MUSIC, NOSTALGIA, & THE GENERAL

Kendra Preston Leonard
Silent Film Sound & Music Archive
“RAILROAD RAIDERS OF ’62” (OLCOTT, 1911)
THE GENERAL (1926/7)
JOHNNIE GRAY & ANNABELLE LEE

Joseph M. Schenck presents BUSTER KEATON in "THE GENERAL"
CIVIL WAR REUNION: GETTYSBURG AT 50
CIVIL WAR SILENT COMEDIES
THE GENERAL
KEATON ON SET
PHOTO BY BASIL WOLVERTON, 1926
CIVIL WAR PHOTOGRAPHY
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THE “FIREFLY” & BULL RUN WRECK
LOBBY CARDS

BUSTER KEATON "The General"

UNITED ARTISTS PICTURE
LOBBY CARDS

Buster Keaton

The General
LOBBY CARDS
Joseph M. Schenck presents

Buster Keaton in

"The General"

Attention!

Here comes the General of Joy

The laughiest laugh picture Buster Keaton ever produced.
Here's where your cares go over the back fence; there's no room for trouble in the same world with THE GENERAL.

Here are thrills with roars aplenty.
Laughter is first, foremost and free. Never has Buster packed so much howling glee into one picture.

See THE GENERAL — "Laughter-Leader" — commanding Private Laughs, Corporeal Laughs, Major Laughs, and a Million General Laughs.

When THE GENERAL pulls in— Gloom pulls out.

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Printed in U. S. A.
PACKAGING VARIANTS
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BUSTER KEATON
THE GENERAL

KINO
ULTIMATE 2 DISC EDITION
THE GENERAL
BUSTER KEATON
in
"THE GENERAL"
Music compiled by James C. Bradford
UNITED ARTISTS PICTURE

1 AT SCREENING
   Dixie Queen (Brooks) ........................................... ½ Min.

2 (Title) THE WESTERN AND ATLANTIC FLYER.... Alabamy Bound (Green) ........................................... 1 Min.

3 (Title) THERE WERE TWO LOVES........... I've Been Working on the Railroad......................... 1 Min.

NOTE: Comedy train effects ad lib, whistle, steam, bell, etc.
“ALABAMY BOUND”
“DIXIE”
SCORE OPTIONS

**DVD/Blu-Ray**
- Carl Davis: full orchestra
- Robert Israel: strings & piano
- Lee Erwin: Wurlitzer organ
- Joe Hisaishi: piano
- Alloy Orchestra: improvised instruments & electronics
- Mont Alto Moving Picture Orchestra: cinema orchestra
SCORE OPTIONS

Live Performance
Timothy Brock: full orchestra parts for rent
Ben Model: piano or organ accompaniment, improvised
Jeff Rapsis: piano or organ accompaniment, improvised
David Drazin: piano or organ accompaniment, improvised
Paragon Ragtime Orchestra: live orchestra
Alloy Orchestra: improvised instruments & electronics
....and many more
CIVIL WAR FIELD ORGAN
MARXOPHONE
ISRAEL’S SCORE

References and Quotes

• “Dixie”
• “When Johnny Comes Marching Home”
• “Maryland, My Maryland”
• “I’m On My Way”
• “I’ve Been Working on the Railroad”
• “Rock-a-bye Baby”
• “Turkey in the Straw”
• “The Teddy Bears’ Picnic”
• “Hail Britannia”
• “Yankee Doodle”
• *The Sorcerer’s Apprentice* (Dukas)
• Overture to *Semiramide* (Rossini)
ISRAEL’S ORCHESTRAL SCORE
“Three men stole my General. I think they are deserters.”
“Three men stole my General. I think they are deserters.”
“Three men stole my General. I think they are deserters.”
'Three men stole my General. I think they are deserters.'
across authentically, tragically. There was The General with Buster Keaton. No war film ever made has shown so perfectly the absurdity and yet the truth of war as the battle scene at the finish of that film. When people shout and wave flags and men rush into uniform they are preparing themselves for a conflict that reduced to its logical conclusions is as aimless and as foolish as the men that dropped at their guns like ninepins, one after the other. And battles too often are decided by some twist of an event just as grotesque as the sword blade dropping on the rival leader. There was truth to it in the case of the retreat of the army of the end.
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