

Weekly journals may not be submitted late.

Drafts that will be peer reviewed may not be submitted late.

Peer reviews may be submitted late, but must be submitted at least 48 hours before the next deadline on the project.

- E-mail: You are required to have access to Canvas and are responsible for checking your NES e-mail address daily for class updates. Students should check their nes.ru email accounts regularly, as important information about the course (emergency cancellations, deadline changes) may be communicated in that way. Email is also the best way to reach me. I will generally respond to email within 24 hours. If you have a question about an assignment, you should not wait until the night it is due to ask.
- Suggested weekly rhythm:
 - Monday morning—read the Weekly Overview page, make plans for completing the work, start working on the week's assignment, attend class
 - Tuesday and Wednesday—complete some work each day, prepare to participate in Thursday's class discussion
 - Thursday—attend class
 - Friday—prepare for the following Monday's class discussion
 - Saturday—ensure that all work is submitted by 23:59 MSK
 - Sunday—rest or work ahead in order to rest later

4. GRADING POLICY

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|---------------------------------------------------------------|---------------------|
| Discussions, Annotations, and Activities | 100 pts. (approx) |
| Weekly Journals (10 pts each, 2 lowest score will be dropped) | 140 pts. |
| Analysis Assignments (100 pts each x 2) | 200 pts. |
| Project | |
| Proposal | 25 pts. |
| Conference (25 pts each x 2) | 50 pts. |
| Draft 1 | 25 pts. |
| Peer Review | 25 pts. |
| Draft 2 | 25 pts. |
| Peer Review | 25 pts. |
| Final Submission | 200 pts. |
| <u>Presentation</u> | <u>100 pts.</u> |
| Total | 915 points (approx) |

To pass the course, a student must earn at least 65% of the points overall AND earn at least 65% of the points on the Final Submission of the Final Project and the Presentation. (In other words, a student cannot pass the class without passing the final two assignments.)

Grade Breakdown - The percentage of points that you earn in the assignments over the course of this semester corresponds to the NES ten-point scale according to this chart.

| | | |
|------------------|------------------|------------------|
| 10 - >97.0% | 9 - 93.0-96.999% | 8 - 87.0-92.999% |
| 7 - 83.0-86.999% | 6 - 77.0-82.999% | 5 - 73.0-76.999% |
| 4 - 65.0-72.999% | 3 - 60.0-64.999% | 2 - 50.0-59.999% |
| 1 - <50% | | |

Make-up Work:

If a student receives a failing grade in the course, he/she must complete any blocking assignments that are failing or incomplete. These assignments must be completed during the designated make-up period and will be assessed by the course instructor.

Only the following assignments are eligible for make-up:

Final Project, Book Presentation

If the course instructor determines that the student has still not passed the course, the student will complete an additional make-up assignment that will be assessed by a three-member panel. This assignment will be graded on a pass/fail basis to determine whether the student has demonstrated all the skills they should have acquired during the course (see Course Description).

Weekly Journals:

Each week from week 1 to week 11, you will submit a reading journal on Canvas. Each submission should include a 200-300 word response to the texts. Your responses might note patterns you're seeing from one week to the next, connections among texts, connections between course texts and the world outside the classroom, personal reflections, or criticisms of the ideas in the texts. These reading journals will be used in your planning for the Final Project. Weekly Reading Journals may be submitted any time during the week. If you're reading ahead, you can write them up and submit them as you read.

Each week from week 12 to week 16, you will submit a project journal on Canvas. Each submission should include one paragraph that talks about how you spent your project work time that week and one paragraph reflecting on how your project is going, totaling 200-300 words.

In order to earn points, these journals MUST be submitted no later than 11:59 PM on Saturday of that week. Late Weekly Journals will not be accepted. The two lowest scores in this category will be dropped. No Journal needs to be submitted during Spring Break.

Text Presentation:

Each of you will choose a text related to the course theme in consultation with the professor. You might choose a novel, a series of short stories, a non-fiction work, a film, a documentary, or an album. Read, watch, or listen to the text and prepare a 3-5 minute presentation about the text. Your audience is your classmates, and they want to know what the text is about, why it is important, how it relates to the themes of the course, what you liked about it, and whether you think they should read it. Presentations must be given in class during the assigned weeks of the semester.

Final Project Options:

Project proposals must be approved by the instructor no later than 4 weeks before the due date, but you may begin working at any time during the semester.

Options 1 and 2 may be done in groups of up to 4 students. The project proposal should include a description of how each student will contribute to the project.

1. Creative Project

Develop a webpage, board game, video, piece of art, short story, film, or other creative work related to the content of this course. It may focus on one or a group of texts on the syllabus. Alternatively, the creative project may focus more broadly on the literary or cultural concepts we discuss. Method of submission will be specific to the type of project. You will also write a reflection on the project (2 pages, submitted on Canvas) due 24 hours after group projects are submitted.

2. Economics Project Related to the Course

This option asks you to connect the content of the course to the work you are doing in your major field of study. This option is most appropriate for third- and fourth-year students.

You will write a research paper in which you apply economic methods to questions related to the course. This paper may be theoretical or data driven. Data should be drawn from existing datasets available to you. You do not have time to collect new data this semester. Possible topics include:

- The marketability of adaptations
- The appeal of the fantastic
- Questions related to identity and the fantastic
- The economics of translation
- How identity affects behavior

The paper should be 10-12 pages long in APA format. A page of academic text is 12pt Times New Roman or Arial font, double spaced, with one-inch margins all around. Late essay assignments will be penalized one point for every day they are late. Late research paper assignments will not be accepted after the final exam date.

3. Literary Research Paper:

You will write one paper in which you synthesize scholarly research about your chosen text with your own ideas. You may analyze the text in terms of form, genre, symbols, or theme. You may choose to focus on specific characters, plot events, or ideas. Submission of two preliminary drafts and participation in classroom peer review activities are required for this assignment. Points for these intermediate steps will be recorded in the Quizzes, Drafts, and Activities Category.

The literary research paper should be 10-12 pages long in MLA format. A page of academic text is 12pt Times New Roman or Arial font, double spaced, with one-inch margins all around.

Late final projects will be penalized one point for every day they are late.

