American Opera since 1950
Revised Syllabus

Week 7: March 9, 11, 12
Reading: Kraft, “The Death of Klinghoffer,” *Perspectives of New Music*, Vol. 30, No. 1 (Winter, 1992), 300-302
Listening/Viewing: DVD 299

Week 8: March 16, 18, 19
SPRING BREAK—NO CLASS

Week 9: March 23, 25, 26
Listening/Viewing: CD 3255
March 26: In-class conversation with Kiya Heartwood, composer of the opera *Lying to the Sea Gypsy*.

Week 10: March 30, April 1, 2
NO CLASS

Week 11: April 6, 8, 9

Week 12: April 13, 15, 16
Final written paper due 4/13/10
April 13: Garfein: *Rosencrantz and Guildenstern are Dead* (2009)
Reading: Excerpts from Stoppard, *Rosencrantz and Guildenstern are Dead* (New York: Grove Press, 1967), 41-44.
Listening/Viewing: R&G stage play, Questions: [http://www.youtube.com/watch?v=y-Sx4W2cKIU](http://www.youtube.com/watch?v=y-Sx4W2cKIU)
April 15 & 16: Operas on the Edge:
“Chromaggia”: [http://www.youtube.com/watch?v=dxhPX0q0kpg&feature=related](http://www.youtube.com/watch?v=dxhPX0q0kpg&feature=related)
“Night Surgeon”: [http://www.youtube.com/watch?v=61r9_f5g_zA&feature=related](http://www.youtube.com/watch?v=61r9_f5g_zA&feature=related)

**Week 13: April 20, 22, 23**
Presentations:
- Sara Noble: Tuesday, April 20, 2:10 p.m.
- Jen Leigh & Erin Winkler: Tuesday, April 20, 2:25 p.m.
- Claire Binek: Tuesday, April 20, 2:40 p.m.
- Marian Sunnergren: Tuesday, April 20, 2:55 p.m.
- Barbara Paterson: Thursday, April 22, 2:10 p.m.
- Lexi Batsios: Thursday, April 22, 2:25 p.m.
- Alyssa Callaghan: Thursday, April 22, 2:40 p.m.
- Liz Johnston: Thursday, April 22, 2:55 p.m.
- Shelley Roberts: Friday, April 23, 2:10 p.m.
- Toni Dodich: Friday, April 23, 2:25 p.m.

**Week 14: April 27, 29, 30**
Presentations:
- Rachel Barker: Tuesday, April 27, 2:10 p.m.
- Jennifer Lawler: Tuesday, April 27, 2:25 p.m.
- Crystal Roskelley: Tuesday, April 27, 2:40 p.m.
- Shane Magargal: Tuesday, April 27, 2:55 p.m.
- Matt Hill & Aaron Carlyle: Thursday, April 29, 2:10 p.m.
- Olivia Savage: Thursday, April 29, 2:25 p.m.
- Cristina Gonzalez: Thursday, April 29, 2:25 p.m.
- Danielle Wright: Thursday, April 29, 2:40 p.m.

Friday, April 30, 2:10 p.m.: Viewing: “Once More With Feeling” (*Buffy the Vampire Slayer*)—optional.