

## APPENDIX

**Document 1:** A sample text generated by ChatGPT in response to the prompt: "Write a close reading of 'The World is Too Much with Us' by Wordsworth."

"The world is too much with us" is a sonnet written by William Wordsworth in 1807. The poem is a lament for the loss of a simpler, more natural way of life in the face of the industrialization and modernization of the world.

In the first quatrain, the speaker expresses his dissatisfaction with the present state of the world, describing it as "getting and spending" and "little we see in Nature that is ours." This suggests that people are too preoccupied with material possessions and consumerism, and are not taking the time to appreciate the beauty and wonder of the natural world.

In the second quatrain, the speaker continues to contrast the present with the past, saying "Great God! I'd rather be / A Pagan suckled in a creed outworn" This line implies that the speaker feels that the current society has lost touch with the spiritual and emotional connection to nature that ancient civilizations possessed.

In the third quatrain, the speaker adds to his contrast between the past and the present by saying "We have given our hearts away" suggesting that people have lost the ability to appreciate and connect with nature. This is reinforced in the final line of the sonnet, "the sea that bares her bosom to the moon; / The winds that will be howling at all hours" the speaker is saying that nature is present, but people are too busy to appreciate it.

In conclusion, Wordsworth's "The world is too much with us" is a critique of the materialism and disconnection from nature that he saw in his own society during the time of industrialization. He expresses a longing for a simpler, more natural way of life, and a deeper connection with the natural world.

**Document 2:** The edited text without the direct quotes.

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