

CALL 2022 BOOK JACKET AND JOURNAL SHOW ENTRIES

ASSOCIATION OF UNIVERSITY PRESSES

HOW TO ENTER

We sincerely appreciate and encourage your entries! [Visit the AUPresses Design website for entry details and entry forms.](#)

Ship ONE copy of each of your entries to the AUPresses Central Office as soon as possible to avoid a deluge of entries arriving close to, or after, the deadline.

SEND TO:

Association of University Presses Attention: Kate Kolendo
Book, Jacket, and Journal Show, 1412 Broadway, Suite 2135 New York, NY 10018

ENTRY FEES \$45.00 per book/journal \$35.00 per jacket/cover

Fees are due upon submission. [Visit our website for more information about the 2022 Book, Jacket, and Journal Show.](#)

ENTRIES WILL BE JUDGED IN THE FOLLOWING CATEGORIES

BOOKS AND JOURNALS

Scholarly typographic, Scholarly illustrated, Trade typographic, Trade illustrated, Poetry & literature, Journals, and Reference

Explanations of categories are available on our website.

JACKETS AND COVERS

Jacket design, Cover design, and Journal cover design

ELIGIBILITY

This competition is open to members of AUPresses only. Presses may submit any number of books, jackets, and covers published in the current calendar year, 2021, and journals published at least twice during 2021. Books may have been manufactured anywhere in the world, but imports or copublications from another publisher are not eligible.

DEADLINE FOR ENTRIES: January 21, 2022

[Visit the AUPresses Design website to enter the 2022 Book, Jacket, and Journal Show](#)

CALL FOR ENTRIES

BOOKS & JOURNALS

STEPHEN COLES (he/him) was raised in Salt Lake City where he was drawn to publishing by his father, who ran a local magazine, and was hooked on fonts the moment his family got a Mac. In college, he learned about type (and life) as a designer at his university newspaper, *The Daily Utah Chronicle*. After a brief stint as a freelancer in Stockholm, Stephen moved to San Francisco in 2004 to serve as FontShop's creative director and a member of FontFont's TypeBoard which evaluated submissions and developed the pioneering library of digital type. He was also an independent consultant, connecting font makers with font users and advocating for the interests of both groups. Stephen co-founded the websites *Typographica* (an annual review of new typefaces) and *Fonts In Use* (a crowdsourced index of typographic design), and wrote the book *The Anatomy of Type*. In 2017, he joined the nonprofit library and museum Letterform Archive as Associate Curator and Editorial Director. With his background in design and journalism, combined with an obsession for type history, Stephen is responsible for the online face and voice of the Archive, and helps to shape the future of the collection.

LISA HAMM is now an independent designer. After twenty-two years and hundreds of books, she recently retired from her job as senior designer for Columbia University Press. Her work has been acknowledged by the New York Book Show and AUPresses Book, Jacket, and Journal Show. Before CUP, Lisa worked at Adobe as a senior graphic artist, but her roots are in fine art. Her goal going forward is to meld all her skills in a more personal way.

COVERS & JACKETS

LUCY KIM is an Art Director at Little, Brown & Co, a division of Hachette Book Group North America. In her 20+ year career designing book covers she has also worked for the Penguin Group, Simon & Schuster, and the Macmillan Group. Her work has been recognized by the New York Book Show and featured in *Lit Hub*, *Buzzfeed*, and *Spine Magazine*. She currently resides in New York City where she was born and raised.

MICHEL VRANA discovered his appreciation for publication design while studying photography and printmaking at the Ontario College of Art in Toronto. He has designed and published comics, graphic novels and magazines, and directed a boutique design studio in Montreal for ten years. In 2009 he began his solo concentration on book cover work and has produced covers for several Canadian and American trade publishers, and for a variety of academic presses. He's been honored to have his designs included in the AUPresses Book, Jacket, and Journal Show. In 2019 he relaunched his comic book micro press Black Eye Books.

THE JURORS

SPECIAL THANKS TO THE 2021-2022 BOOK, JACKET, AND JOURNAL SHOW COMMITTEE

Barbara Bourgoyne, LSU, Chair
Kevin Barrett Kane, Stanford
Brady McNamara, Oxford
Wendy McMillen, Notre Dame

Carrie Downes Teefey, Wayne State
Ani Deyirmenjian, Toronto
Regina Starace, Penn State
Kate Kolendo, Communications Program Manager, AUPresses

Mindy Basinger Hill, New Mexico
Mark Lerner, Fordham
Jennifer Blanc-Tal, Rutgers



ALL ENTRIES MUST BE RECEIVED AT THE CENTRAL OFFICE BY FRIDAY, JANUARY 21, 2022. NO EXTENSIONS!