A Haiku Year

No white noise, just fans.
Summer rain past the window.
A night for mushrooms
My dog is stretched out
Turning the nightlight on as he dreams
Crickets are singing to the moon.
The storm washed away
the smallest ghosts and superheroes.
My dogs bark at teens in the street.

Deceptive sunlight
lures me out
gloveless in the garden.
In Athena’s park,
a fox carries a peahen.
Chicks scatter, dandelions.

Kendra Preston Leonard is a poet and librettist whose work appears in numerous publications including vox poetica, lunch, These Fragile Lilacs, and Upstart: Out of Sequence: The Sonnets Remixed, among other venues, and her novella in verse, Protectress, will be published in 2021 by Unsolicited Press. Leonard collaborates regularly with composers on works for voice including new operas and song cycles. Her libretti include Marie Curie Learns to Swim, which has music by Jessica Rudman, and The Harbingers, written in collaboration with composer Rossa Crean. She lives near Houston, Texas.