

Academic CV

Dr. Susanne Gruss

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Research Interests:

- early modern drama (esp. genre: revenge tragedy, tragicomedy)
- early modern piracy
- (early modern) popular culture
- contemporary literature (current focus on neo-Victorianism and Black British writing)
- interdisciplinarity: law & literature, intersection of legal discourses and the stage
- gender studies & feminist theory (current focus on transgender and masculinity)
- film & media studies (current focus on adaptations of the long nineteenth century, postcolonial adaptation)
- psychogeography
- Gothic ('Jacobean' Gothic & contemporary forms)

second book project

(Habilitation) *The Laws of Excess: Law, Literature, and the Laws of Genre in Early Modern Drama*
 (draft manuscript)

Ph.D. thesis *The Pleasure of the Feminist Text: Reading Michèle Roberts and Angela Carter*
 (Amsterdam and New York, NY: Rodopi, 2009)

Academic Career:

- February 2020 Habilitation (second book) *The Laws of Excess: Law, Literature, and the Laws of Genre in Early Modern Drama*
submitted February 2020
- 01 Sept. 2007- lecturer in English literature (akademische Rätin auf Zeit / wissenschaftliche Assistentin)
FAU Erlangen-Nürnberg, Department of English/American and Romance Studies – Chair for English literature (Prof. Dr. Rudolf Freiburg)
- Oct. 15-May 17 maternity leave, parental leave
- July 2013 Zertifikat Hochschullehre Bayern (Bavarian Certificate of Teaching at Universities)
- June 2011 Zertifikat Hochschullehre der Universitäten Bamberg, Bayreuth, Erlangen-Nürnberg und Würzburg (Certificate of Teaching at Universities, universities of Bamberg, Bayreuth, Erlangen-Nürnberg and Würzburg)
- Jan. 10-March 11 maternity leave, parental leave
- Jan. 2010 accepted as post-doctoral candidate (Habilitandin) in English Literature and Culture
- May 2007 Ph.D. thesis “The Pleasure of the Feminist Text: The (De)Construction of Gender in the Works of Michèle Roberts and Angela Carter”
submitted January 2007
Disputatio (thesis defence) on 04 Mai 2007, summa cum laude
- fall 2002 First State Examination (Erstes Staatsexamen), teaching profession for English and German at grammar schools
- Sept. 01-Aug. 07 lecturer in English literature (wissenschaftliche Mitarbeiterin)
FAU Erlangen-Nürnberg, Institut für Anglistik und Amerikanistik – Chair for English Literature (Prof. Dr. Rudolf Freiburg)

Administrative Roles & Functions:

- Oct. 2017- committee for initial funding (Anschubfinanzierung: Vergabekommission der BMBF/DFG-Programmpauschale)
- Nov. 2013- responsible for the following modules (Modulverantwortliche):
Zwischenmodul L-GYM Literature – Hauptmodul L-GYM Literature – Optionsmodul L-GYM Literature
- April 2011- coordination of curriculum (English literature)
- April 18-Oct. 19 mentor (mentoring programme ARIADNEphil, humanities, FAU Erlangen-Nürnberg)
- Oct. 17-Sept. 19 committee for internationalisation (Kommission für Internationalisierung): representative of non-professorial staff
- Oct. 17-Sept. 19 convent (Konvent der wissenschaftlichen Mitarbeiter)
- June 11-Oct. 15,
April 11-Oct. 12 contact for and co-ordination of early students (programme for especially gifted secondary school pupils at university – Frühstudium)
- Sept. 13-March 14,
April 11-March 13 assistant of departmental management (geschäftsführende Assistentin, Institutsvorstand)
responsibilities (selection):
- organisational tasks

- participation in executive committee (Institutsvorstand)
 - coordination of curriculum, review of courses and allocation to correct modules
 - approval of UnivIS (online information system of FAU)
- Oct. 10-March 11,
Jan. 09-April 10 mentor (mentoring programme ARIADNEphil, humanities, FAU Erlangen-Nürnberg)
- WS 07/08-SS 09 women's officer (Department of English/American and Romance Studies)
- member of executive committee of Department of English/American and Romance Studies (Departmentsvorstand)
 - member of committee of administrative fees (Studienbeitragskommission)
 - search committees:
 - Professor (W3) of Cultures of Knowledge in the Early Modern Age, Romance Studies (Nov. 08-May 09)
 - Professor (W2) of Linguistics, Romance Studies (Nov. 08-Dec. 09)
 - Professor (W3) of American Literature and Culture (Oct. 08-Aug. 09)
 - Professor (W3) of Linguistics, Romance Studies (April 08-Nov. 08)
 - committee for research grants (Scholarship Programme for the Advancement of Young Female Academics, humanities, April 2008)
- April 06-Sept. 07 representative of non-tenured staff (Mittelbauvertretung) in executive committee of department of English and American Studies (Institutsvorstand)

Funding:

- in preparation "Practices of Collaboration in Early Modern English Theatre: Authors, Actors, Printers, Playhouses, and Their Texts" (with Lena Steveker, Saarbrücken)
- 2018 international symposium "Buccaneers, Corsairs, Pirates and Privateers – Connecting the Early Modern Seas" (with Marcus Hartner, Bielefeld)
Fritz Thyssen foundation: 7.500 €
- 2017 11. Weiterbildungsseminar der Deutschen Gesellschaft für das Studium britischer Kulturen (with Doris Feldmann, Erlangen)
Vinzl-foundation (Erlangen): 745 €
Dean (FAU Erlangen-Nürnberg): 600 €
- 2011 publication of *Phänomene der Fremdheit – Fremdheit als Phänomen* (ed. with Simone Broders & Stephanie Waldow, Erlangen/Augsburg) (Druckkostenzuschuss)
Vinzl-foundation (Erlangen): 1.000 €
- 2010 international conference "Fashioning the Neo-Victorian: Iterations of the Nineteenth Century in Contemporary Literature and Culture" (with Nadine Böhm & Anne Enderwitz)
Fritz Thyssen foundation: 7.000 €
Vinzl-foundation (Erlangen): 2.000 €
women's representative FAU: 1.000 €

Grants & Scholarships:

- 2019 FAU Erlangen-Nürnberg (Faculty of Philosophy) travel grant for “(Neo-)Victorian Orientations in the Twenty-First Century”, University of Málaga, Spain
- 2017 DAAD travel grant for “Reading Michèle Roberts”, University of Lodz, Poland
- Sept. 97-June 98 DAAD scholarship (Trinity College, Dublin)
- Sept. 95-March 01 scholarship for gifted students (Stipendium nach dem Bayerischen Begabtenförderungsgesetz BayBFG)

Organisation of Events:

- April 2021 *Practices of Collaboration in Early Modern English Theatre: Authors, Actors, Printers, Playhouses, and their Texts* (with Lena Steveker, Saarbrücken)
international conference (in preparation)
- April 2018 international symposium “Buccaneers, Corsairs, Pirates and Privateers – Connecting the Early Modern Seas” (with Marcus Hartner)
University of Bielefeld, 13-14 April
- May 2017 11. Weiterbildungsseminar der Deutschen Gesellschaft für das Studium britischer Kulturen (with Doris Feldmann)
FAU Erlangen-Nürnberg, 05-06 May
- Sept. 2013 section “Not Shakespeare: New Approaches to Drama in the Seventeenth Century” (with Lena Steveker, Angelika Zirker)
Anglistentag 2013, University of Konstanz, 18-21 Sept.
- April 2010 international conference “Fashioning the Neo-Victorian. Iterations of the Nineteenth Century in Contemporary Literature and Culture” (with Nadine Böhm, Anne Enderwitz)
FAU Erlangen-Nürnberg, 08-10 April
- winter 2009/10 lecture series “Phänomene der Fremdheit” (with Simone Broders, Stephanie Waldow)
Interdisciplinary Centre for Contemporary Literature and Culture, FAU Erlangen-Nürnberg
- Oct. 2008 3. Lange Nacht der Wissenschaften (with Brigitta Mittmann)
FAU Erlangen-Nürnberg, 20 October
- May 2006 reading Louise Doughty (with British Council Germany, Helge Nowak [University of Regensburg])
FAU Erlangen-Nürnberg, 22 May
- Oct. 2005 2. Lange Nacht der Wissenschaften (with Heike Paul, Iris Schmeisser)
FAU Erlangen-Nürnberg, 22 October
- Oct. 2004 6. Anglistik Didaktik Workshop: Anglistische Lehre und/im Internet (with Ina Habermann)
FAU Erlangen-Nürnberg, 21-23 October

External Service & Peer Esteem:

editorial committees & advisory boards/committees:

- Jan. 2018- member of advisory board: *Palgrave Studies in Contemporary Women's Writing* (book series)
series editors: Andrea Quaid, Denise de Caires, Gina Wisker
- Nov. 2017- member of advisory committee: German Association for the Study of British Cultures / Deutsche Gesellschaft für das Studium britischer Kulturen
- Nov. 09-Dec. 13 member of editorial committee: *Journal for the Study of British Cultures* (journal of the German Association for the Study of British Cultures)
- 2008-2014 member of editorial committee: *Schau ins Blau: Eine Zeitschrift für Literatur, Kunst und Wissenschaft* (online journal, Interdisciplinary Centre for Contemporary Literature and Culture, FAU Erlangen-Nürnberg, <http://www.schauinsblau.de>)

peer reviewing:

- 2020 *International Journal for English Studies (IJES)* (University of Murcia)
- 2019 *Anglo Saxonica* (Lisbon University)
Anthem Press (book proposal)
- 2018 *LIT: Literature Interpretation Theory* (Routledge)
Palgrave Macmillan (book proposal)
- 2017 Palgrave Macmillan (book manuscript)
English (Oxford University Press)
College Literature: A Journal of Critical Literary Studies (Johns Hopkins University Press)
- 2016 Palgrave Macmillan (book manuscript)
- 2015 *Connotations: A Journal for Critical Debate* (Eberhard Karls University Tübingen, online)
- 2014 *Contemporary Women's Writing* (Oxford University Press)
LIT: Literature Interpretation Theory (Routledge)
- 2013 *Australasian Journal of Victorian Studies* (Australasian Victorian Studies Association, online)
Journal of Popular Romance Studies (International Association for the Study of Popular Romance, online)
- 2012 *Twentieth-Century Literature* (Hofstra University)
English (Oxford University Press)
Neo-Victorian Studies (Swansea University, online)

Memberships:

- Deutsche Gesellschaft für das Studium britischer Kulturen / German Association for the Study of British Cultures
- Deutsche Shakespeare-Gesellschaft / German Shakespeare Society
- Deutscher Anglistenverband
- Deutscher Hochschulverband (DHV)
- European Society for the Study of English (ESSE)
- Interdisziplinäres Zentrum Gender – Differenz – Diversität (FAU Erlangen-Nürnberg)
- Interdisziplinäres Zentrum Literatur und Kultur der Gegenwart (FAU Erlangen-Nürnberg)

University Education:

- fall 2002 first state examination German and English (1. Staatsprüfung für das Lehramt an Gymnasien)
- 23 July 2001 M.A. in English and German Literature and Contemporary History, Prädikat: sehr gut (with distinction)
master thesis: „New Wine in Old Bottles‘: Dekonstruktion des Mythos Frau in Angela Carters Kurzgeschichten, Märchen und Romanen“
- Oct. 1997 academic year at Trinity College, Dublin
DAAD-scholarship
- Sept. 1995 matriculation at FAU Erlangen-Nürnberg (double degree: M.A., teaching profession at grammar schools)
scholarship: Stipendium nach dem Bayerischen Begabtenförderungsgesetz
- 1995 Abitur (grade: 1,0)