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readiness for seminars	3.61		<p>The course is very cool. Reading materials and movies/cartoons are interesting. This course changed my idea of a hero. It's sad that it was online because of the coronavirus. It was obvious that Kate was making every effort to keep us active, but students in almost all courses were shy about doing so.</p> <p>Sometimes, but rarely, the readings were not captivating and thus difficult to read. Also, I think a way too big emphasis was made on the supernatural origin of the characters. Maybe, we could have engaged in other artworks with a more realistic nature of the heroes.</p> <p>The best structure of the course and the best platform ever. Everything is very understandable. The course was really good, moderately light and useful (especially the final 'exam', which was a created project). The synchronous Zoom conferences were good, but sometimes the material was kinda useless - for example, we had many conferences talking about the topic 'who is a hero', but we did not really use that at all.</p> <p>I don't think that the content of the course fits its name. The selection of literature for this course is not really bad, but I'm confused why these texts were chosen for the discussion of heroes in popular culture. These texts convey ideas and concepts which are introduced in the outlines of weeks but poorly develop our main topic. This thought is also supported by the fact that the content of this course largely overlaps the content of your other course about fantastic. For me these texts are not good choices for both courses, they convey ideas you'd like to tell us, and I have nothing against these ideas, but it seems that these concepts have little in common with the main topics: hero development and fantastic. I think it would be better to create one course about intersectionality and socialization problems, hence it will help students interested in these topics to choose this course and other students would not be confused with a misleading course name. The next comment about the course is the transparency of the grading of large assignments. I simply didn't understand what exactly was wrong with my analysis, I know which criteria I failed a bit, but I don't know WHY I failed it. I'd like to see more of your detailed commentary. I really like that you organized your course via Canvas, it is a super user-friendly system and I wish more of our classes use it. I also think it would be better to change discussion groups during the semester for a better exchange of ideas</p> <p>I don't understand how the 300 English courses work, this course does not improve the knowledge of the English language in any way, which is a pity. What skills should this course develop? I do not understand</p> <p>Difficult to understand what's the benefit of the course. Has no clear structure and seems like having fun at max</p> <p>Kate is a great professor: the course is well-organized and planned, everything is clear, and you can always contact Dr.Koppy. But I was a little bit disappointed that we didn't really investigate the subject of the course, in my opinion. We need to admit that particularly it depended on the students. Discussions, unfortunately, were not really active and, in this way, we didn't develop the idea of what a hero is. Maybe, it was due to the online format too. But, I guess, we could make it more intense, read more different sources and discuss them on canvas in order to make dialogues more thoughtful. Often, during synchronous meetings, it wasn't enough time to think about some serious topics. For example, ethnic diversity in Russia was really hot and actual theme, but we run through it quickly. But, all in all, Kate made the course interesting by adding cool assignments. A project and both analyses are great things, waiting forward to watching text presentations.</p>	12.05.2021 , 11.05.2021 , 04.05.2021 , 12.05.2021 , 29.04.2021 , 07.05.2021 , 16.05.2021 , 10.05.2021 , 16.05.2021 , 29.04.2021 , 29.04.2021 , 03.05.2021 , 09.05.2021 , 16.05.2021 , 07.05.2021 , 29.04.2021 , 06.05.2021 , 09.05.2021 , 12.05.2021 , 06.05.2021	
clarity and consistency of presentation:	4.15				
teacher's contact with the audience:	4				
the possibility of extracurricular communication on educational and scientific issues:	3.83				
overall impression of the course:	2.94				
novelty of knowledge gained:	3.5				
attendance of lectures:	83.88%				
attendance of seminars:	83.43%				
% of people would recommend the course to their friends:	75%				
course usefulness for a future career:	2.78				
course usefulness for broadening horizons and diversified growth:	3.7				
clarity of student requirements:	3.95				
% scores below	24.8%				
Number of forms filled	20				
Kate Koppy	average			Comments	Dates of evaluation

clarity of student requirements	4.55		<p>I did not like the course literature very much, it seems that for this course you can find more popular and interesting books for students. It would be interesting for us (students from Russia) to read such works that are read in schools in the United States. For example: 'To Kill a Mockingbird' (Atticus Finch is a wonderful hero in all its forms), 'One Flew Over the Cuckoo's Nest' (also, the hero is very exciting). I'm sure you tried to find good literature, but it seems to me that Russian students have gaps in such classics. In general, the classics of literature are much better and somehow suitable for everyone (in contrast to modern fiction). But I could be wrong. Your course was still very informative thank you! :)</p> <p>The Kate teaches well, as well as explaining the material at all. She usually quickly responds to emails and helps with the course at all, explaining some of the difficulties to us. Liked her very much!</p> <p>Telling that we're free to write anything we think of in our assignments and pretty intolerant comments to the ideas you do not share - it does not seem to be a good manner of sharing tolerance. Especially in the course devoted to be about heroes but which is in fact about oppressed people in USA...</p>	09.05.2021
readiness for lectures:	4.6			, 29.04.2021
clarity and consistency of presentation:	4.35			, 03.05.2021
teacher's contact with the audience:	4.55			, 04.05.2021
the possibility of extracurricular communication on educational and scientific issues:	4.52			, 16.05.2021
overall impression of the course:	4.5			, 16.05.2021
% scores below	37.6%			, 12.05.2021
Number of forms filled	20			, 06.05.2021
				, 12.05.2021
			, 10.05.2021	
			, 29.04.2021	
			, 09.05.2021	
			, 29.04.2021	
			, 07.05.2021	
			, 07.05.2021	
			, 12.05.2021	