

EDUCATION

University of Michigan School of Information **Ann Arbor, MI**
Master of Science in Information *April 2019*
Digital Curation, Archives and Records Management.

University of Michigan College of Literature, Science, and the Arts **Ann Arbor, MI**
Bachelor of Arts *April 2016*
Classical Languages and Literatures with distinction and honors. Residential College Program. Honors Thesis: “The Witch and the Roman Woman: An Examination of Gender and Power in Ancient Rome.”

PROFESSIONAL EXPERIENCE

Michigan State University College of Arts & Letters **East Lansing, MI**
Digital Humanities Archivist *June 2019—Present*

- Coordinates with DH@MSU team to support digital humanities research and teaching
- Consults with faculty and graduate students on digital preservation, metadata, and text analysis
- Facilitates workshops and learning groups on Digital Humanities topics

University of Michigan School of Information **Ann Arbor, MI**
Research Assistant—Migrating Research Data Collections *January 2019—May 2019*

- Conducted interviews with managers of museum databases to understand current practices for preservation and re-use of research data
- Managed and analyzed interview data to develop best practices

University of North Carolina Charlotte **Charlotte, NC**
Archival Collection Management System Fellow *May—August 2018*

- Automated cleanup and transformation of ArchivesSpace records using Python and MySQL
- Customized ArchivesSpace public interface using JavaScript and HTML to improve usability

MAJOR PROJECTS

Michigan State University
CALLS: the Center for Anishinaabe Language, Literature, and Storytelling **September 2021-present**
Co-Principal Investigator

- In collaboration with the Ziibiwing Center of Anishinaabe Culture and Lifeways, develops digital collection of Anishinaabe linguistic culture
- Develops and implements metadata and preservation strategies in consultation with communities

American Religious Sounds Project **June 2019-present**
Digital Archivist

- Organizes ingest, management, and preservation of metadata and media files
- Facilitates collection migration to custom application and ingest into the Vincent Voice Library

Comics as Data **July 2019-present**
Project Manager **October 2019-March 2020**

- In collaboration with librarian and faculty, cleaned, analyzed and visualized catalog data from the MSU Library Comic Art Collection

Graphic Possibilities Wikidata Coordinator

March 2020-present

- Reconciled publisher and author names against Wikidata, prepared collection data for upload to Wikidata
- Coordinated Wikidata edit-a-thon events in October 2020 and October 2021

University of Michigan School of Information

Satisficing the Herbert Simon Collection

Winter 2019

- Collaborated with fellow student and Carnegie Mellon University to repair migration loss
- Created new metadata, implemented best practices and developed digital curation workflows
- Wrote and tested python scripts to migrate collection data to ArchivesSpace

PUBLICATIONS

- **Topham, K.**, Chambliss, J., Wigard, J., and Huff, N. “The Marmaduke Problem: Comics, Linked Data, and Community-led Authority Control.” In *KULA: Knowledge Creation, Dissemination, and Preservation Studies*, Special Issue: “Metadata as Knowledge.” (Forthcoming Spring 2022)
- Chambliss, J., **Topham, K.**, Huff, N., and Wigard, J. “Days of Future Past: Why Race Matters in Metadata.” In *Genealogy*, Special Issue: “Why Race Matters: The Legacies and Presentation of Race Relations in American History.” (Forthcoming Fall 2022)

TEACHING EXPERIENCE

Digital Religion. Co-taught with Amy Derogatis. Spring 2021. Michigan State University, East Lansing, MI

Introduction to Digital Humanities. Co-taught with Kristen Mapes. Fall 2020. Michigan State University, East Lansing, MI

CONFERENCES

- “The Marmaduke Problem: Comics, Linked Data, and Community-led Authority Control.” DLF 2021 Forum. November 1, 2021.
- “Mix and Un-match: Transforming Comics into Linked Open Data.” Part of Panel “Re/Building Community Through Comics Wikidata @ Michigan State University.” Re/Building Community: The 4th Annual Conference of the Comics Studies Society. August 6-7th, 2021.
- “Yes, We Need Metadata for That!” Part of Panel “Rethinking Repositories for Digital Scholarship.” ACRL Digital Scholarship Section Virtual Professional Development Program, October 28, 2020.
- “Parting the Metadata Sea: A Crosswalk to Preserve Religious Sound,” Code4Lib 2020, March 8, 2020.
- “Exploring Comics as Data,” Michigan State University Comics Forum, February 21, 2020.
- “Satisficing the Herb Simon Collection,” with Emily Finch, Archives*Records, August 5, 2019.