

Reba A. Wissner, Ph.D.

reba.wissner@gmail.com

EDUCATION

Degrees

- | | |
|------|--|
| 2012 | Ph.D., Historical Musicology, Brandeis University |
| 2008 | M.F.A., Historical Musicology, Brandeis University |
| 2005 | B.A., <i>cum laude</i> , Music with Departmental Honors and Italian, Hunter College of the City University of New York |

Certificates

- | | |
|-----------------|---|
| 2019 (Expected) | Graduate Certificate, Higher Education Administration, Northeastern University
16 credit hours in higher education law, finance, governance, operations, and curriculum and instructional design |
|-----------------|---|

ACADEMIC APPOINTMENTS

- | | |
|-----------------------|--|
| Spring 2019 | Adjunct Assistant Professor, Music History, Department of Music, Seton Hall University |
| Fall 2017-Present | Affiliated Faculty, Film and Media Studies Program, Rider University |
| Fall 2016-Present | Adjunct Assistant Professor, Music History and Theory, Steinhardt School, Department of Music and Performing Arts Professions, New York University |
| Fall 2016-Present | Adjunct Assistant Professor, Department of Music, School of Contemporary Arts, Ramapo College of New Jersey |
| Fall 2015-Present | Adjunct Assistant Professor, Department of Music Composition, History, and Theory, Westminster Choir College of Rider University |
| Fall 2013-Present | Adjunct Professor, Department of Music History, John J. Cali School of Music, Montclair State University |
| Winter 2013-Fall 2016 | Adjunct Professor, Department of Humanities and Social Sciences, Berkeley College |
| Fall 2012 | Visiting Lecturer (Full-Time, Non-Tenure-Track), Department of First-Year Writing, Brandeis University |

- Fall 2010-Summer 2012 Adjunct Lecturer, Music Department, Brandeis University
- Fall 2006-Spring 2012 Adjunct Lecturer, Department of First-Year Writing, Brandeis University

Other Teaching Experience

- 2012 Invited Scholar, Brandeis-Osher Lifelong Learning Initiative (BOLLI) Program
- 2007-2009 Summer Teacher, The Institute of Reading Development
- 2005-2008 Writing Center Tutor, Brandeis University
- 2006-2008 English as a Second Language Tutor, English as a Second Language
Department, Brandeis University

DISCIPLINES TAUGHT

- Creativity Studies
- Film, Television, and Media Studies
- Music (History, Theory, Ear Training, World Music, Music Fundamentals)
- Psychology
- Women's and Gender Studies
- Writing Studies (including remedial English Composition and First-Year Writing)

PUBLICATIONS

Edited Collections in Progress

- Contingency in the Music History Classroom: Essays on Pedagogy* (Invited collection for Routledge/College Music Society series on music history pedagogy)

Peer-Reviewed Journal Articles

- 2018 “Using Gallery Walks for Engagement in the Music History Classroom.” *Engaging Students: Essays in Music Pedagogy* 6 (2018).
<http://flipcamp.org/engagingstudents6/essays/wissner.html>
- 2018 “Teaching Christian Chant in a Jewish Music Context.” *Journal of Music History Pedagogy* 8, no. 2 (2018): 1-18.
<http://www.ams-net.org/ojs/index.php/jmhp/article/view/241>

Peer-Reviewed Book Chapters

- Accepted “Teaching the First-Generation College Student in the Music History Classroom: A Student to Professor Perspective.” In *Sound Pedagogy: Radical Care & Social Justice for Students in Music*. Edited by Colleen Renihan, John D. Spilker, and Trudi Wright (under review with University of Michigan Press).

Book and Recording Reviews

- In progress Natalie Sarrazin, ed. *Problem-Based Learning in the College Music Classroom*. *Journal of Music History Pedagogy* 9, no 2 (2020).

Articles Under Review

“Decolonizing the Music History Syllabus.”

“The Music-Driven Syllabus: Using Music Notation and Content to Engage Students with the Syllabus.”

Work in Preparation

“Active Learning Strategies in the General Education Film Music Classroom” (Music pedagogy research study conducted at Ramapo College of New Jersey. Primary investigator, IRB#458.

“The Role of Student Music Performance in World Music Classes.”

“Using the Graphic Historical Narrative in the Music History Classroom.”

FACULTY DEVELOPMENT WORKSHOP AND READING GROUP FACILITATOR

November 2019 “Legos in the Music Classroom? Active Learning Strategies in Large General Education Music Classes,” Faculty Development Workshop, John J. Cali School of Music, Montclair State University.

October 2019 “Challenge Worksheets for Problem Solving and Active Learning in Large Classes,” Faculty Development Workshop, Research Academy for University Learning, Montclair State University.

September-December 2019 Faculty Reading Discussion Group: *The Slow Professor*, Research Academy for University Learning, Montclair State University jointly with The Center for Academic Excellence and Support, New York University School of Professional Studies.

September 2019 “Defining the Goals: Developing Rubrics that Support Student Learning,” Faculty Development Workshop, The Center for Academic Excellence and Support, New York University School of Professional Studies.

September 2018 “The Music-Driven Syllabus: Using Disciplinary Symbols and Content to Engage Students with the Syllabus,” Faculty Development Workshop, Research Academy for University Learning, Montclair State University.

AWARDS AND HONORS

2019 Nominee, American Musicological Society Teaching Award, for “Using Gallery Walks for Engagement in the Music History Classroom” and “Teaching Christian Chant in a Jewish Music Context.”

2018 Teaching and Scholarship Service Award, Montclair State University, American Federation of Teachers (AFT) Local 6025

GRANTS, FELLOWSHIPS, AND SUBVENTIONS

- 2018 Community-Engaged Teaching and Learning Fellowship (for redesigning the second-semester music history survey course for music majors into a service learning course with a public musicology component), Center for Community Engagement, Montclair State University (\$2000 USD)
- 2018 Scholarship of Teaching and Learning Research Grant (for “Active Learning Strategies in the General Education Music Classroom”), Faculty Resource Center, Ramapo College of New Jersey (\$1500)
- 2017 Engaged Teaching Fellowship (for redesigning the early music history survey course for music majors into an engaged learning course), Research Academy for University Learning, Montclair State University (\$1000 USD)

CONFERENCE PRESENTATIONS

- 2018 “Using Gallery Walks for Engagement in the Music History Classroom,” Teaching Music History Annual Conference, Terre Haute, IN
- 2018 “The Music-Driven Syllabus: Using Disciplinary Symbols and Content to Engage Students with the Syllabus,” Annual University Teaching and Learning Showcase, Montclair State University, Montclair, NJ
- 2017 “Speaking Their Language: Using Popular Music to Teach the Basics in General Education Music History Courses,” Committee for Career-Related Issues Session on Teaching Introductory Music Courses, Annual Meeting of the American Musicological Society, Rochester, NY
- 2017 “One Course, Three Ways: Teaching Music History as an Adjunct in Multiple Institutions,” Teaching Music History Annual Conference, Boston, MA

ROUNDTABLE PANELIST

- 2020 Invited Panelist, “Teaching While Contingent in the Interdisciplinary History Classroom,” American Historical Association Annual Meeting, New York, NY
- 2018 Invited Panelist, “Pedagogical Research: The Role of the Institutional Review Board (IRB) in Studying One’s Own Teaching,” Annual University Teaching and Learning Showcase, Montclair State University, Montclair, NJ

PROFESSIONAL DEVELOPMENT

- 2018-2019 Community Engaged Teaching/Service Learning Workshop, Center for Community Engagement, Montclair State University

2017-2019 Engaged Teaching Workshop, Research Academy for University Learning,
Montclair State University

2006 Writing Pedagogy Workshop, University Writing Program, Brandeis
University

SERVICE

Service to Profession

2016-2019 Chair, Contingent Labor Support Committee, AMS Pedagogy Study Group

Program Committees, Panel Organizer, and Session Chair

2018 Session Chair, “Tools and Techniques,” Teaching Music History Conference,
Terre Haute, IN

2017 Panel Co-Organizer and Session Co-Chair, “Pedagogical Approaches, Strategies,
and Engagement in the 21st-Century Music History Classroom,”
American Musicological Society Committee on Career Related Issues
(CCRI) Sponsored Session, American Musicological Society Annual
Meeting, Rochester, NY

2017 Panel Organizer and Session Chair, “Adjunct Pedagogy Issues: A Broad
Examination and Roundtable,” Teaching Music History Conference,
Boston, MA

University and Other Service

2018-2019 Mentor, Engaged Teaching Fellowship, Research Academy for University
Learning, Montclair State University

2011-2012 Curriculum Committee, University Writing Program, Brandeis University
2007-2012 New Faculty Mentor, University Writing Program, Brandeis University

2004-2005 Undergraduate Curriculum Committee, Undergraduate Representative, Music
Department, Hunter College of the City University of New York