



# MARYMOUNT UNIVERSITY

School of Arts and Sciences  
2017-2018

## COURSE SYLLABUS

<b>Course Number</b> EN 201-A	<b>Course Title</b> World Literature: The Ancient World		
<b>Fall Semester</b> 2017	<b>Spring Semester</b>	<b>Summer Semester</b>	<b>Credit Hours</b> 3
<b>Name of Instructor</b> Dr. Kate Koppy			
<b>Meeting Day, Time, and Room Number</b> Tuesday, Friday 2:00 - 3:15 PM, Rowley G208			
<b>Final Exam Day, Time, and Room Number</b> TBA			
<b>Office Hours, Location, Phone</b> Butler G108, 703-908-7679 M & Th 1:15-3:00 PM walk in or appointment, Tu, W, & F by appointment only			
<b>E-mail and Web Site</b> kkoppy@marymount.edu			
<b>Course Description</b> A study of world literature from Gilgamesh and Homer to Virgil and Saint Augustine. Prerequisite: EN 102 or permission of instructor. Liberal Arts Core/University Requirements Designation: LT-1. (3)			

## UNIVERSITY STATEMENTS

### ACADEMIC INTEGRITY

By accepting this syllabus, you pledge to uphold the principles of Academic Integrity expressed by the Marymount University Community. You agree to observe these principles yourself and to defend them against abuse by others. Items submitted for this course may be submitted to TurnItIn.com for analysis.

### STUDENT COPYRIGHT INFORMATION

For the benefit of current and future students, work in this course may be used for educational critique, demonstrations, samples, presentations, and verification. Outside of these uses, work shall not be sold, copied, broadcast, or distributed for profit without student consent.

## **ACCOMMODATIONS AND ACCESSIBILITY CONCERNS**

Please address any special challenges or needs with the instructor at the beginning of the semester. Students seeking accommodations for a disability must complete the required steps for obtaining a Faculty Contact Sheet from the Office of Student Access Services (SAS). Students are then responsible for meeting with their instructors at the beginning of the semester to review and sign the Faculty Contact Sheet and develop a specific plan for providing the accommodations listed. **Accommodations cannot be granted to students who fail to follow this process.** Appointments with the SAS director can be scheduled through the Starfish tab in Canvas. For more information, check the SAS website, e-mail [access@marymount.edu](mailto:access@marymount.edu), or call **703-284-1538** to reach the SAS director or an academic support coordinator.

## **EMERGENCY NOTIFICATION POLICY**

When students are absent due to a crisis situation or unexpected, serious illness and unable to contact their individual instructors directly, the Division of Student Affairs can send out an Emergency Notification. To initiate an Emergency Notification, students should contact the **Division of Student Affairs 703-284-1615** or [studentaffairs@marymount.edu](mailto:studentaffairs@marymount.edu). Emergency Notifications are **NOT** appropriate for non-emergency situations (e.g. car problems, planned absences, minor illnesses, or a past absence); are **NOT** a request or mandate to excuse an absence, which is at the sole discretion of the instructor; and are **NOT** a requirement for student absences. If a student contacts instructors about an emergency situation directly, it is not necessary to involve the Division of Student Affairs as arrangements are made to resolve the absence.

For non-emergency absences, students should inform their instructors directly.

## **ACCESS TO STUDENT WORK**

Copies of your work in this course, including copies of any submitted papers and your portfolios, may be kept on file for institutional research, assessment, and accreditation purposes. All work used for these purposes will be submitted anonymously.

## **UNIVERSITY POLICY ON WEATHER AND EMERGENCY CLOSINGS**

Weather and Emergency closings are announced on Marymount's web site: [www.marymount.edu](http://www.marymount.edu), through **MUAlerts**, area radio stations, and TV stations. You may also call the **Weather and Emergency Hotline at (703) 526-6888** for current status. Unless otherwise advised by local media or by official bulletins listed above, students are expected to report for class as near normal time as possible on days when weather conditions are adverse. Decisions as to inclement closing or delayed opening are not generally made before 6:00 AM and by 3:00 PM for evening classes of the working day. Emergency closing could occur at any time making **MUAlerts** the most timely announcement mechanism. **Students are expected to attend class if the University is not officially closed.** If the University is closed, course content and assignments will still be covered as directed by the course instructor. Please look for communication from the course instructor (e.g., Canvas) for information on course work during periods in which the University is closed.

### **1. BROAD PURPOSE OF COURSE**

The ancient world is distant in time from the twenty-first century, but the cultures that flourished around the world in the millennium before the current era provide the foundations of the modern cultures we know. This course introduces the rich variety of ancient literature as we drop in to moments of flourishing civilization and emphasizes the skills of critical reading textual analysis, and written reflection.

### **2. COURSE OBJECTIVES:** Upon successful completion of this course students will be expected to: **Introductory Literature Core Outcomes:**

recognize literature as an expression of the human condition by identifying themes, movements, and texts that constitute literary and cultural traditions;

demonstrate skills in close reading and interpretation by applying the conventions and vocabulary of literary analysis;

examine the historical, cultural, and aesthetic contexts that inform literary discourse.

#### **Core General Learning Outcomes: Skills**

practice analytical discourse, critical reasoning, and problem-solving through close textual analysis and interpretation of literature;

apply knowledge and experience in literary analysis to new texts.

#### **Core General Learning Outcomes: Attitudes**

examine the aesthetic principles that inform literary production and apply them to the study and analysis of literary texts.

#### **Course-Specific Outcomes**

identify and discuss critically and analytically the assigned works in various literary genres; using modern information methodologies and technical resources, demonstrate through discovery the contributions of each author and major scholar to the development and understanding of the Western literary canon;

using critical reasoning and practicing correct writing and information literacy skills, discuss key moral themes and values reflected in these works of the past;

demonstrate an understanding of the interconnectedness of human problems and concerns across cultures and nations as expressed in literary texts.

examine the aesthetic principles that inform literary production and apply them to the study and analysis of literary texts;

critically evaluate information and its sources and use information effectively to accomplish a specific purpose.

### **3. TEACHING METHOD**

Discussion, workshop, lecture.

This class is highly interactive; students are expected to come to class having read the literature and prepared to discuss it.

A good discussion class depends on a respectful community attitude. At some points, we may discuss sensitive subjects including race, violence, sexuality, and rape. You should feel free to share your own thoughts about the books we are reading and films we are watching. At the same time, please respect the opinions of your classmates and remember that no two readers are alike; every person will have a different response to a text.

**Late work policy:** Essays turned in after the due date will be docked one-half letter grade for each class day late. No late work will be accepted two weeks after the due date.

#### **4. GRADING POLICY**

Essays	300 points (3 x 100 points)			
Group Creative Project	150 points			
Midterm and Final Exams	150 points (2 x 75 points)			
Text Presentation	50 points			
Quizzes & Activities	150 points (approximately)			
A+ = 97-100*	B+ = 87-89.999	C+ = 77-79.999	D+ = 67-69.999	F = 0-59.999
A = 94-96.999	B = 84-86.999	C = 74-76.999	D = 64-66.999	
A- = 90-93.999	B- = 80-83.999	C- = 70-73.999	D- = 60-63.999	

\*Marymount does not allow A+ as a final grade.

**September 29th is the last day to withdraw from a class without academic record.**

**November 3rd is the last day to withdraw from a class with a grade of W.**

#### Essays (3):

You will write three essays. These essays will be structured around the literary concepts we discuss in class. Some class time will be allotted for peer review, but you may also need to meet with a classmate outside of class or to visit the CTL. Each response essay should be 2-3 pages long in MLA format. (A page of academic text is 12pt Times New Roman or Arial font, double spaced, with one-inch margins all around.)

#### Group Research Project:

You will work in a small group (2-4) students to develop a webpage, board game, video, piece of art, or other creative work related to the content of this course. It may focus on one or a group of texts on the syllabus. Alternatively, the creative project may focus more broadly on the literary or cultural concepts we discuss. Project proposals must be approved by the instructor no later than 4 weeks before the due date, but you may form your group and begin working at any time during the semester. Method of submission will be specific to the type of project. Each member of the group will also write an individual reflection on the project (2 pages in MLA format, submitted on Canvas).

#### Quizzes:

Throughout the semester, quizzes will be given in the first 5-10 minutes of class. These **quizzes can not be made up** if missed, even if the absence is excused, but the lowest quiz score will be dropped. These quizzes prepare the class for the day's discussion topics and allow you to practice the sorts of questions that will appear on the exams.

#### Text Presentation:

Each of you will choose one text in consultation with the professor. Read it and prepare a 3-5 minute presentation and a one page front and back flier about the text. You may envision this flier as a blog post, as a book review, as an advertisement. Your audience is your classmates, and they want to know what the text is about, why it is important, what you liked about it, and whether you think they should read it. A sample flier will be available on Canvas. Text presentations must be given in class during the final week of the semester. **No make ups are available.**

#### Extra Credit (up to 5):

Two ways to earn extra credit:

1. Revise an essay and post it to the course blog. Revisions must be posted within one week of receiving feedback. (up to 3, 10 points each)
2. Write a post for the course blog profiling one of the translators of our course texts. This should be a properly cited research paper of 500-700 words and should include in-text citations and works cited entries. A sample will be posted. (up to 2, 20 points each)

## 5. CLASS SCHEDULE

- T 8/29 Introductions and syllabus.  
Writing and Civilization
- F 9/1 Reading Due: *Epic of Gilgamesh* pp. 95-150
- T 9/5 Reading Due: Hammurabi's Law Code (linked on Canvas)  
Last day to drop with full tuition refund
- F 9/8 Reading Due: Egyptian hieroglyphics and Akhenaten's *Great Hymn to Aten* pp. 29-34
- T 9/12 Reading Due: Hebrew Bible: Genesis pp. 151-193
- F 9/15 Reading Due: *Classic of Poetry* pp. 1320-1330  
Writing Due: Essay 1: What does it mean to be civilized? Due on Canvas before class.
- T 9/19 Reading Due: Homer pp. 222-230  
Reading Due: *The Iliad* pp. 230-246, 256-273
- F 9/22 Reading Due: Homer *The Iliad* pp. 284-332
- T 9/26 Reading Due: Homer *The Odyssey* pp. 332-342, 412-438
- F 9/29 Reading Due: Homer *The Odyssey* pp. 438-488 Midterm Exam Review  
Last day to drop without academic record
- T 10/3 Midterm Exam
- F 10/6 Class does not meet in the classroom. Please sign up for a conference.
- T 10/10 This class does not meet. Monday Classes Meet
- F 10/13 Reading Due: Sappho pp. 635-643
- T 10/17 Reading Due: *Ramayana* pp. 1170-1203
- F 10/20 Reading Due: *Ramayana* pp. 1203-1233  
In class peer review of Essay 2: Epic Similes  
Writing Due: Drafts due on paper in class AND on Canvas before class
- T 10/24 Reading Due: Confucius *Analects* pp. 1330-1344  
Writing Due: Essay 2 (revised) due on Canvas before class
- F 10/27 Reading Due: Laozi *Daodejing* pp. 1344-1355
- T 10/31 Reading Due: Aeschylus *Agamemnon* pp. 650-699
- F 11/3 Reading Due: *Songs of the South* pp. 1355-1374  
Last day to withdraw with a grade of "W"
- T 11/7 Reading Due: *Bhagavad Gita* pp. 1282-1301
- F 11/10 Reading Due: Plato *Symposium* pp. 863-908
- T 11/14 Artifacts and textiles TBD
- F 11/17 Artifacts and textiles TBD
- T 11/21 Group Work Day in class  
Writing Due: Essay 3: Form and Genre Due on Canvas before class.
- F 11/24 Thanksgiving Break
- T 11/28 Reading Due: Virgil *The Aeneid* pp. 960-1027
- F 12/1 Reading Due: Virgil *The Aeneid* pp. 1027-1073
- T 12/5 Text presentations
- F 12/8 Text presentations  
Group projects due in class.  
Final Exams 12/11-16/17

**Note:** The daily schedule is subject to change.

## 6. REQUIRED TEXT

*The Norton Anthology of World Literature, 3<sup>rd</sup> edition, Volume A.* New York: W.W. Norton & Co., 2012.  
An up-to-date writing handbook.