

Association of University Presses Book, Jacket, and Journal Show 2023

How to Enter

We sincerely appreciate and encourage your entries! Visit the AUPresses [Design website](#) for entry details and entry forms.

Ship ONE copy of each of your entries to the AUPresses Central Office as soon as possible to avoid a deluge of entries arriving close to, or after, the deadline.

Association of University Presses
Attention: Kate Kolendo
Book, Jacket, and Journal Show
1412 Broadway,
Suite 2135
New York, NY 10018

Entry Fees

\$45.00
per book/journal
\$35.00
per jacket/cover

Fees are due upon submission.

Visit our website design.up.hcommons.org for more information about the 2023 Book, Jacket, and Journal Show.

Entries will be judged in the following categories

BOOKS AND JOURNALS
Scholarly typographic
Scholarly illustrated
Trade typographic
Trade illustrated
Poetry and literature
Journals
Reference

JACKETS AND COVERS
Jacket design
Cover design
Journal cover design

Explanations of categories are available on our website. design.up.hcommons.org

Eligibility

This competition is open to members of AUPresses only. Presses may submit any number of books, jackets, and covers published in the current calendar year, 2022, and journals published at least twice during 2022. Books may have been manufactured anywhere in the world, but imports or copublications from another publisher are not eligible.

Deadline for Entries January 20, 2023

the jackets

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Books and Journals

Jason Alejandro is a Puerto Rican graphic designer and educator based in New Jersey. He is currently an Assistant Professor at The College of New Jersey. Jason has produced award-winning design work for publishers and institutions of higher education. His professional experience includes roles in environmental graphic design and art direction, including 8 years as a book designer at Princeton University Press. Jason's work has been recognized by Communication Arts, AUP, The New York Book Show, and the Society of Typographic Arts. He holds an MFA in Graphic Design from Vermont College of Fine Arts and a BFA from Kean University.

Jackets and Covers

Anna Jordan designs book covers from her studio in Rochester, New York, USA. Her award-winning artwork explores the intersection of typography and materials. In 2015, PRINT Magazine named Anna one of the best New Visual Artists: 15 Under 30. Her work is exhibited internationally and featured in many design publications. Anna earned her BFA in Graphic Design from Rhode Island School of Design, and her MFA in Design/ Visual Communications from Virginia Commonwealth University, School of the Arts. She is Assistant Professor in the MFA Visual Communication Design program at Rochester Institute of Technology.

Jayne Yen is a Seattle-based graphic designer and design educator. Her work has been part of exhibitions in the Netherlands, New Zealand, and the Czech Republic. As an Artist-in-Residence at the University of Washington School of Art + Art History + Design, she teaches classes in publication design and information visualization. Her teaching focuses on rethinking approaches to publication formats and reading experiences. Her work has been recognized by AIGA's 50 Books | 50 Covers competition. Jayme is also a co-founder and co-organizer of the Seattle Art Book Fair, a free annual festival that celebrates independent publishing, book design, and books-as-art.

Amanda Weiss is a freelance designer based out of Nashville, TN. From 2014 to 2017 she worked as a book designer at Princeton University Press, learning the ins and outs of how to design covers and interiors, before launching into freelance full-time. She now works for a variety of clients including university presses, indie publishers, and trade publishers. Her work has been recognized by AUPresses, AIGA 50 Books/50 Covers, and the New York Book Show. Her hobbies include gardening, birding, and knitting.

Special thanks to the 2022-2023 Book, Jacket, and Journal Show Committee

Mindy Basinger Hill,
Washington, Co-Chair

Wendy McMillen,
Notre Dame, Co-Chair

Jennifer Blanc-Tal, Rutgers

Kevin Barrett Kane,
California

Mark Lerner, Fordham

Lori Lynch, Alabama

Isaac Morris, New Mexico

Peter Perez,
North Carolina

Regina Starace,
Penn State

Carrie Downes Teefey,
Wayne State

David Zielonka, Stanford

Kate Kolendo,
Communications Program
Manager, AUPresses

Visit the [AUPresses Design website](#) to enter the 2023 Book, Jacket, and Journal Show!

All entries must be received at the Central Office by **Friday, January 20, 2023.**
No extensions!