The Musicians Behind the Monsters

Trevor de Clercq

Popular Music Interest Group
Panel Discussion
November, 2020

Half-Time Feel @ 108 bpm
Bruno Mars, “Versace on the Floor” (2016)

\[ V(\text{CH}) \quad 1^2 \quad 3-7 \quad 4 \quad \begin{array}{c} 4 \quad 5 \\
\end{array} \\
1 \quad 3-7 \quad 4^\Delta7 \quad 4^\Delta7 \quad 4 \quad 5 \\
\frac{5}{b7} \quad 6^\Delta7 \quad 4^\Delta7 \quad 4^\Delta7 \quad 4 \quad 5 \\
2^\Delta7 \quad 6- \quad 5^4 \quad 5 \\
\hline \\
P(\text{CH}) \quad 4^\Delta9 \quad \frac{5}{4} \quad 4^\Delta7 \quad 5-7 \quad 1^6 \quad 3^\emptyset7 \\
\quad 4^\Delta7 \quad 3-7 \quad 6^9_{4-3} \\
\quad 2^\Delta7 \quad 3-7 \quad 4^\Delta7 \quad 5^6_{4-5} \\
\hline \\
Band In \\
C(\text{CH}) \quad 1 \quad 3-7 \quad 4^\Delta7 \quad 4^\Delta7 \quad 5^\Delta7 \quad \frac{<5}{\emptyset5} \\
1 \quad 3-7 \quad 4^\Delta7 \quad 4^\Delta7 \quad 5^\Delta7 \quad \frac{<5}{\emptyset5} \\
\hline
Bruno Mars, “Versace on the Floor” (2016)

Personnel

- Bruno Mars – lead vocals, songwriting, background vocals
- Philip Lawrence – songwriting, background vocals
- Christopher Brody Brown – songwriting
- James Fauntleroy – songwriting, background vocals
- **Greg Phillinganes** – keyboards
- Shampoo Press & Curl – production
- Charles Moniz – recording, engineering
- Jacob Dennis – engineering assistance
- Serban Ghenea – mixing
- John Hanes – mix engineering
- Tom Coyne – mastering

Credits adapted from the liner notes of 24K Magic, Atlantic Records[^13]
Greg Phillinganes

Gregory Arthur Phillinganes (born May 12, 1956) is an American keyboardist, singer-songwriter, and musical director based in Los Angeles, California. A prolific session musician, Phillinganes has contributed the role of keyboards to numerous albums representing a broad array of artists and genres. He has toured with notable artists, such as Stevie Wonder, Eric Clapton, David Gilmour and Toto, served as musical director for Michael Jackson, and has released two solo studio albums.

Contents

1 Biography
2 Selected Discography
3 References
4 External links

Greg Phillinganes performing with Herbie Hancock in 2010

Background information

Birth name    Gregory Arthur Phillinganes
Also known as Mouse, Philly Steak

“Won’t Be Long Now”
“Hard to watch, tougher to ignore, impossible to forget”

-Rolling Stone

LEAVING NEVERLAND

HBO
<table>
<thead>
<tr>
<th>IN)</th>
<th>1</th>
<th>1</th>
<th>1</th>
<th>1</th>
<th>1</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>VR)</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>4</td>
<td>4</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>5</td>
<td>4</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LN)</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>RAP)</th>
<th>1-</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1-</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>REF)</th>
<th>4</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

|       | 5|
|       |   |
|       |   |
|       |   |
|       |   |
|       |   |
Michael Jackson, “Black or White” (1991)

Personnel  [ edit ]

- Written and composed by Michael Jackson
- Rap lyrics by Bill "L.T.B." Bottrell
- Produced by Michael Jackson and Bill Bottrell
- Recorded and mixed by Bill Bottrell
- Bryan Loren: Drums
- Brad Buxer and Bill Bottrell: Percussion
- Bryan Loren (moog) and Terry Jackson (bass guitar): Bass
- Brad Buxer, John Barnes and Jasun Martz: Keyboards
- Bill Bottrell: Guitar
- Tim Pierce: Heavy metal guitar
- Michael Boddicker, Kevin Gilbert: Speed sequencer
- Morphing Sound Effect: Scott Frankfurt
- Rap performance by L.T.B. (pseudonym for Bill Bottrell)[102]
- "Intro":
  - Composed by Bill Bottrell
  - Directed by Michael Jackson
  - Engineering and sound design: Matt Forger
  - Guitars by Slash
Terry Jackson

**TERRY JACKSON**

Real/full name: **Terry Nelson Jackson**  
Place of origin: **United States (St. Louis, Missouri)**  
Age: 28 (born Jan 13th, 1963)  
Gender: **Male**  
R.I.P.: Mar 16th, 1991  
Died of: **Plane crash**

**Biography**

Relocated to California in 1986. Terry Jackson was a studio musician for famous artists such as Paula Abdul, Robbie Nevill and Michael Jackson (bass on the track "Black or White"). Terry Jackson was nominated for a Grammy as best supporting musician for his work with Thomas Dolby on the album "Aliens Ate My Buick."

On 15 March 1991, country crooner Reba McEntire finished a show in...

Personnel

- R. Kelly – arranger, conductor, instruments, keyboards, mixer, producer, writer, main vocals, background vocals
- Keith Murray – vocals
- G-One – arranger, keyboards, mixer, producer, programming
- Chris Puram – mixer
- Kelly Price – background vocals
- Rob Bacon – guitar
- Marek – assistant mix engineer, assistant recording engineer
- Anthony Kilhoffer – assistant recording engineer
- Esther Nevarez – assistant recording engineer
- Dana Walsh – assistant recording engineer
- Sean “Puffy” Combs – producer
- Ron Lawrence – producer
- Steve J. – co-producer
- Tony Maserati – mixer
- Jimmie Lee Patterson – assistant mix engineer
- Champ – assistant recording engineer
- Tone – co-producer, producer, background vocals, programming
- Poke – co-producer, producer, programming
- Stephen George – mixer, programming
- Greg Landfair – guitar
- Kendall D. Nesbitt – additional keyboards
- Antonio L. Daniels – additional keyboards
- Roy Hamilton – drum programming, vocoder programming
- Blake Chaffin – programming
- Brian Callicha – assistant mix engineer
- Jeff Vereb – assistant mix engineer, assistant recording engineer
- LaFayette Carthon, Jr. – additional keyboards, background vocals, conductor
- Paul J. Falcone – programming
- Brian Garten – assistant recording engineer, programming
- Sparke – background vocals
- UB Tirado – assistant mix engineer
- Jeffrey Lane – assistant mix engineer, assistant recording engineer
- Stan Wood – assistant recording engineer
- Bryon Rieker – assistant recording engineer
- Mark Johnson – assistant mix engineer
- Greg Thompson – assistant mix engineer
- Cory Rooney – co-producer, additional keyboards
- Kevin Cruse – mixer
- Chris Ribando – assistant recording engineer
- Cam’Ron – vocals
- Noreaga – vocals
- Shawn Carter – vocals
- Vegas Cats – vocals
- Joey Donatello – mixer, programming
- Roy Lowe – assistant mix engineer
- Jason Goldstein – assistant recording engineer
- Paul Riser – arrange, conductor, orchestrator, strings
- Hart Holliman – arrange, conductor, orchestrator
- The Motown Romance Orchestra – arranging, strings and horns
- Keith Henderson – guitar
- Blackie – background vocals
- Rock – background vocals
- Chris Brickley – assistant recording engineer
- Tony Gonzalez – assistant recording engineer
- Bruce Kelly – background vocals
- Tony Black – additional engineering, digital editing
- Jason Bacher – assistant recording engineer
- Troy Fratt – assistant recording engineer
- Rich Behrens – assistant recording engineer
- Cynthia Jermin – additional writing
- Nathan Dean – assistant mix engineer, assistant recording engineer
- Eric N. Yoder – programming
- Deatia Staples – background vocals
- Keisha Wallace – background vocals
- Lamont Smith – background vocals
- Shawn L. Lawson – background vocals
- Marjette J. Aleton – background vocals
- Bryan M. Lee – background vocals
- Suzan Chatims – background vocals
- Denise Purkett – background vocals
- Reynonda McFarland – background vocals
- Monique Whittington – background vocals
- Opal Staples – background vocals
- Angela Clayton-Lawson – background vocals
- Foxy Brown – vocals
- Al West – co-producer, keyboards
- Rich Travall – mixer
- Chuck Bailey – assistant mix engineer
- Jon Heidelberger – assistant recording engineer
- Johnny Allen – assistant to the conductor
- J. Squillace – orchestra recording assistant
- Crucial Conflict – vocals
- Todd Parker – assistant mix engineer
- Ruth Varella – assistant recording engineer
- Edward Tucker – background vocals
- Russell Hinton – background vocals
- Michael McCoy – assistant mix engineer
- Humberto Galicia – mixer
- Rob Mathes – arranger, conductor
- Lois Holland – additional keyboards, background vocals, conductor, Hammond B-3 organ
- Steve Skinner – keyboards, drum programming
- Jeff Bova – additional keyboard programming
- Jimmy Braiower – drum programming
- Jeffrey Morrow – background vocals
- Yvonne Gage – background vocals
- Cheryl Wilson – background vocals
- Joan Welton – background vocals
- Robert Bowker – background vocals
- Johnny Rutledge – background vocals
- Robin Robinson – background vocals
- Rob Tow – background vocals
- Cathy Richardson – background vocals
- Anthony Ransom – background vocals
- Lisa Lougheed – background vocals
- Stevie Robinson – background vocals
- Tawatha Agee – background vocals
- Troy Bright – background vocals
- Dennis Collins – background vocals
- Ayana George – background vocals
- Diva Gray – background vocals
- Nancy Jackson – background vocals
- Latasha Jordan – background vocals
- Paulette McWilliams – background vocals
- Robert Moe – background vocals
- Fonzi Thornton – background vocals
- Spencer Washington – background vocals
- Elizabeth Withers – background vocals
- Don Hachey – assistant recording engineer
- Céline Dion – vocals, background vocals
- Bill Douless – assistant recording engineer
- Rhime Brooke – assistant recording engineer
- Brian Callicha – assistant recording engineer
- Jake Ninan – assistant recording engineer
- Nasir Jones – vocals
- “The Luv Club” Choir – background vocals
- Percy Bady – director, keyboards
- Tom Recchiello – art direction and design
- Jackie Murphy – photo shoot/art coordination
- Reising & Taylor – photography
- June Ambrose – stylist
- Mods Squad – stylist
- Robin Hannibal – groomer
- Aliesh Peirce – groomer
- TAF – original cover photo
- Kenneth Haasband – location manager
- Bruce Goldman – location manager
- Leon Adair – location manager
- Beata Rosenbaum – casting
- Michael Anthony – make-up
- Reginald Payton – car shots
- Howard Simmons – interior shots
- Barry Hankerson – executive producer
- Big Boss’ Brian Gardner – mastered at Bernie Grundman Mastering, Hollywood, California

Jason Stasium – assistant recording engineer