

| Graphic Narratives Catalog  |  |  |   |  |  |  |  |   |   |   |
|---|--|--|---|--|--|--|--|---|---|---|
| *The blue blocks are works by women, the pink ones have multiple authors, and the yellow blocks are notes on categorization |  |  |   |  |  |  |  |   |   |   |
| Curated by Kay Sohini and Comic Enthusiasts Worldwide   |  |  |   |  |  |  |  |   |   |   |
|   |  |  |   |  |  |  |  |   |   |   |
|   | Memoirs/Autobiographicse                                     | Graphic Medicine   | Queerness   | Diaspora Narratives  | Conflicts/Wars/Disaster Drawn  | Graphic Cli-fi                                 | Mythology/Folklore   | Comics Journalism   | Anthologies   | Miscellaneous                                     |
| 1   | Maus, Art Spiegelman   | Epileptic, David B.  | The Dykes to Watch Out For, Alison Bechdel  | The Best We Could Do, Thi Bui  | Munnu: A Boy From Kashmir by Malik Sajad   | Climate Changed by Phillippe Squarzoni         |  | Burma Chronicles, Guy Delisle                                 | Longform: An Anthology of Graphic Narratives. Edited by Pinaki De, Sarbajit Sen and Debkumar Mitra. | Chicken with Plums, Marjane Satrapi               |
| 4   |  |  | Note: Originally a series; later collected into the single volume The Essential Dykes to Watch Our For                |  | Note: Partly Diaspora Narrative  |  |  | Adi Parva, Amruta Patil                                       |   |   |
| 2   | Are You My Mother, Alison Bechdel s                          | Stitches, David Small.   | Blue is the Warmest Color, Julie Maroh  | Shortcomings, Adrienne Tomine  | In the Shadow of No Towers. Art Spiegelman   | All Quite in Vikaspuri by Sarnath Banerjee     | Sauptik, Amruta Patil  | Palestine, Joe Sacco  | The Elephant in the Room: Women Draw their World. by the Sprng Collective.                          | Syllabus, Lynda Barry                             |
|   | Note: Psychoanalytic.  |  |   |  |  | Note: Water conflict                           |  |   |   | Note: Academics                                   |
| 3   | Poppies of Iraq, Bridgette Findakly and Lewis Trondheim      | Hyberbole and a Half, Allie Brosh  | Skim, Mariko and Jillian Tamaki   | American Born Chinese, Gene Luen Yang  | Vietnamerica: A Family's Journey by GB Tran  | AD: New Orleans after the Deluge, Josh Neufeld | Habibi by Craig Thompson   | Safe Area Gorazde, Joe Sacco                                  | Drawing the Line: Indian Women Fight Back by Priya Kuriyan  | Blankets, Craig Thompson                          |
|   | Note: Partly Diaspora Narrative                              |  |   |  | Note: Also a Memoir  |  |  |   |   | Note: Coming of age, romantic love                |
| 4   | Fun Home, Alison Bechdel                                     | Marbles: Mania, Depression, Michelangelo and Me by Ellen Forney                    | Kari, Amruta Patil  | Ms. Marvel Vol. 01 (2014). G. Willow Wilson & Adrian Alphona                               | Persepolis, Marjane Satrapi  | Thunder and Lightning by Lauren Redniss        | Bhimayana: Experiences of Untouchability by Subhash Vyam and Durgabai Byam | Jerusalem by Guy Delisle                                      | Elements: A Comic Anthology by Creators of Color  | Clumsy, Jeffrey Brown                             |
|   | Note: Partly queer, also deals with mental illness           |  | Note: Also deals with suicide. Can be categorized as Graphic Medicine as well.  |  | Note: In two parts: 1. The Story of a Childhood and The Story of a Return                        |  |  |   |   | Note: Romantic Love, breakups                     |
| 5   | One Hundred Demons by Lynda Barry                            | It's All Absolutely Fine: Life is Complicated So I've Drawn it Instead, Ruby Eliot | Kim & Kim, Magdalene Visaggio & Eva Cabrera   | Justice League: Gods & Monsters - Superman, Bruce Timm, J.M Demattias & Moritat            | American Widow, Alissa Torres  |  | The Sandman: The Dream Hunters by Neil Gaiman and Yoshitaka Amano          | Pyongyang: A Journey in North Korea by Guy Delisle            |   | Embroideries, Marjane Satrapi                     |
|   | Note: Categorized as "autofictionalbiography" by Lynda Barry |  |   | NOTE: Reimagines Superman as the child of Mexican immigrants. Short mini-series (3 issues) |  |  |  |   |   | Note: Women, Sex, Anecdotes                       |
| 6   | Pregnant Butch: Nine Long Months Spent in Drag, A.K. Summers | Mother, Come Home by Paul Hornschemeier  | Transposes, Dylan Edwards   | This Side, That Side by Viswajyoti Ghosh   | Exit Wounds by Rutu Modan  |  |  | Footnotes in Gaza, Joe Sacco                                  |   | My Favorite Thing is Monsters, Emil Ferris        |
|   |  | Note: Anguish, loss, death   | NOTE: Has a Forward written by Alison Bechdel   |  |  |  |  |   |   |   |
| 7   | The Art of Flying – Antonio Altarriba                        | Becoming, Unbecoming, by Uha   | Love is Love, Various Authors and Artists   | Same Difference, Derek Kim   | We Stand on Guard, Brian K. Vaughan & Steve Skroce   |  |  | How to understand israel in 60 days or less, by Sarah Glidden |   | The Gigantic Beard that was Evil, Stephen Collins |
|   | Note: Also War/History                                       | Note: Gender Violence, trauma.   | NOTE: Commemorates the Pulse Nightclub Shootings of 2016. All proceeds went to victims, survivors and their families. |  |  |  |  |   |   |   |
| 8   | Nylon Road, Parshua Bashi                                    | My New York Diary, Julie Doucet  | Bitch Planet, Kelly Sue DeConnick & Valentine De Landro   |  | Black Panther: A Nation Under Our Feet, Ta-Nehisi Coates & Brian Stelfreeze                      |  |  |   |   | The Principles of Uncertainty, Maira Kalman       |
|   | Note- Diaspora, Iran Conflict.                               |  |   |  | NOTE: Covers the first 12 issues of Ta-Nehisi Coates run of Black Panther, which started in 2016 |  |  |   |   |   |
| 9   | Darkroom, Lila Weaver  | One Hundred Demons, Lynda Barry  | Midnighter (2015). Steve Orlando & Various other artists  |  | Elephantmen, Richard Starkings & Various artists   |  |  |   |   |   |

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|              | Note: Set during Civil Rights Movement  | Jimmy Corrigan: The Smartest Kid on Earth | <b>NOTE:</b> 12 issue cape comics series. The first time one of the big two publications (DC & Marvel) had a gay man as the protagonist of an on-going publication. | <b>NOTE:</b> Ran for 80 issues and one mini series ( <b>War Toys</b> ). Focuses on marginality, transgenic rights and a host of other conflict related topics. Think Blade Runner, but with biological entities being the focus among other things     |  |  |  |  |
| 10           | Drinking at the Movies, Julie Wertz   | My Depression, Elizabeth Swados           | Lost Girls, Alan Moore & Melinda Gebbie   | Saga, Brian K. Vaughan & Fiona Staples   |  |  |  |  |
|              |   |   |   | <b>NOTE:</b> ongoing series, 8 volumes. Central premise deals with interracial/interspecies war. Racial tension and environmental degradation feature prominently. Also deals, in a less direct way, with gender fluidity and transgender recognition. |  |  |  |  |
| 11           | French Milk, Lucy Knisley   | Our Cancer Year, by Harvey Pekar          | A City Inside, Tillie Walden  | Journey into Mohawk Country, George O'Connor / Harmen Meyndertsz van den Bogaert (published 2006, based on 1634 text) (note: also memoir)  |  |  |  |  |
|              |   | Tangles, by Sarah Levittte                | Bread and Wine, Samuel Delany   | It Was the War of the Trenches, Jacques Tardi  |  |  |  |  |
|              |   | On a Sunbeam, Tillie Walden               |   |  |  |  |  |  |
|              |   | Snapshots of a Girl by Beldan Sezen       |   |  |  |  |  |  |
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| <b>NOTE:</b> | Hello comic book lovers and contributors. I want to make this catalog as extensive as possible so that it is inclusive of not just the big names but also of lesser-known works. Please feel free to add more categories if the need arises. If you have any trouble editing the spreadsheet or any doubt at all regarding this resource, shoot me a mail at <a href="mailto:sohini.kumar@stonybrook.edu">sohini.kumar@stonybrook.edu</a> |   |   |  |  |  |  |  |