiliate Group could undertake to further equity and inclusion.

**SAH WiA AG Statement on war in Ukraine**

THE SAH WOMEN IN ARCHITECTURE AFFILIATE GROUP CONDEMNS IN THE STRONGEST TERMS POSSIBLE THE UNPROVOKED AND UNJUSTIFIED RUSSIAN MILITARY ATTACK ON UKRAINE. THIS INVASION IS HORRIBLE AND INHUMANE. WE STAND IN SOLIDARITY WITH ALL THOSE WHO HAVE BEEN AFFECTED BY

THIS BRUTAL WAR. Our group joined the **SAH Statement: We stand united with the people of Ukraine and all who oppose this war.**

### **1. Organization**

- **Membership Directory:** c. 400

**Group Leadership is an elected team. The Group has a Chair and is managed by elected members of the SAH WiA AG Council—14 members; *Ex-Officio* members:** SAH President, SAH Executive Director, SAH Board Liaison.

- Twice a year, SAH WiA AG Council submits a **Report to SAH Board.**

- Other primary leadership teams of the group are our **Registers Committee (10), Legacy Committee (18), Mentoring Team (4), Media Team (8), and Administration/Communications Lead.** All programs and leadership teams have their online platforms listed on our primary website. Programs are organized with support and in collaboration with SAH and likeminded academic institutions, the contents and posters are announced across the group's media platforms, updates distributed in *SAH Opportunities* and *SAH Newsletter*, through group's listserv, and cross-listed in the group's discussion forum and on SAH website of affiliate groups.

- **Online platforms: 1/Primary website and Group forum in *sah.hcommons.org*; and social media pages: 2/Facebook, 3/LinkedIn, 4/Instagram, 5/Twitter** (currently on hold due to unjust layoffs) coordinated and maintained by **Communications/Media Team.** All information: documents, reports, meeting agendas, virtual programs, projects outline and logistics, calls for papers & other participation, are published online—**please join us, register with us, follow us!**

### **2 SAH WiA AG primary programs**

1/ SAH Conference contribution

2/ SAH CONNECTS panels

3/ Annual March Program: Celebrating Women's History Month

4/ Collaboration with SAH Board and collectives: *SAH Archipedia*, SAH Affiliate Groups

5/ Mentoring Program (internships, collaborative projects, webinars, sessions, special events)

6/ Registers & Legacy Committees—ongoing: **SAH WiA Bibliography; SAH WiA Interactive Oral Histories, SAH WiA Award of Distinction Proposal**, Special Events, Film Screenings & Discussions

7/ National Outreach (sessions/roundtables/events)

8/ International Collaboration (sessions/webinars/events/publications)

9/ SAH WiA AG Archive

10/ Women in Architecture Grants and Fellowships directory

### **3. Recent accomplishments**

- A pioneering accomplishment of the WiA group is the ***SAH Women in Architecture Bibliography***, an ever-expanding achievement of the SAH Women in Architecture Registers Committee. The Committee, established on December 18, 2020 as a global initiative represents the breadth of interests of the SAH community by creating a comprehensive database on women's contribution to the discipline. First edition, the *SAH WiA Bibliography 2021* contains 1100 major titles and is composed of:

1/ The list of **book titles** on the built environment authored/edited **BY women**, who are architectural and art historians, educators, curators, critics, other protagonists in our profession;

2/ The list of **book titles ABOUT** women's contribution to the built environment integrating works in broader diversity, border- and cross-disciplinary studies, covering various geographies, and areas relevant to understanding and teaching the subject;

3/ The list of **theses ABOUT women's contribution** to the discipline;

4/ The list of **book references in Spanish.**

Second edition is in progress developed by *Barbara Opar*, with expanded lists of books and theses in Spanish, Portuguese, and Italian—**please engage and submit your titles!**

- The annual **March Program: Celebrating Women’s History Month** is our *staple program* introducing our champions in a roster of inspiring initiatives from across continents and with a special event on March 8 marking the International Women’s Day. This year we created a truly memorable recorded virtual event, “Women Builders and Earthen Architectural Heritage in Africa: *Practical Case in Burkina Faso, Cameroon, and Niger*” that embraced a film screening and a discussion led by an incredible team of panelists with our long-term friend and colleague, film director and extraordinary architect Amélie Esséssé. It was organized in collaboration with Art & Architectural History, Carleton University, Canada, with gratitude for support to Society of Architectural Historians. Over 70 peers registered to attend this event.

- We cooperate with **SAH Archipedia**, on the publication of the **Women in Architecture Series**. Thirteen authors contributed original content for this collaborative publication project that highlights the work of women architects and significant sites in women’s history.

- We collaborate with the American Institute of Architects, with universities and archives around the globe, and we are open to new projects and initiatives.

**4. The SAH Women in Architecture Affiliate Group (SAH WiA AG) Registers Committee** represents the breath of interests of the SAH community by creating a comprehensive database on women’s professional leadership and contribution to the discipline. **The Objectives** of the Committee are to create, maintain and advance the registers:

1/ **SAH WiA Bibliography**—a Register of Bibliographic References that integrates primary titles of books and theses.

2/ **SAH WiA AG Networks**—a Register of likeminded organizations, institutions, and other alliances across borders and disciplines.

3/ **SAH WiA AG Interactive Oral Histories**—a collection documenting personal histories of women in profession, and to feature SAH past presidents, leadership, and outstanding SAH members.

**ALL NEW INITIATIVE and engagement welcome!**

**5. The SAH Women in Architecture Affiliate Group (SAH WiA AG) Legacy Committee** was established with the mission to preserve, advocate, and promote the Legacy of Women in Architecture and celebrate and honor remarkable SAH members: scholars, academics, activists, and other noted professionals who have contributed to the cause of gender equality across borders, demonstrated remarkable professional record, and championed the broad and progressive architectural knowledge.

**The Objectives** of the Committee are to create, maintain, and advance events, programs, and recognition efforts that champion the cause of women in architecture.

1/ **Events and Projects**

- **SAH Women in Architecture Day:** Celebration on March 8, The International Women’s Day.

- **Book Launch Annual Festival.**

- **Special Events** celebrating scholarship and leadership of remarkable women.

2/ **Recognition Program**

**Submission to SAH Board of The Proposal to Create the Annual Award for Distinction in Scholarship on the History of Women in Architecture**—March 24, 2022, following 3 rounds of peer review in collaboration with SAH WiA AG Council and SAH Executive Director Pauline Saliga.

3/ **The SAH Women in Architecture Library and Archive**—an ongoing effort.

**ALL INITIATIVE welcome!**