

CALL FOR ENTRIES

ASSOCIATION OF
UNIVERSITY PRESSES

BOOK, JACKET,
AND JOURNAL SHOW

2020

HOW TO ENTER

Please see our website for more information on categories and refillable entry forms:
<http://design.up.hcommons.org/entry>

We sincerely appreciate and encourage your entries!

Remember to use the refillable pdf entry form at the url above and ship your entries to the AUPresses central office as soon as possible to avoid a deluge of entries arriving close to, or after, the deadline.

Association of University Presses
Attention: Kate Kolendo
Book, Jacket, and Journal Show
1412 Broadway, Suite 2135
New York, NY 10018

ENTRY FEES

\$45.00 per book/journal
\$35.00 per jacket/cover

Fees are due upon submission via our online portal:
<http://www.cvent.com/d/khqrpr>

ENTRIES WILL BE JUDGED IN THE FOLLOWING CATEGORIES:

BOOKS AND JOURNALS

Scholarly typographic, Scholarly illustrated, Trade typographic, Trade illustrated, Poetry & literature, Journals, and Reference

JACKETS AND COVERS

Jacket design, Cover design, and Journal cover design

For more information go to:

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ELIGIBILITY

This competition is open to members of AUPresses only. Presses may submit any number of books, jackets, and covers published in the current calendar year, 2019, and journals published at least twice during 2019. Books may have been manufactured anywhere in the world, but imports or copublications from another publisher are not eligible.

Deadline for Entries: [January 17, 2020](#)

THE JURORS

BOOKS AND JOURNALS

Sue Hall was the Journals Designer and Art Director for Duke University Press from 1995 to 2018. Her award-winning designs helped raise awareness and the expectation of high graphic standards for journal covers and interiors. Her collaborative work with editors and DUP team members helped define the Press's ever-evolving brand and online presence. Before her time at DUP, she had a successful design studio, Number Nine, from 1983 to 1995, where she designed graphic identities, annual reports, and marketing materials. She is a co-founder of the Raleigh chapter of the AIGA. Her work has been recognized by AIGA, AUPresses Book, Jacket, and Journal Shows, and her redesigns have received CELJ Best Journal Design Awards. She left DUP to resume her freelance business, and calls Raleigh, NC, home.

Lucinda Hitchcock is a book designer, typographer, and educator. She's on the faculty at RISD, where she's currently the head of the graphic design department and has designed books for the Metropolitan Museum of Art, MFA Boston, and Tufts University Art Galleries. Her research involves narrative, place, and the shape of language.

COVERS AND JACKETS

Anne Twomey is a New York based graphic designer and the Creative Director of Celadon Books, a division of Macmillan Publishers. Prior to this role, she was Vice President, Creative Director of Grand Central Publishing, where she led a talented team of award-winning designers and art directors, designing across imprints including Twelve Books, Forever, and Grand Central Life & Style. She previously worked as a VP, Executive Art Director at St. Martin's Press and a designer at Pocket Books and Washington Square Press. Anne has won numerous design, photography, and illustration awards from The New York Book Show, The Art Directors Club, Print, Creativity, AIGA's 50 Books / 50 Covers, Communications Art's Design Annual, The Society of Illustrators, and Photo District News. She has served on the Board of The Type Directors Club and chaired their annual competition. She has also juried shows for The New York Book Show, The Art Directors Club, The Society of Illustrators, Communication Arts Magazine and Typography 29. She is co-founder of She Designs Books, which celebrates and supports the work of female designers in publishing.

Tom Eykemans is Design Director at Lucia|Marquand, an art book producer and publisher in Seattle. He established the independent publishing imprint Tome Press and co-founded the Seattle Art Book Fair. He was previously Senior Designer at the University of Washington Press. Tom was born in Seattle to Dutch parents and raised in Port Angeles, where the mountains greet the sea.

ALL ENTRIES MUST BE RECEIVED AT THE CENTRAL OFFICE BY FRIDAY, JANUARY 17, 2020. NO EXTENSIONS!

Special thanks to the 2019–2020 Book, Jacket, and Journal Show Committee

- Joel W. Coggins, Chair, Pittsburgh
- Jessica A. Booth, Utah
- Barabara Bourgoyne, LSU
- Alan Brownoff, Alberta
- Karen Copp, Iowa
- Ani Deyirmenjian, Toronto
- Dan Ruccia, Duke
- Isaac Tobin, Chicago
- Kate Kolendo, Communications Program Manager, AUPresses