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<td>2 You My Mother, Alison Bechdel</td>
<td>Stitches, David Small.</td>
<td>Not the Warmest Color, Jules Feiffer</td>
<td>Shortcomings, Adrienne Cromie</td>
<td>In the Shadow of No Towers, Art Spiegelman</td>
<td>All Gone in Vikaspuri by Sarath Balsewje</td>
<td>Spasifik, Amruta Patil</td>
<td>Palestine, Joe Sacco</td>
<td>The Elephant in the Room: Women Draw Our World by the Spring Collective</td>
<td>Sylvia, Lyla Barry</td>
</tr>
<tr>
<td>3 Poppies of Iraq, Bridgette Findakly and Lewis Trondheim</td>
<td>Hyperbole and a Half, Allie Brosh</td>
<td>American Born Chinese, Gene Luen Yang</td>
<td>Vietnamica: A Family's Journey by GB Tran</td>
<td>AO: New Orleans after the Deluge, Josh Neufeld</td>
<td>Habibi by Craig Thompson</td>
<td>Safe Area Gorazde, Joe Sacco</td>
<td>Saving the Head: Indigenous Women Fight Back by起Botan</td>
<td>Blankets, Craig Thompson</td>
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*The blue blocks are works by women, the pink ones have multiple authors, and the yellow blocks are notes on categorization.*

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<td>4 Faire Home, Alison Bechdel</td>
<td>Markless: Mama, Depression, Michalangel and Me by Ellen Forney</td>
<td>Ms. Marvel Vol. 01 (2014)</td>
<td>Kiss, Amruta Patil</td>
<td>Mr. Fahrenheit</td>
<td>Thunder and Lightning by Lauren Red Noise</td>
<td>Jerusalem by Guy Delisle</td>
<td>Elements: A Comic Anthology by Creators of Color</td>
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<td>5 One Hundred Demons by Lynda Barry</td>
<td>It's All Absolutely Fine: Life is Complicated So I'm Drawn II Instead, Ruby Ito</td>
<td>Kim &amp; Kim</td>
<td>American Widow, Alesa Torres</td>
<td>The Sandman: The Dream Hunters by Neil Gaiman and Yoshitaka Amano</td>
<td>Pyongyang: A Journey in North Korea by Guy Delisle</td>
<td>Embroideries, Marjane Satrapi</td>
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*Note: Categorized as “autofictionalbiography” by Lynda Barry.*

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<td>Becoming, Unbecoming, by Una</td>
<td>Love is Love, Various Authors and Artists</td>
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<td>We Stand on Guard, Brian K. Vaughn &amp; Steve Skroce</td>
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<td>The Gigantic Beard that was Evil, Stephen Collins</td>
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<td>8 Darkroom, Lita Weaver</td>
<td>One Hundred Demons, Lynda Barry</td>
<td>Midnighter (2015), Steve Orlando</td>
<td>Various other artists</td>
<td>Elephantman, Richard Starkings &amp; Various artists</td>
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### Jimmy Corrigan: The Smartest Kid on Earth

**NOTE:** 12 issue cape comic series. The first time one of the Big Two publications (DC & Marvel) had a gay man as the protagonist of an on-going publication.

- Ran for 80 issues and one mini-series (War Toys). Focuses on marginality, transgenic rights and a host of other conflict related topics. Think Blade Runner but with biological entities being the focus among other things.

### Drinking a the Movies, Julie Wertz

**NOTE:** Ongoing series. 8 volumes. Central premise deals with interracial/interspecies war. Racial tension and environmental degradation feature prominently. Also deals, in a less direct way, with gender fluidity and transgender recognition.

### French Milk, Lucy Knisley

- Our Cancer Year, by Harvey Pekar
- A City Inside, Tillie Walden
- Journey into Mohawk Country, George O'Connor / Harmen Meyndertsz van den Bogaert (published 2006, based on 1634 text) (note: also memoir)

### Tangles, by Sarah Leavile

- Bread and Wine, Samuel Delany
- It Was the War of the Trenches, Jacques Tardi

**NOTE:** Hello comic book lovers and contributors. I want to make this catalog as extensive as possible so that it is inclusive of not just the big names but also of lesser-known works. Please feel free to add more categories if the need arises. If you have any trouble editing the spreadsheet or any doubts at all regarding this resource, shoot me a mail at sohini.kumar@stonybrook.edu